

SEPTEMBER 11, 1915

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THE NEW YORK

CLIPPER



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NEW YORK CLIPPER

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THEATRE TICKET QUESTION SETTLED.

AFTER SEVERAL MEETINGS MANAGERS DECIDE ON DEFINITE COURSE.

That bugaboo of the theatrical manager, the theatre ticket problem, taken up by the Theatrical Managers' Association recently, has been gone over by the members of the association at several meetings, and the following statement has been issued by the committee:

"So many conflicting and misleading rumors and statements have found their way to the newspapers during the last three weeks, while the managers of the high priced theatres in New York have been in conference to formulate a business policy for the present theatrical season, that this committee, appointed by the Association of Managers, feels justified in making this statement of what has been done:

"From the beginning the question of hotels and other ticket agencies has received just as much attention as the cut-rate tickets. The two questions have never been separated, the object of this association being to stop the confusion of prices on the lower end and to abolish and minimize the imposition of exorbitant prices on the part of the agencies. The frankest and most amicable discussion has marked these conferences, which were attended by the Messrs. Selwyn, Cohan & Harris, the Shuberts, Klaw & Erlanger, William A. Brady, C. B. Dillingham, A. H. Woods, Alf. Hayman, representing the Frohman estate; Benjamin Roeder, representing David Belasco; a representative of the Henry B. Harris estate, John Cort, H. H. Frazee, Winthrop Ames, Edward E. Lyons, A. H. Pincus, Lawrence Anhalt—in fact, the managers of all the \$2 theatres in New York.

"First: It was finally agreed by these managers that hereafter there shall be no cut-rate tickets, nor any literature or advertisement published announcing that tickets can be purchased anywhere at less than the box office price. This, however, does not preclude any manager who wishes to reduce his prices of admission or seats regularly at his box office from doing so, provided he sells them to the entire public at that price.

"Second: It was decided that there shall be no free list.

"Third: The Tyson Company was selected as the distributor for the tickets usually allotted to the hotels and agencies, it being understood that the agencies now in existence shall get a certain allotment of tickets through the Tyson Company, and it is exacted in turn from the Tyson Company that it give a bond of \$25,000 guaranteeing that no tickets shall be sold by it or any of its agencies for a sum of more than fifty cents in excess of box office price, and any agency caught imposing in excess of this price shall forthwith be cut off from the sale of tickets. On the other hand, the managers have bound themselves to each other to live up to their share of the contracts, and the managers' contract has been made a part of the Tyson contract.

"It was further decided that there shall be prominently and permanently displayed at every hotel agency where theatre tickets are sold, a sign calling the attention of the public to the fact that any tickets sold for more than fifty cents in excess of the box office price by said hotel or agency is an imposition on the public, and calling upon the public to report such imposition. This sign shall further inform the public that the salesmen or saleswomen who handle these tickets are there to assist the public in getting desirable seats for

theatres, and are neither censors nor critics. They are forbidden to give their personal opinions of the merits or demerits of performances or to use their influence to sell one theatre's tickets to the exclusion of another.

"This committee and the Association for whom it speaks now asks the public to co-operate with them in running down any case in which an imposition has been practiced or an exorbitant price charged.

"(Signed) SAM H. HARRIS
C. B. DILLINGHAM
WILLIAM A. BRADY
LEE SHUBERT
A. H. WOODS } Committee."

ART DRAMA PLAYERS IN "VICTORY" AT ASBURY PARK.

Immediately following their engagement at the Anchorage, Long Branch, N. J., the Art Drama Players will present the new American play, "Victory," in Pryor's Pavilion, Asbury Park, on Saturday evening, Sept. 11.

The joint authors, Ella Wheeler Wilcox and Ruth Helen Davos, will be present. The music, specially composed for "Victory," will be under the direction of Arthur Pryor.

The classic dances will be arranged by Sybil Maitland, the well known society dancer, and performed by a group of American dancers. Well known players will take part, including Norma Phillips, Winefrid Latimer, Georgie Wilson, Ralph Bradley, Leonard Doyle, Ashton Tonge, Brandon Peters, John Wray, Philip Tonge and W. Perceval-Monger.

ERROL'S BREAKDOWN.

Leon Errol, who has been playing one of the leading comedy roles in "The Follies of 1915," at the New Amsterdam, this city, and also acting as stage director, is suffering from a nervous breakdown, which caused his retirement from the show Sept. 1. He has since been confined to his room, and it is feared the attack will keep him from stage work for some time.

\$10,000 DAMAGES FOR SAVAGE.

Henry W. Savage was awarded \$10,000 damages last week in a suit against William C. Karrer, who produced a motion picture play which he called "Magda, A Modern Madame X." In his petition Mr. Savage claimed this was an infringement on his play, "Madame X," for which he had refused \$20,000 for the motion picture rights. Warren W. Foster was referee of the case.

McINTYRE AND HEATH ON ORPHEUM CIRCUIT.

The starring tour of McIntyre and Heath, in "A Trial Marriage," has been postponed, and, for the present at least, they will appear in vaudeville, and are playing the Orpheum Circuit, opening Sunday, Sept. 5, at Omaha, Neb. They are booked for five weeks, which time will very probably be extended.

CUBITT WITH C. E. COOK.

Charles Emerson Cook, who is in charge of the press work of "The Battle Cry of Peace," has appointed W. C. Cubitt as his assistant.

MILLER AND VINCENT SIGNED.

Eddie Miller and Helene Vincent have been routed for twenty weeks on the U. B. O. time.

TO MANAGE "MAID IN AMERICA."

Gilman Haskell has left "The Blue Paradise" to manage "Maid in America," also a Shubert production, now touring.

NOTES

"PAYING THE PIPER," a new drama, is in preparation for early production by Arthur Hopkins and Wm. A. Brady at the Forty-eighth Street, New York.

RAYMOND HITCHCOCK has returned to New York from Santa Monica, Cal.

ANNA WHEATON has returned from England.

E. A. WEIL is no longer connected with H. H. Frazee.

MARION MURRAY is with "The Last Laugh."

LEONARD WILLEY and EDWARD GRIFFIN have been added to the cast of "Treasure Island" by Charles Hopkins.

FRANK GILMORE has been engaged by William Faversham for the role of Rene de Tierrache, in "The Hawk."

"TWO IS COMPANY" will be given its initial production Monday, Sept. 13, at New Haven, Conn.

ANDREAS DIPPEL will send "The Lilac Domino" on tour Sept. 23. Helene Morrill, H. Duffey, Mlle. Vota and Amparita Farrar will be in the cast.

ANDREW MACK will, on his return from Australia, star in an Irish drama under the management of E. E. Pidgeon. The tour will begin in October.

ELSIE FERGUSON has begun rehearsals of "Outcast" in New York. David Powell is a member of her company.

W. J. FERGUSON has signed for "Treasure Island."

MAY IRWIN has changed the name of her play from "13 Washington Square" to "33 Washington Square."

OTIS SKINNER arrived in New York Sept. 1, and on the day following began rehearsals of the comedy written for him by Henry Arthur Jones.

HENRY E. DIXEY has been attracted by the lure of motion pictures. He will first be seen in "A Pickled Romance," a Universal production.

"THE FLIGHT OF TIME" is the title of the feature display of Coney Island's Mardi Gras, which occurs Sept. 13-18, inclusive.

THE LYRIC, this city, will re-open Sept. 15 with "Two Is Company."

"MY LADY'S GARTER" opens Thursday evening, Sept. 9, at the Booth Theatre, this city.

SUNDAY concerts were resumed at the Winter Garden, New York, Sept. 5, with Maurice and Florence Walton, Irene Franklin, Burton Greene, Marilyn Miller, Eugene and Willie Howard, Ralph Herz, Frances Pritchard, Theodore Kosloff, Mme. Baldina and the Winter Garden ballet.

PETER BURNAUGH, critic, goes with the "Town Topics" Co. Clifton Webb and Grace Field will dance with that show.

"WATCH YOUR STEP" opened Sept. 5 at the Illinois, Chicago, with Frank Tinney, Mr. and Mrs. Vernon Castle, Brice and King, and Harry Kelly in the cast.

AMONG the survivors of the *Arabic* disaster who arrived Sept. 2 on the *Adriatic* were Zillah Covington, author of "Some Baby," and the Flying Martins.

MARY CECIL was married Sept. 2 to Henry T. Parker by Acting Mayor Curran at the New York City Hall.

TOWNSEND WALSH has returned to his home in Albany.

HOWARD SCHNEBBE has succeeded Robert Forbes as manager of the Hudson, New York.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 21.

We are in for a regular American season. If the present plans mature there will be plays of American origin at not fewer than ten theatres in the course of a few weeks. Where, exactly, one cannot indicate, in some instances. There is a good deal of uncertainty as to the future of certain theatres, and to whom they will pertain. For instance, Grossmith and Laurillard are keen on two houses, but the present owners will try to hold them off. Several long leases are nearing an end, which will be a good thing for the business. There have been so many intermediary tenancies of important houses and profit rentals to be dealt with. When the air is cleared of these, we may expect a healthier state of business. In the meantime, just where "The Only Girl," "Under Cover" and "The Dummy" will locate, deponent sayeth not. These are all in the Laurillard and Grossmith group. "Potash & Perlmutter in Society" will, of course, replace "Potash & Perlmutter" at the Queens. "Peg o' My Heart," in which these managers are interested with Alfred Butt, looks firm for any time to come. So does their Gaiety piece,

very poor. Butt contends that by specialising all three houses to their particular kinds of audience he can make them all pay better individually, and re-act beneficially on each other. Butt can certainly point to an average annual profit of \$100,000 since he has been at the Palace.

Meanwhile, he is busy on his new revue, which is in a few days to supersede "The Passing Show." It is to be a revue, and not a musical comedy, in spite of all announcements to the contrary. It has got no name yet. Suggestions of "a single word, meaning youth, and beauty, and gaiety," are invited. The book will be by Captain Basil Hood, and Arthur Wimperis; the music by Lionel Monckton and Hermann Finck. The leading lady will be Gerlie Millar; the leading comedian, Nelson Keyes; the *jeune premiere*, Seymour Gerrard, son of the famous French actress of that name. Gerrard is very clever. He has done four months in the trenches, and been discharged as no longer fit. Butt is very keen on "no effective soldiers for the Palace."

There was a great gathering of vaudeville people at Vesta Tilley's Thames-side home on Sunday to

and skillful conjuror, who so far refused to take any but swell engagements; but the war has made him change his mind.

Moya Mannering, the American girl now playing "Peg o' My Heart" at the Queen's Theatre, was engaged because of her very remarkable likeness to Laurette Taylor.

Plans for doing "High Jinks" here in the Fall have been broken down.

News of Julia Mariowe's retirement is received with interest by those who remember her season here some eight years ago.

Poor old Dr. Cartmell, father of the late W. H. Clemart, who so lately circulated among the profession a letter of grateful thanks for condolence on the death of his son, has since died himself.

Fred Russell has been appointed managing director of *The Performer* (newspaper), in succession to the late W. H. Clemart.

Frank Van Hoven collected all the magicians available to a dinner party in recognition of his fine reception in England.

James T. Tanner, who turned out a successful musical comedy per year these twenty years, proves to have left rather less than \$60,000.

Thomas Beecham proves to have joined with Robert Courtneidge for the opera season at the Shaftesbury Theatre.

Saturday saw the last of "The Green Flag" at the Criterion.

Constance Collier has made no arrangements yet for the production of "Peter Ibbetson" for a run.

THE BANNER SONG

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WORDS BY SAM M. LEWIS



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"To-night's the Night." Butt had "A Full House" to deal with. Also, he has acquired two New York successes in musical comedy, of which he does not give the name. He certainly has a good deal owing to "Watch Your Step," still packing the Alhambra. In a few days we are to see "Kick In," at the Vaudeville. Ethel Irving has retired from these schemes altogether, and the piece will be done by an all American company. As against all this you may set the withdrawal of "Ready Money" from the New Theatre. Kenneth Douglas was wanted by W. A. Brady, and Allan Aynesworth was wanted by George Alexander, and these two made the hit of the piece. So, Sir Charles Wyndham and Mary Moore have their house on their hands again.

I can now tell you the truth about the plan for joining up the Alhambra, the Empire and the Palace. It has a solid foundation in fact, though it is only in the talking stage. It does not involve an amalgamation, which would be almost impossible. It originates in the brain of Alfred Butt, who has devised a scheme which is said to be nearly faultless, by the lawyers, from their point of view. Now, the parties interested have got to agree, if they can. Butt maintains that the interest of no party would suffer for the aggrandisement of the others. The Alhambra would probably be put out of the revue business, and become a family house—twice a day. This, I may tell you, was always the scheme of Alfred Butt, an earlier manager who could not get a grant of the money necessary to enlarge. The present seating capacity is

celebrate the anniversary of her marriage with Walter De Frece, twenty-five years ago. Vesta Tilley has been on the stage since she was three, and is a little older than De Frece. Her father was a circus performer, with a dog, Harry Ball, who taught her and most assiduously boomed her. But when she married the young agent, De Frece, he went one better and made her a world famous artist, easily doubling her salary. She is said to be very rich, having invested her money in house property 'round London. De Frece spread himself out on the vaudeville business a few years ago, and is a director of a large number of provincial houses. Both Tilley and her husband are very well liked—the former in vaudeville and the latter in sporting circumstances, and they have received presents and congratulations in plenty.

There was a good deal of discussion about "Le Bresilien," described as an opera by Offenbach, at the Coliseum, it being urged that Offenbach never wrote such an opera. But I guess the Coliseum people will not fight very hard for what is rather a poor thing. It is actually an old farce by Melhac & Halevy, to which some Offenbachian songs have been introduced. A pretty actress lets a troublesome admirer overlook what is really the rehearsal of a passionate love scene, in an opera called "The Brazilian," and the foolish fellow is led to think accordingly that she really has a Brazilian sweetheart. Albert Brasseur, Jeanne Provost and Jean Coquelin are, at any rate, good people. A great hit has been made at the London Coliseum by Dr. Byrd Page. He is a very witty

"Shell Out," the Wal-Pink-Decourville revue, is now definitely announced for production at the Comedy Theatre on Tuesday.

Joseph Davis, of the Syndicate halls, says his company means to spend money on enlarging a number of their suburban halls, and to run pantomime twice nightly when Christmas comes.

There is a dividend at the rate of ten per cent. for the Palace shareholders.

George Graves sold a donkey, for charity, at the Empire the other evening, during the course of the revue. Delysia followed suit by selling a litter of pigs at the Ambassador's.

Fred Terry and Julia Nelson mean to rely on their old and tried friend, "The Scarlet Pimpernel," when they re-open the Strand Theatre next month.

So great has been the success of the Moulin Rouge revue at the London Pavilion that they propose to specialize awhile on such shows here.

Jimmy Eugene, who used to be a notable aerial performer, is in London, acting as agent for a New York firm of agents.

Alfred Moule, so long at the Alhambra as managing director and chairman of directors, is opening a bureau to deal with musical copyrights, on which he is a distinguished authority. A. Braff will come in with him to run a general agency.

Emile Cammaerts, the Belgian poet, whose "Chantons, Belges, Chantons" is so popular at the moment, is drilling hard with the United Arts Corps of Volunteer Rifles. Among his comrades is Jose Navarro, Mary Anderson's son.

May Moore Duprez is making a great hit with a song in which she employs a tiny Dutch boy. She calls it "Little Mr. Baggy Breeches."

Francis Goodricke, who ran the entertainment side of Scarborough for nearly fifty years, is dead.

Paul Murray is again in business on his own account, as an agent.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT, Sept. 13-18.

ATLANTA—FORSYTH: Holmes & Buchanan—Jolly Johnny Jones—Knapp & Cornelia—Five Statues—Warren & Dietrich—Martin's Four Roses.

BROOKLYN, N. Y.—ORPHEUM: Valentine & Bell—Ryan & Tierney—Lunette Sisters—Wilton Lackaye & Co.—The Veterans—McKay & Arline—Odina & Seals—Ray Eleanor—Bryl—Lillian Shaw.

BROOKLYN, N. Y.—BUSHWICK: Morton & Glass—Le Hoen & Dupree—William & Wolfus—The Fixers—Sam & Kittle Morton—Clara Morton & Co.—Walter Milton & Co.—Lyons & Yocco—Fontaine & Fletcher.

BROOKLYN, N. Y.—PROSPECT: Hallen & Fuller—Eleanor Gordon & Co.—Anker Trio—Al & Fannie Sedlman—Al. Herman—Howard & McCane—Diamond & Brennan.

BOSTON—KEITH'S: Craig Campbell—McLellan & Carson—Hawthorne & Inglic—Tower & Darrell. To fill.

LOUISVILLE—KEITH'S: McCormick & Wallace—Prevost & Brown—Trovato—John & Mac Burke—Harrison Brockbank Co.—Raymond & Bais. To fill.

MONTREAL, CAN.—ORPHEUM: Burnham & Irwin—Amoros Sisters—Doyle & Dixon—John Ryan & Co.—Wm. Pruett & Co.—Gladys Alexandria & Co. To fill.

N. Y. CITY—PALACE: Al Golem Troupe—Brady's "Pullman." To fill.

N. Y. CITY—COLONIAL: Leo Peers—Dancing La Vars—Famie Brice—Dooley & Sales—Orange Packers—Robt. E. Keane—Al. Loyal's Dogs. To fill.

N. Y. CITY—ALHAMBRA: Lillian Horlein—Six American Dancers—Schwartz Bros.—Morin Sisters—Alexander Carr & Co.—Aerial Builders—Watson Sisters. To fill.

NASHVILLE—KEITH'S: First half: Leon Sisters & Co.—Hathaway & Mack. Last half: Leach, Wallen Trio—Russell & Calhoun—Marie Fitzgibbons.

NORFOLK—ACADEMY: First half: Aileen Stanley—L. & B. Dreyer—Lloyd & Britt. Last half: Lou & Mollie Hunting—"A Night With the Poets."

OTTAWA, CAN.—DOMINION: Kathleen Clifford—Whitfield & Ireland—Milo—Boobie Gordons—Mr. & Mrs. Gordon Wilde.

PROVIDENCE—KEITH'S: Gaunter's: Toy Shop—Mabel Berra—Harry L. Mason—McNroe & Mack—Boston Synchony—Kolb & Harland—Le Grohs—D'Amore & Douglass—McWatters & Tyson.

PHILADELPHIA—KEITH'S: "Safety First"—Ota Gyn—Hermine Shone & Co.—Pierlet & Scofield—Mullen & Cogan—Claude Golden—Apollo Four—Four Readings—Williams & Segal.

PITTSBURGH—GRAND O. H.: Geo. Howell & Co.—Bessie Wynn—Kerville Family—Bill Robinson—Avon Four—Eddie Leonard Co.—Jordan Girls. To fill.

RICHMOND—LYRIC: First half: Lou & Mollie Hunt-

O. Nugent & Co.—Pekin Mysteries—Rex's Comedy Circus—Carlisle & Romer—Joan Sawyer & Co.—Allman & Doly—Kington & Elmer.

LINCOLN & COLO. SPRINGS—(Split week): Nazimova—Joe Cook—Misses Campbell—Lucy Gillette—Bert Melrose—Fritz & Lucy Bruch.

MILWAUKEE—MAJESTIC: Carolina White—Morton & Moore—Vanderbilt & Moore—Claude & Fanny Usher—Staine's Circus—Sherman, Van & Hyman—Harris & Manion—Fred & Albert.

MEMPHIS—ORPHEUM: Molly McIntyre & Co.—Ryan & Lee—Empire Comedy Four—Giri From Milwaukee—Selma Braats—The Crisps—Lane & O'Donnell.

MINNEAPOLIS—ORPHEUM: McIntyre & Heath—Four Marx Bros.—Norcross & Holbworth—Frances Nordstrom & Co.—The Gliders.

NEW ORLEANS—ORPHEUM: Blanche Walsh & Co.—Willard—Claudius & Scarlet—Le Roy. Lytton & Co.—Cameron & Gaylord—Skaters Bijou.

OMAHA—ORPHEUM: Houdini—Bob Bailey & Co.—Elsie Faye & Co.—Novelty Clintons—Musical Byrons—Shannon & Annis—Glen Ellison.

OAKLAND, CAL.—ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Dink.

PORTLAND, ORE.—ORPHEUM: Pixfax & Paulo—"A Telephone Tangle"—Wilson & La Nole—Brown & McCormack—De Vine & Williams—Jane Connolly & Co.

ST. LOUIS—COLUMBIA: Bessie Clayton & Co.—James & Bonnie Thornton—Nine White Hussars—Eddie Ross—Julie Ring & Co.—Ethel MacDonough—Singer & Ziegler Twins—Page, Hack & Mack.

SEATTLE, WASH.—ORPHEUM: Kelsa & Leighton—Weber & Elliott—Chyo—Boiger Bros.—Queenie Dunedin—Chas. & Fannie Van—Nayassar Girls.

ST. PAUL—ORPHEUM: Mack & Vincent—The Flem-

OF THE YEAR

WE ARE WAITING TO HEAR YOU SING IT. IT TOOK A WONDERFUL PROFESSION THAT THE GREAT AMERICAN PUBLIC WAS WAITING FOR MOTHERS USED TO SING AFTER MANY MONTHS OF DIGGING, WE HAVE A LONG WAY FROM HOME, AND IT'S BY THE SAME WRITERS.

MUSIC BY GEORGE W. MEYER

WITHOUT A TURNING

HOME SWEET HOME

BE FOLLOWING THIS BANNER

N.Y. CITY. CHICAGO: 123 N. CLARK ST.



BUFFALO—SHEA'S: Scotch Lads & Lassies—Six Demons—Law Fitzgibbon—Bertha Shalek—Milt Collins. To fill.

BALTIMORE—MARYLAND: Honey Boy Minstrels—Whipple, Huston & Co.—Kenneth Casey—Horlick Troupe—Clairmont Bros.—Santley & Norton. To fill.

BIRMINGHAM—LYRIC: First half: Leon, Wallen Trio—Russell & Calhoun—Marie Fitzgibbons. Last half: Leon Sisters Co.—Hathaway & Mack.

CONY ISLAND, N. Y.—HENDERSON'S: Oxford Tr'o. To fill.

CLEVELAND—KEITH'S: Myr. & Delmar—Kramer & Morton—Eva Taylor & Co.—Chas. Ahern & Co.—Delro—Josie Heather & Co. To fill.

CINCINNATI—KEITH'S: Amata—Eddie Carr & Co.—Gen. Ed. La Vine—Parill & Frabito—Tom Lewis & Co.—Lawrence & Cameron. To fill.

COLUMBUS—KEITH'S: G. Aldo Handegger—Hauer Miles & Co.—The Brightons—Morris Cronin Co.—Colonial Belles. To fill.

DETROIT—TEMPLE: La Petite Mignon—Keit & Demont—Big City Four—Mile. Vadie & Co.—Chlp. & Marble—Meehan's Dogs. To fill.

ERIE—COLONIAL: Emerson & Baldwin—Thurber & Madison—Sophie Tucker—Bertie Ford—Three Musketeers. To fill.

FORT WAYNE—KEITH'S: Scott & Keane—Adler & Arline—Four Jansleys—Ernie R. Pall—Ten Eyck & Welly—Frank Fogarty.

GRAND RAPIDS—EMPRESS: Fields & Halliday—Hill & Sylvamy. To fill.

HAMILTON, CAN.—TEMPLE: Adair & Wyant. To fill.

INDIANAPOLIS—KEITH'S: Howard's Ponies—Henry Rudolf—Flo Irwin & Co.—Werner-Amoros Troupe—Master Gabriel & Co. To fill.

LONDON, CAN.—KEITH'S: Three Vagrants. To fill.

ing—"A Night With the Poets." Last half: Allen Stanley—L. & B. Dreyer—Lloyd & Britt.

ROCHESTER—TEMPLE: Dunbar's Bell Ringers—"Cranberries"—Bradley & Norris—Everest's Monks—Hyams & McIntyre—Hussey & Boyle—Ward & Cullen—Grace Fisher & Co.

TOLEDO—KEITH'S: Bernard & Scarth—Donovan & Lee De Wit Burns & Torrence—Arthur Sullivan & Co.

TORONTO, CAN.—SHEA'S: Marion Weeks—Haydn, Borkin & Haydn—Leo Zetell Trio. To fill.

WASHINGTON—KEITH'S: "Ships That Pass in the Night"—Gertrude Hoffman Revue—Mary Melville—Misses Lightner & Alexander—Chauncey Monroe & Co.—Bluns & Bert. To fill.

WILMINGTON—GARRICK: Cartmell & Harris. To fill.

YOUNGSTOWN—KEITH'S: Moore, Gardner & Rose—Five Annapolis Boys—Gallagher & Martin—Three Emersons. To fill.

ORPHEUM CIRCUIT, Sept. 13-18.

CHICAGO—MAJESTIC: Cressy & Dayne—Elizabeth Murray—Mysteria—Imhof, Conn & Coreene—Derkin's Animals—Mme. Donald-Ayer—Edwin George—Cooper & Smith—Dawson, Lanigan & Cover.

CHICAGO—PALACE: Fox & Dolly—Chas. Grapewin & Co.—Ray Samuels—Smith & Austin—Ballet Divertissement—Van & Schenck—Mazie King & Co.—Stone & Hayes—Libby & Barton.

DENVER—ORPHEUM: Edwards' Song Revue—Allan Dinehart & Co.—Nan Halperin—Three Steindell Bros.—The Volunteers.

KANSAS CITY—ORPHEUM: Dainty Marie—Norton & Lee—Hymack—Dooley & Rugel—Morgan Dancers—Mme. Beeson & Co.—Britt Wood.

LOS ANGELES, CAL.—ORPHEUM: Thomas Egan—J.

ings—Mignonette Kokin—Willie Weston—Jed & Ethel Dooley—Galletti's Monkeys.

SALT LAKE CITY—ORPHEUM: Wm. Morris & Co.—Four Melodious Chaps—Jackson & Wahl—James Teddy—Mason, Wilbur & Jordan.

SAN FRANCISCO, CAL.—ORPHEUM: Payne & Niemeyer—California Beauties—Chas. Howard & Co.—Violinsky—"Tango Shoes"—Chas. E. Evans & Co.—Sahlin Singers.

WINNIPEG, CAN.—ORPHEUM: Nellie V. Nichols—Brown & Spencer—Harry Beresford & Co.—Hooper & Cook—Brooks & Bowen—Dudley Trio.

LINCOLN'S ORPHEUM OPENS.

The Orpheum, Lincoln, Neb., will open for the season, Sept. 9, managed by L. M. Garman, who also manages the Lyric Theatre and Electric Park, in that city.

Elizabeth Murray and Marion Morgan's classic dancers headline the opening bill. The house will "split bookings" with Colorado Springs.

CAMPBELL-OTERO.

William Victor Campbell, a motion picture actor from the Los Angeles, Cal. colony, and Norma Felicia Otero, Spanish dancer, were married in San Diego, Cal., Aug. 28.

CHAS. B. WARD and KATHERINE KLARE will produce a new act by Julie McCree this season.

HENRI NEISER is in his seventh season with the Al. G. Field Greater Minstrels.

New York, Sept. 6, 1915.

TO THE MEMBERS OF THE PROFESSION:

My dear Friends:

For your convenience, I have arranged with my firm to move our **PROFESSIONAL DEPARTMENT** to 1556 BROADWAY (a few steps from the Palace Theatre Building).

After extensive alterations, I will be ready to receive you in a few days in commodious rooms, with a congenial and "ever-ready-to-please" staff. Needless to say I am most grateful for the support you have given me in the past. In return, I shall always endeavor to offer you song hits of merit, for, after all, that is what counts.

I know you agree with me that "MY LITTLE DREAM GIRL" is the artistic ballad sensation of the season. Her younger sister "MY SWEET ADAIR" will positively outdo her in popularity.

We offer you numerous other song novelties, not only from my pen, but by some of the best writers in songdom.

Thanking you again for past favors, and assuring you that I will continue at your service on or about Sept. 8th at 1556 Broadway, I am,

Sincerely yours,

Jos. W. Stern & Co.

PROFESSIONAL DEPARTMENT
1556 BROADWAY
 (A few steps from Palace
 Thea. Bldg.)

Address all mail as heretofore:

EXECUTIVE OFFICES,
 109-104 W. 38th STREET,
 "MARKSTERN" BUILDING



Professional Manager, JOS. W. STERN & CO.

VAUDEVILLE

CATHERINE COX (of the Lewis Sisters) is reported to have been married on the stage, at Goltry, Okla., Aug. 21. She is a member of Oldfield's Jolly Players Co., playing under canvas. Her mother and brother went to Goltry, from their home in Ogra, Okla., to attend the wedding, but whom Miss Cox married was not mentioned in the notice Homer Oldfield sent us.

HERSHEY and GOLDA closed, Aug. 7, with the Graham Stock Co. and jumped to Akron, O., where Mrs. Hershey underwent an operation at the City Hospital. They will remain in Akron until Mrs. Hershey regains her health.

MRS. C. H. CONRAD, team known in vaudeville as Dornac and Montague, was taken from Mason City, Ill., in a critical condition to the Swedish Hospital, Kansas City, Mo., where an operation was performed for appendicitis. However, the operation was very successful, and she expects to leave hospital in two weeks.

JAS. A. GALVIN'S MUS. COM. CO. has broken all records at the Family, Rochester, N. Y., for four weeks, and will open in Buffalo Sept. 13, for four weeks. A return date in Rochester will be played later in the season.

HAPPY KEILLY, that peculiar nut in black, late of Lew Dockstader's Minstrels, has joined his partner, Belle Travers, late prima donna of the Monte Carlo Girls, and will be seen in vaudeville with an act called "Peculiar Two in Black and Tan."

THE BILL at the Rotherdam, Eng., Hipp., week of Aug. 9 was headed by the Four Bolsoes. Others on the bill included: The Blends, Wade and King, Kitty Stuart, Goodall and Knox, Johnny Dwyer, and Terence Byron and company.

X LA MOTT, the mystic, is doing his musical and magical act and playing leads with the Franklin Repertoire Company for the Summer season.

LUKE WILSON played a special engagement at St. James last week.

ALEXANDER CARR opens in vaudeville this week at Keith's, Philadelphia, in "An April Shower," assisted by Helen Cunningham.

LILA JANICE, Ireland's thrush, has joined hands with Harry J. Ashton, and will be seen soon in their new singing and whistling novelty, "The Battle of the Birds," which was written expressly for them by W. T. Kaufner. The team will use all of Mr. Ashton's own songs, and will be known as Ashton and Janice.

ETHEL WEST, a vaudeville actress, who has been billing an all Summer engagement in the cabarets, in Peoria, Ill., was married there, Aug. 19, to Stephen Anglesse, of that city.

MAUDIE DUNEDIN, the original "Dunedin Girl," is changing her name to "Maleta" in order to avoid possible misunderstandings in future. She will be connected with Mailla and Bart at the Hippodrome for the coming season.

THE FOX THEATRE, at Aurora, Ill., has the largest electrically illuminated sign yet to be placed in that city, being 10x12 feet, and having six hundred and forty-eight lights. The light flashed on and off, and when it is flashed on revolves around the reading matter and ends on an arrow which points toward the house.

MANAGER K. C. BECK, of Riverside Park, Kan., has made arrangements whereby he will play Sunday vaudeville after his regular park season closes. He will have the complete bill of the Princess Theatre, Wichita, to play Sundays at his theatre, having arranged to enclose and heat the theatre for the winter.

OLLIE HAWLINS, for a number of years a member of the police department and a candidate for sheriff of Dallas County (Tex.) at the last primaries, has been recommended to Welfare Director Elmer L. Scott, of Dallas, as inspector of public dance halls there.

E. L. GAMBLE, playwright, of East Live pool, O., invites performers needing acts, sketches, parodies, etc., to send for his list. He also furnishes exclusive material.

FRANK A. GIRARD will continue as manager of the New Orpheum, Brooklyn, and Robert J. O'Donnell has been appointed treasurer. The house has been equipped with most complete ventilating and lighting systems, has been newly decorated and seated, and opened Sept. 6 with a big bill.

CAPT. LOUIS SOBOCHO presents a novelty act, exploding a submarine mine under water.

JAMES L. SKELLY, of Altoona, Pa., a member of the well known vaudeville team of musicians, Skipper, Skelly and Reeves, left his home for Chicago, Aug. 28, where the act opens its season this week, at the Hippodrome. After the Chicago engagement the team will start on a Western tour that will embrace all the important cities on the Pacific Coast.

AMERICAN PLAYERS (TABLOID) NOTES.—After spending a pleasant four weeks' engagement at the Grotto Theatre, Bay City, Mich., we opened Aug. 22, at the Superba, Grand Rapids, for a four weeks' run, and thus have had a successful engagement. The weather up in this neck of the woods is decidedly chilly, and it has injured the outdoor amusements to a great extent, while the theatres have benefited. Jack Quinn and his wife join our ranks next week to replace Billy and Irene Rendon, who are going to Louisville, Ky., to launch their own company. Physically speaking, we are all right side up with care, and while we are not breaking any attendance records, we are ably holding our own and enjoying prosperity. At the present writing we are booked almost solid until after the holidays, and look forward to a big Winter.

HARRY THOMSON, "The Mayor of the Bowery," opened his season Sept. 6, at the Folly, Brooklyn.

THE REESE BROS. CO. open their season over the Gue Sun Circuit for twenty-nine weeks.

HARRY L. HANSON, the well known comedian, and Francis Jones, of Springfield, Mass., while in Philadelphia, were the guests of Messrs. Fox and Ward, the oldest minstrel team. Big Happy-get-Happy Bill Ward is the possessor of one of the best automobiles in the city of Philadelphia, and together with Mr. Hanson, Mr. Jones and the congenial Joe Fox, had some spin along the boulevards and country roads. Fox and Ward had been engaged in the jitney car line and were doing a most prosperous business up to the time that the city made a rule that jitneys must go.

J. MOY BENNETT, who for several seasons past has been identified with permanent stock organizations as stage director and leading man, has re-entered the vaudeville field this season with Stephens and Bordeaux, as leading man and director. The playlet is "A Boy from Home," written by Bennett and Stephens. They are playing the U. B. O. time. The act is known as Stephens, Bordeaux and Bennett.

JAS. A. GALVIN'S TAB. NOTES.—This company played a week's engagement at the Majestic, Hornell, N. Y., to S. R. O., and at present writing has broken all records for attendance, with the result that a return date has already been booked. This is the largest and most pretentious tabloid musical show on the road, carrying twenty-five people, a special baggage car and six complete productions.

EDWIN ARDEN is soon to present "The Brother," a version of Freeman Tilden's story. The cast will be headed by William G. Beach, recently seen with the all star cast of the "Two Orphans." Alf. T. Wilton is now arranging the time.

"MATRIMONY BY MAIL," a new farce comedy, by C. H. O'Donnell, with a cast of four people, will be seen at Proctor's Fifth Avenue at an early date. Alf. T. Wilton is the booking representative.

"A NIGHT IN A COSMOPOLITAN VILLAGE," presented by Thaddeus De Wronski and his Grand Opera Stars, opened at the Eighty-first Street, New York, Sept. 6, with twelve people, including four dancing girls. Alf. T. Wilton is arranging the time.

VIOLA ANTHONY, late of the Servian Trio, will do a comedy singing and talking act in one, with Wm. Mitchell, late of Mitchell and Cain.

THE JAMES P. LEE'S MUSICAL COMEDY CO. just closed a very profitable engagement of eight weeks at the Coliseum Theatre, Phoenix, Ariz., and open Aug. 30 at the Orpheum, Bisbee, for a stock engagement.

EDDIE RIVERS, advance agent for the past three years for the Guy Bros. Minstrels, was married, Aug. 10, to Ethel Rutherford (non-professional), of New Glasgow, N. S., the ceremonies taking place at Worcester, Mass. They will make their home at 72 Chatham Street, Worcester.

MRS. FAUST, of the Aerial Faustus, who fell and broke her arm, June 18, in Bangor, Me., is working again.

STOCK NEWS

NEW COMPANY SCORES.

The new Shubert Stock Co., headed by Sue MacManamy, and Harry L. Minturn, has won its way into the hearts of the patrons of the Shubert, Milwaukee, its initial offering, "Under Cover," being so finely put on and acted that stock lovers of that city feel assured they are in for a spell of splendid stock productions.

Sue MacManamy, who closed with the Poll Stock Co. in Worcester, Mass., recently, is leading woman, Miss MacManamy is a pretty little leading woman, and was a revelation in Worcester. She scored an immediate success with Milwaukee stock lovers, in the initial production of that new company, week of Aug. 30, in "Under Cover."

Harry L. Minturn, leading man, was featured last season in the play, "Fine Feathers." For two seasons he was leading man with the Evanston Stock Co., and has created a good many parts in road productions.

Georgia Lee Hall, ingenue, played leads the past season at Sioux Falls, S. D. Her home is in Lincoln, Neb., where she made her first professional appearance, two years ago, as ingenue in the Lincoln Stock Company.

Margaret Pitt, one of the famous Pitt family, and who, two years ago, was leading woman of the Academy of Music Stock Co., in New York, is second woman. Since her New York engagement she has been on tour in vaudeville, having recently closed in Chicago.

Jack Castleman, doing general business, has been connected with Eastern stock companies for the past ten years, and always recognized as one of the most versatile men in the stock field. Arthur Howard, juvenile, is not new to Milwaukee audiences, having been leading man with Wm. L. Broas Stock Co. Ray D. Clifton, director and comedian, recently returned from a twelve months' stay in Los Angeles, directing and playing comedy roles in feature pictures. Lionel Morrie, heavy, was on tour last season in "Help Wanted." He was also leading man for two seasons at Portland, Ore.

Harry Kenneth, characters, had for the past season been doing character work with the Essanay Co., in pictures, and was two seasons with Fanny Davenport. He went to Milwaukee direct from the Essanay studios in Chicago. Helen C. Beck, characters, last season, previous to going to Milwaukee, supported Ida St. Leon, in "Polly of the Circus." She visited Milwaukee for one week last summer with the Shubert Theatre Stock Co., in "To-day."

THE CHICAGO STOCK.

The Chicago Stock Co., under direction of Chas. H. Roskara, opened the regular season at Cumberland, Md., this week, and with what promises to be the best attraction they have had in years. The list of plays includes such recent successes as Edgar Selwyn's comedy, "Nearly Married," Robert Edson's successor, "Strongheart," "Where the Trail Divides," George M. Cohan's "Get-Rich-Quick Wallingford," Mark Swan's laughable farce, "Whose Baby Are You?" a former starring vehicle of May Vokes; Blanche Walsh's success, "The Test," and a new sensational problem play, "Under Suspicion," while negotiations are about to be closed for two other plays which were prominent in New York's successful offerings of the past season. The attraction has been secured for the State fair week in Wheeling, W. Va., opening Labor Day, after which the principal cities of the usual route they have played for the past twenty years will be visited, terminating the road tour in Boston, Mass., where the company will be located for a Spring and Summer season of ten weeks or more.

STOCK PUTS ON NEW PLAY.

The production of "The Eternal Magdalene," a new play by the Colonial Theatre Stock Company, of Cleveland, O., week of Aug. 30, was a most notable dramatic event in that company's Summer stock season. The play was elaborately presented under the direction of Ralph E. Cummings, a New York dramatic producer, and is based on actual conditions in Cleveland which have followed the abolition of the tenderloin. It is the work of Robert H. McLaughlin.

The various roles in the new play, created by members of the Colonial company, found Miss Brownell playing the title role, and Reginald Barlow in the principal male role, supported capably by Henry Mortimer, Claire Burke, Vaughan Trevor, Frances Young, Robert Hudson, Bernard McOwen, Wilson Day, Meta Gund and Cyphers Weaver and other members. A number of prominent New York theatrical men were present at the opening, and Rev. R. E. Wright, secretary of the Cleveland Federated churches, had a block of fifty seats for the first performance, occupied by prominent Cleveland clergymen.

STOCK AT MANCHESTER DOUBTFUL.

Eva March, who has been playing leads with the Porter-Bowers Players at the Park Theatre, Manchester, N. H., severed her connection with that company quite unexpectedly, late Saturday evening, after the last performance of "Royal Mounted." It is understood that she left for Philadelphia, where she is to fill an engagement, Elton Washburn, formerly a member of the Edward French Company, which played here several seasons ago, succeeded her.

What the future holds in store for stock in Manchester is rather uncertain. With road attractions booked at this theatre for at least three days of the week up to the month of December, it is doubtful whether Manchester will have a stock company of her own or not this season, as suggested. With no unjust criticism of the Shubert policy, which in many respects is O. K., stock, there would be a return to the old routine, when stock could hold over here for a season of thirty-five weeks at a stretch, and play to capacity houses.

NOTICE

HYLES F. LASKER IS NO LONGER CONNECTED WITH THE NEW YORK CLIPPER IN ANY CAPACITY.

BARROW-HOWARD, INDEFINITELY.

The Barrow-Howard Stock Co. will continue indefinitely at the Oliver Theatre, Lincoln, Neb., giving away on nights when big road attractions are booked to appear there.

This company, under the efficient management of Frances Barrow, has made hosts of friends and drawn fine business. Arling Alcine, the leading man, is proving a favorite, and Lotus Robb, leading lady, is popular enough to be the recipient of many social honors from lady admirers in Lincoln.

THREE COMPANIES FOR OLIVER.

Otis Oliver opens three permanent stock companies this month.

At Mohne, Ill., the first company opened Sept. 5, in "Bought and Paid For."

At South Bend, Ind., the second opens Sept. 12, in "The Cost of Living." And at Kalamazoo, Mich., the third opens Sept. 12, also with "The Cost of Living" as the bill.

All three companies will present two bills each week.

OPENING OF GARDEN THEATRE.

The Garden Theatre of Kansas City, formerly called the Hippodrome, which has been leased by Dubinsky Brothers' Stock Co., opened Sunday, Aug. 29, with "The Lost Paradise," playing to more than 4,000 people at the two performances. Ed. Dubinsky and Irene Daniel, in the leads, scored hits, and at the night performance took a dozen curtain calls. The house is playing revivals and late Broadway releases at 10, 25 and 50 cents, the emphasis being put upon the 10 cent seats as a leader.

POLI'S NEW ACADEMY.

The grand opening of the Fall stock season at Poli's New Academy Theatre, Scranton, Pa., took place Sept. 6, with the All Star Poli Players presenting "Diplomacy."

Miss Desmond and Selmer Jackson are playing the leads.

F. James Carroll is managing the house.

STOCKLETS.

NOTES from the Alpine Pavilion Theatre Co., under the management of Inskeep & Meyers.—This company is in its twelfth week, and while it has made good still there has been no big winning so far. We have fought rain ever since we opened, but the capacity of our tent is tested on every good night we have had so far. We have about four weeks more, and then for the house. It is more than likely that Mr. Inskeep's new play, "The Answer," will open as soon as the tent season closes. A deal is now on to give the play a real production.

FRANCES INSKEEP, the young daughter of Carlos Inskeep and wife (Gilda Zone), who has been playing the ingenue with the Alpine Stock Co. during the Summer season, closed with the company Aug. 28, and will spend a short time at home, Burlington, Ind., and then enter school. She was formerly known as Baby Frances.

THE HARME ASSOCIATED PLAYERS open an indefinite engagement Sept. 13, at the New Victoria, Wilmington, N. C. They will play all royalty plays. The company is under the supervision of Clyde Armstrong, business manager, and Guy G. Harper, managing director. Rehearsals commence Sept. 6.

HARRY (DUTCH) HUGHES, formerly with Bill Silbo's Comedy Co., is now recovering from rheumatic neuritis.

NEIL HARPER, formerly with S. Z. Poll, in Reading, Pa., has succeeded Louis J. Fosse as manager of the stock house, Hartford, Conn. Mr. Fosse takes to Baltimore the best wishes of his Hartford friends.

EDMUND D. MOSES has closed a thirty weeks' engagement with the Lewis-Oliver Players, in Raleigh, N. C., where he was a great favorite, playing juveniles and light comedy. After a three weeks' vacation at his home in Cincinnati, he will join the Elizabeth Daye Stock Co., Aug. 30, for the coming season.

BESSE DAINY, used "Tess of the Storm Country" as her opening bill at the Colonial Theatre, Sioux City, Ia., and made a decided hit with it. Week of Aug. 30 she played "In the Bishop's Carriage," and is making many friends by her clever performances. Frederick Clark is producing her plays this season, and her acting company is the strongest she has ever had, numbering fourteen people. "Mrs. Wiggs of the Cabbage Patch" is the bill week of Sept. 6, with "The Rosary" and "The Little Minister" to follow.

HAZEL MILLER continues successfully with the stock at Scranton, Pa.

JANE MORGAN, who closed a long and successful engagement as leading lady with the Poli Players, New Haven, Conn., July 2, has, after a delightful vacation at the seashore, returned to Halifax to open Sept. 6, with the Academy Players, in "Within the Law."

THE KENT STOCK CO., at Portland, Me., presented "Woodland" Sept. 6, with Anna Blaser, Carl Gansvort, Margaret Crawford, Frank Shea, Nina Napier, Edwin Metcalf, John Roberts, Edith Allen and John Hamilton in the cast.

MINNA GOMBEL and ROBERT DEMPSTER will open with "My Lady's Garter."

IRENE DOUGLAS and NOEL TRAVERS are playing Inter-State time in a vaudeville act, entitled "A Novel Marriage." Miss Douglas had to cancel a week on account of illness, but has recovered. They will be seen in New York in October.

KOKOMO, INDIANA, August 29, 1915.
Following herewith is the business done by MISS WINIFRED ST. CLAIRE AND HER OWN COMPANY at the SIPE THEATRE, week of August 29, 1915.

Monday Matinee.....	\$176.80
Monday Night.....	242.40
"Rebecca of Sunnybrook Farm."	
Tuesday Matinee.....	182.50
Tuesday Night.....	270.30
"Maggie Pepper."	
Wednesday Matinee.....	190.50
Wednesday Night.....	211.50
"Over Night."	
Thursday Matinee.....	150.90
Thursday Night.....	264.90
"So Much for So Much."	
Friday Matinee.....	176.50
Friday Night.....	246.00
"Lena Rivers."	
Saturday Matinee.....	173.50
Saturday Night.....	230.30

Gross on week.....\$2,518.90

House record for Stock. Same was previously held by Miss St. Claire, who has, to my mind, the greatest organization in every way on the road. Detail is wonderful.
(Signed) W. B. HELMICK, Mgr. Sipe Theatre.

"Home of the Profession"
\$4.00 per week and up single.
\$6.00 double. Rooms with bath, \$7.00 per week and up.

NEW JACKSON HOTEL
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FRANCES
McGrath
LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.
KATHERINE
BLACK
SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

HARRY
McKEE
DIRECTOR
MOZART PLAYERS, Elmira, N. Y.
WILL HOWARD
LEADING MAN
AT LIBERTY
Address CLIPPER

JOHN
LORENZ
LEADING MAN
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PHIL. MANER STOCK CO.
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Address as per Route, or care CLIPPER Office.

HAZEL MILLER,
INGENUE, POLI'S SCRANTON
Address OLLY LOGSDON, 1403 B'way, N. Y. C.

EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

MISS CRAWFORD, of the Poli Players, Scranton, Pa., one of the finest character actresses on the stage, and her work adds greatly to the efficiency of the players. Miss Crawford was at one time leading lady of the company, in this city, and her return to the city is welcomed by all who remembered her splendid work while in the capacity of leading lady several years ago.

MAE DESMOND, leading lady of the Poli Players, Scranton, Pa., is without a doubt one of the most efficient leading women in the country, her work in "Bolly Primrose" being superb, the character of the hot-tempered little Southerner being brought out most forcibly by Miss Desmond.

ROBERT P. GLECKLER left last week for New Orleans. He will be leading man of the Crescent Theatre Stock that city.

J. H. CLINE is with the Chicago Stock.

THE JOHNSONS, Leslie and Bert, just closed their third successful Summer season in Wildwood, N. J., where Bert was directing and his wife playing characters, and joined the Partello Stock Co., opening Aug. 23 for an indefinite season at Lewistown, Me.

My Little Girl
Pigeon Walk
You're A Little Wonder, Dear
Put Me To Sleep With An Old
Fashioned Melody, Wake Me Up With A Rag

CORPORATION,
145 W. 45th ST.
N. Y. C.

MUSIC

THE CHESTER WALLACE PLAYERS opened an indefinite season of permanent stock at the Elyria Theatre, Elyria, O., Aug. 30. "Within the Law" being the first production. Business has been excellent, and Mr. Wallace and Miss Luella Arnold found much favor in the leading roles.

THE GRACE SCOTT STOCK CO. will open an indefinite engagement at the Bijou, Birmingham, Ala., Sept. 13. The company is under the management of De Witt Newing.

THE BOYLE WOOLFOLK La Salle Musical Comedy Co. opened the season of the Majestic, Birmingham, Ala., Sept. 9.

AUBREY BOSWORTH, of the Keith Stock Co., of Portland, Me., left there, Aug. 30, to join the Keith Hudson Theatre Players, at Union Hill, N. J.

THE NOBENE ST. CLAIR STOCK CO. began Sept. 6, its week of big business at the Majestic Theatre, Asheville, N. C. The company is giving two bills one week and three bills the next in alternate turn.

SUZANNE JACKSON will play leads in Boston. RUPERT HARVEY is filling a special engagement in Portland, Me.

LITTLE DOROTHY FARRIER has just returned from Providence, where she met with much success with the Albee Stock, at Keith's. She appeared in "Rebecca at Sunnybrook Fair," and as Little Peter, in "Passers-By." Miss Farrier returns to vaudeville Sept. 13, at the Bushwick, in Brooklyn, with Valerie Bergere, in "Judgment."

PEARL GREY is the latest acquisition to the Forsberg Players, of Newark, N. J., to play ingenue roles.

GEORGE JACOBS, son of H. R. Jacobs, and well known in managerial circles, has become associated with Mr. Forsberg's interests in Newark, N. J.

W. R. CHAGNON, of the Orpheum Players, Birmingham, Ala., scored a great hit the last week in the role of Tom Logan, in "Human Hearts." ISABELLA DRISDALE, at the Grand, Birmingham, Ala., is a prime favorite.

ESTHER ROBERTS has already won her way into the hearts of many patrons of the Grand, Birmingham, Ala.

CARL ANTHONY, the popular leading man of the Denham Players in Denver, Col., returned from his summer vacation Aug. 25, and was given a splendid ovation when he opened in "Prince Otto," night of Aug. 28. He was obliged to make a short curtain speech before the show, for he is extremely popular with the patrons of the beautiful Denham Theatre.

PETER MCCURT, manager of the two largest theatres in Denver, the Broadway and the Tabor Grand, announced, on his return from the "big town" last week, that he would put a fine stock company in one of the houses this season and play all his road show contracts in the other. He did not say which house would be given up to stock.

VIOLET BARNEY writes saying that she was leading woman of Poll's, Bridgeport, Conn., Stock Company during the past summer. Miss Barney recently joined as lead with one of A. H. Woods' "Potash & Perlmutter" road companies.

MARJORIE R. DAVIS opened with Flo Irwin's company, at Keith's, Cleveland, Sept. 6.

SELMER JACKSON, the popular leading man of the Poll Players, of Scranton, Pa., will remain with the company during the 1915 season, and the leading roles are sure to be handled in the most efficient way by him.

The Des Moines (Ia.) News makes the announcement that Fay Bainter, leading woman of the Princess Stock Co., that city, has been engaged to edit the woman's page of The News for one day in the near future.

HARRY HOLLINGSWORTH is playing Doc Madison and (Miss) Billy Long the role of Helena, in the production of "The Miracle Man," by the Poll Players, in New Haven, Conn., this week.

CLIFF HYDE, principal comedian with the Charles George Mus. Com. Co. during the Summer season, closed with that company Aug. 23, and opened Aug. 30 with the Mozart Stock Co. at Elmira, N. Y., as "English Eddie," in "Within the Law."

MARGARET BRAINARD and her stock company will open, Sept. 11, at the Medford Theatre, Medford, Mass.

W. R. SHERMAN is organizing a stock company for the Majestic, Moosejaw, Sask., Can.

BESSIE McALLISTER, who recently joined the stock ranks at Hartford, Conn., has met with instant favor with the audiences through her smart characterizations in the leads.

CRESCENT PLAYERS.

Crescent, Brooklyn.

The Crescent Theatre, Brooklyn, opened on the evening of Sept. 4 in a blaze of glory and trail of flowers. Both the glory and the flowers were for the actors—old and new. The nucleus of the Crescent Players is formed by several members of what comprised the organization previous to the theatre going into the movie class several months ago.

Popular airs are rendered during the overture. When "The Star Spangled Banner" was played the audience dutifully arose, but when "Dixie" was struck up it was greeted with vociferous applause. "Dixie" seems to be so different.

The play selected for the opening performance was "The Spy," a timely topic for these troublous times.

The first act was given up almost entirely to small talk and banalities, the conversations being carried on in a minor key, making it most difficult to follow the thread of the story.

Wm. E. Blake was forceful as Beaumont, although at times too repressed in his acting, which had a tendency to interfere with his enunciation.

The leads were finely played by Edward Everett Horton and Dorothy Shoemaker. Mr. Horton is destined to attain great popularity with the Crescent patrons, as will, undoubtedly, Miss Shoemaker.

Bert Wilcox and Beatrice Moreland furnished most of the comedy and some of the love scenes. Mr. Wilcox has a breezy personality that is bound to insure a duplication of success he has attained elsewhere.

Doan Borup, as Julius Glogau, was going along nicely up to the time of his sudden demise. He came to life, however, in time to get in on the floral decorations.

Joseph Lawrence, as the priest, did all that was required of him. His articulation especially was good.

Chas. C. Wilson and Annette Tyler were capable as Baron and Yvonne Stettin, respectively.

Leah Peck has a personality that is bound to assert itself when given better opportunity than that furnished by Therese Deniau.

Wm. Davidge, the third of that name, had a character bit that he played extremely well.

Arthur Mack and James Hester, in minor roles, completed the cast.

Wm. Wood is the resident manager of the theatre, and in Eddie Walsh he has a valuable assistant.

The man to whom all things are possible (the stage manager) is Wm. C. Mason. All in all it looks like a pretty strong combination.

Next week, "The Miracle Man." Le Roy.

POLI NOTE.

The re-opening of Poll's, Washington, Aug. 30, attracted an audience of stock lovers that filled the house. They were there to pass on the promise efforts of S. Z. Poli to give Washington a handsome theatre and the best stock company he has ever had in the Capital City.

He succeeded, and with the capable aid of General Manager James Thatcher and Resident Manager Joseph W. Cone he has accomplished wonders. The house is bright and clean, and all the comforts of the patrons are well looked after. A handsome new curtain adds much to the general appearance, and the verdict of the first night audience was "O. K."

The members of the company, old and new, were cordially received.

A. H. Van Buren came in for his full share of approval. Mark Kent was a close second. Russell Filmore, J. Hammond Dally, John M. Kline, Raymond Walburn, Florence Rittenhouse, Blanche Frederici, Peggy Cameron and Florence Pickney were not forgotten, and after floral tributes were passed around and the little speeches made, all present were satisfied that there was a splendid company, and under the directorship of Harry Andrews and his associate director, Cecil Bowser, with the orchestra under the leadership of Musical Director Henry F. Smith, the patrons will be well served with fine performances.

VIOLET BARNEY, who was the leading woman of the tabloid stock, which played a special engagement at Poll's, Bridgeport, is now under the management of A. H. Woods, playing the lead in "Potash & Perlmutter."

HENRY
CURVEY

Light Comedy and Juveniles.

LA SALLE THEATRE, CHICAGO

MARJORIE R.

DAVIS

Keith's Cleveland, week of Sept. 6
With FLO IRWIN

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

This famous playhouse opened the season of 1915-16 on Sept. 4, with Lew Parker as manager.

The advisability of opening with a matinee in sultry weather is somewhat questionable. The theatre has been entirely renovated and tastefully painted.

Previous to the rise of the curtain the orchestra discoursed popular airs, but no popular air. The fault, however, was with the weather man, not the management.

Flowers were arriving every few moments during the afternoon to be presented over the footlights at night. A huge piece standing in the lobby was silent witness that the manager as well as players was pleasantly remembered.

The opening play was "Inside the Lines," a comedy drama relating to the current "unpleasantness" in Europe, and the ramifications of the German spy system.

That was simply part of the plot. The other portion was about Jane Gerson's attempts to get back to my United States with some stunning gowns she had collected in her capacity as buyer for a big New York house.

If Kewanee, Ill., is not known to all residents of the universe, it is in no manner the fault of Henry J. Sherman, of that municipality. Mr. Sherman was aided and abetted by his wife and daughter in his laudable endeavor. These parts were capably portrayed by Charles Schofield, Florence Roberts and Isadore Martin, respectively.

The first act was used chiefly to show the discomfort of some American tourists in obtaining the necessities of life. They possessed various kinds of collateral, but no kind of coin that was acceptable to mine host. If Captain Kidd and this gent ever meet on the other shore the captain will shrivel up in mortification.

The honors of the play fell to Enid May Jackson, Dudley Ayres and M. J. B. Briggs. The latter gentleman made what promised to be a subordinate role stand out prominently.

It would be impossible to bestow too much praise upon Miss Jackson, who possesses to a rare degree that desirable, almost undefinable attribute called poise.

In the trying scene with Maj. Gen. Sir George Crandall she acted with dignity; when in the last act she is made to believe her lover's honor and integrity are questioned, she rose to dramatic heights without once overstepping the bounds.

Dudley Ayres acted Capt. Woodhouse convincingly. It is a difficult role to portray, but at no time did he fail to reach the mark.

Wm. H. Elliott, as Maj. Gen. Sir Geo. Crandall, and Clara Mackin, as Lady Crandall, left nothing to be desired. John Blake, as Sergeant Crosby; Wm. Everts, as Joseph Almer; Lines Kellar, as Frits; Wm. O'Leary, as William Kimball; J. Francis Kirk, as Mr. Reynolds, and Samuel Godfrey, as Maj. Bishop, were equally acceptable.

Earl Simmons made the most of a thankless role that of Mr. Capper, whom one might call a semi-profligate.

Violet Day, as Maria, was all right, and Hilah Hyde was, and is, a pretty maid.

"Kitty MacKay" is underlined for week of Sept. 13. Le Roy.

LEANDER DE CORDOVA is one of the most appreciated members of the Temple Stock, at Hamilton, Can. He has made good in every role he has portrayed, but it was not until two weeks ago that he "came into his own" in the role of Rev. Henry Pemberton, in "The Blindness of Virtue." He was natural and effective and received many curtain calls.

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Jack, Bert
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Lewin, Jack
Lee, Jack
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BACHMANN IN VAUDEVILLE.

Willard Mack has appointed Charles Bachmann as his successor in his successful vaudeville sketch, "Blind Man's Buff." Mr. Bachmann will be remembered as the actor who made the one act play, "Kick In," famous. He has been associated with Mr. Mack for a long time, and has been Mr. Mack's confidential adviser. He has engaged Suzanne Halperin as his leading woman. Miss Halperin has been leading lady for a number of Frohman's productions, and also starred in "Puddin'-head Wilson." The act opened on the U. B. O. time, under the personal direction of Frank Evans, and will play the Palace very shortly.

PETROVA RECEIVES NO BOOKINGS.

A controversy with Olga Petrova's husband has caused the powers in the United Booking Office to deny bookings to that actress. It is said that the U. B. O. wanted to change one of Mme. Petrova's dates and her husband objected. As the husband is not a credited agent, the U. B. O. refused to deal with him. It is said, and the matter ended in the actress receiving no bookings.

GOODWIN-SADEK.

Hyman Goodwin, a well known double voiced vocalist, was married, Sept. 5, to Minnie Sadek, of Milwaukee, Wis., at the La Salle Hotel, Chicago. Dr. Levy, of Milwaukee, performed the ceremony. The couple's honeymoon will be a trip to the Coast.

BILLY ARGALL A BENEDICT.

Billy Argall, the well known tenor singer, for many seasons with Al. G. Field's and other minstrel companies, will become a benedict on Wednesday evening, Sept. 15, when he weds Beatrice Teresa Tureman, a non-professional, at the Church of the Transfiguration, in this city.

MCANALLAN WITH POWELL.

Joe McAnallan, "The Irish Tenor," who has been singing special engagements in some of the largest hotels in the Middle West for the past year, has signed to go with Tom Powell's Minstrels as principal tenor, starting rehearsals in Chicago Sept. 19.

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RUTH CHATTERTON
IN
DADDY LONG LEGS

TWENTY-FIVE YEARS AGO.

FRANK MCNISH played white face in "Out of Sight."

ANDREW DOWNIE became sole owner of the Rich & Downie Show.

MILTON ROBLER retired from the profession to become a hotel clerk.

THE NEW YORK CLEARING HOUSE, in action, was shown in the third act of "The Whirlwind."

NEW PLAYS: "The Bottom of the Sea," "Pete, the Vagabond," "Roland Romando," "Thistledown," "Satan," "Aftermath," "Chain Lightning."

PROF. WORTH opened the Haymarket, Sixth Avenue and Thirtieth Street, as a museum.

THE DAVIDSON, Milwaukee, opened.

BENJAMIN F. BAKER, assistant secretary of the Actors' Fund, died.

LILLIAN GRUBB died.

WEBER & FIELDS COMPANY included: Max Schanfield, proprietor; Chas. F. Cromwell, manager; Weber and Fields, Frank Bush, Richmond and Glenroy, Isabella Ward, Wilson and Cameron, Drawee, Ramona and Arno, the Fremonts, Al. Nuben, and Rosina.

HERBERT SWIFT, "The Minstrel Man," joined Beach & Bowers' Minstrels, as principal comedian.

SCALE OF PRICES AT CENTURY.

Ned Wayburn, managing director of the Century, has announced the scale of prices decided upon for the performances of "Ned Wayburn's Town Topics," which opens within a very short time at that playhouse. In accordance with his previously announced intentions of making the seats at the lowest possible scale and enabling the management to show a fair profit, he states that there will be over 3,000 seats at six evening performances each week ranging from \$2 for the entire lower floor to 25 cents. There are about 900 seats on the lower floor, with the first three rows on the mezzanine floor at \$2 and the rest at \$1.50; with the first balcony at \$1 and 75 cents, and the gallery at 50 cents, and 450 seats at 25 cents.

Especially stress is laid on the popular matinees on Tuesday and Thursday afternoons, when all the orchestra seats will be at \$1 and the rest of the house scaled from that price down to 25 cents.

An innovation, which will be welcome to playgoers, is the fact that for the Saturday matinees and the concerts each Sunday night, the entire orchestra will be sold for \$1.50, with the remainder of the house at a corresponding low scale. This is 50 cents less for the orchestra than is charged at other houses Saturday afternoons, and by the only other amusement institution in New York giving a Sunday concert on similar lines.

Music lovers will be gratified to know that the orchestra of over thirty pieces of specially selected symphony musicians and special soloists, and under the direction of Hilding Anderson, will appear each Sunday night.

UNIQUE RESORT FOR BON VIVANTS.

Devoted to the refreshment and entertainment, and especially to the theatrical profession, the new Fleischmann Restaurant, located in the Hotel Roland, New York, is fast becoming known as a unique resort.

Among the professionals who have been seen and heard there several evenings of late are: Walter Otto, baritone, just returned from Germany; Al. Green, well known burlesque basso; Mary Moody, the voice specialist, with some of her artist pupils, and many others, including the wife of the genial host, a former professional star, who occasionally appears among the company.

FORSYTH OPENS.

Monday, Sept. 30, ushered in the 1915-16 season of Keith's vaudeville at the Forsyth, Atlanta, Ga., under its new manager, George Hickman.

The opening bill included: Milt Collins, the Seven Social Belles, Lloyd and Britt, the Caninos, Noel Travers, and Irene Douglas and company in "A Novel Marriage;" Gertrude Long and company, and the Alfred Bliford Trio of bicyclists.

VIOLET BARNEY WITH "P. & P."

Violet Barney, who, contrary to reports, was the only leading woman of the stock company at Polk's, Bridgeport, Conn., all the past Summer, is with her first road show now, playing the feminine lead role in A. H. Woods' Southern "Potash & Perlmutter" company.

ELTINGE W. 42nd St. Eves. 8.30.
Mats. Wed. & Sat. 2.30.

A. H. WOODS SEE MY LAWYER
Presents
With **T. ROY BARNES**
AND A CAPABLE CAST.

LYCEUM West 45th St. Evenings at 8.15
Matinees, Thurs. & Sat. 2.15.

MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICKRANKIE."

B. F. KEITH'S PALACE Broadway & 47th St.
Mat. Daily at 2 P. M.
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Every Night
25-50-75-91-91.50

Gertrude Hoffmann
Fannie Brice, Orville Harold, Eddie Leonard, Stanley Fox & Robert, Amor's Sisters.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, **DAVE MARION'S CO.**

KEITH SEASON OPEN.

EXECUTIVE STAFF OF THE COMPANY.

With the opening of the Colonial, the Alhambra and the Orpheum, on Labor Day, the second week in September finds all of the Keith theatres in Greater New York open.

The Orpheum, in Brooklyn, has been thoroughly overhauled, re-modeled and newly decorated, at an outlay of many thousands of dollars, and it now presents the appearance of a new house. It will be to Brooklyn what the Palace is to New York, the representative Keith vaudeville house.

A. Paul Keith and E. F. Albee announce the following executive staff for the B. F. Keith New York Theatre Company for the season of 1915-16:

A. Paul Keith, president.

E. F. Albee, general manager.

J. J. Maloney, treasurer.

Walter J. Kingsley, general press representative.

Edward V. Darling, booking manager.

William C. Masson, general stock director.

MANAGERS:

Colonial, A. T. Darling.

Alhambra, Harry A. Bailey.

Bronx, R. P. Janette.

Royal, C. C. Egan.

Orpheum, Frank A. Girard.

Bushwick, B. Blatt.

Prospect, Wm. Masaud.

Crescent, Wm. Wood.

Greenpoint, Harry W. Cruik.

Madison, Arthur S. White.

Monroe, Herman Phillips.

TREASURERS:

Colonial, James A. Peppard.

Alhambra, Theo. Lefkowitz.

Bronx, Frederick B. Wagner.

Royal, Fred'k Priest.

Orpheum, Rob't J. O'Donnell.

Bushwick, C. Dowling.

Prospect, F. E. Hodge.

Crescent, C. A. Hoffman.

Greenpoint, Alex. J. Mears.

Madison, Mrs. Kearney.

ASST. TREASURERS.

Colonial, Arthur Goode.

Alhambra, Mamie Pennamoor.

Bronx, Barney Frank.

Royal, B. Muckenfuss.

Orpheum, Herman Nathan.

Bushwick, Jos. Shields.

Prospect, Edw. Cline.

Crescent, Henrietta C. Bary.

Greenpoint, Herbert Wiltshire.

MUSICAL DIRECTORS.

Alhambra, Ben Roberts.

Colonial, Julius Lensberg.

Bronx, John F. Flynn Jr.

Royal, Ben De Salle.

Orpheum, Louis Reinhard.

Bushwick, Andrew Byrne.

Prospect, Ernest Thomell.

Crescent, Nathan Kamern.

STAGE DIRECTORS:

Alhambra, Ben Kelly.

Colonial, Evan Thomas.

Bronx, Royland G. Edwards.

Royal, Jack Rigney.

Orpheum, John G. Hall.

Bushwick, Dave Berk.

Prospect, John Conway.

Crescent, William Masson.

Greenpoint, Chas. McCreary.

VICK HAS GRAND.

The policy of the Grand Theatre in Knoxville, Tenn., changed with the re-opening of that theatre on Labor Day, when vaudeville, consisting of a bill of five acts, booked through the United Office, was inaugurated, besides the usual motion pictures.

The house was thoroughly repainted and redecorated during its "dark" period, and is now one of the most attractive in the city.

John B. Vick, who is well known to the profession as John B. Morris, for several seasons with John and Emma Ray, has acquired a five year lease on this property, and will give his entire attention to the management of it. Mr. Vick's thorough knowledge of the show business, together with his genial disposition, will no doubt bring good business to the Grand.

The opening bill is: Gray and Klumker, Dorothy South, Ollie Young, Hathaway and Mack, and Jack Bixley.

CHAMBERLAIN BROWN NOTES.

Leah Winslow will be seen in the first company of "A Full House" this year. Miss Winslow was placed under contract by Mr. Frazer last week.

Florence Auer at short notice was engaged to replace Deldre Doyle as leading woman in "The White Feather," which opens in Boston. Miss Doyle sailed for London last week.

Fred Graham is the principal comedian in "Maid in America," on tour. He was recently seen in "Search Me."

Baker Moore has been engaged as leading man for the Wadsworth this season, which Edward OrNSTEIN will again direct.

Georgette Leland is appearing in the Louise Drew role in "It Pays to Advertise," on tour.

Jane Dara, at one time leading woman with William Collier, has returned to the stage.

NEW THEATRE IN NEW HAVEN.

The New Haven Olympia Company announces the opening, on Monday, Sept. 13, of the New Haven Olympia, a magnificent new theatre recently completed there. It has a seating capacity of two thousand five hundred, and is equipped with every modern device, and exquisitely decorated.

The Olympia is a link in the Olympia chain of theatres extending throughout New England, and will be devoted to vaudeville and photoplays. The performance will be continuous, from 1.30 to 10.30 P. M., and the program changed every Monday and Thursday.

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 11, 1915.

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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NOW READY THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK
AND DATE BOOK

(For 1915-1916)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

"MUTT AND JEFF IN COLLEGE."

Gus Hill's "Mutt and Jeff in College" company played the Waldron Opera House, Waldron, N. Y., Saturday night, Sept. 4, and a packed house heartily enjoyed the comedy and its tuneful music. Jack Mason and Marty Healey scored heavily in the respective roles of Mutt and Jeff, and Bill Mason was another individual hit as a sheriff.

Other principals included: Robert Wilson, Minerva Adams, Florence Chapman, Bettie Farrington, Charles Saunders, Will Kaud, Thomas Fairclough and Ed. Radcliff.

The chorus: May Collins, Alice Neilson, Lillian Jleman, Shirley Blair, Willa Ralston, Isamey Brown, Bobbie Wilson, Florence Kennedy, Ruth Webber, Blanche Burnett, Babe Fredericks, Nina Radcliff, Maud Hill, Fern Melrose, and William Kaud, Thos. Fairclough, Ed. Radcliff, Lawrence Osborn, Billy Thomas and Jack Douglas.

The first act is laid on a college campus, and the second in the college auditorium.

"HANDS UP!"

This show starts its road tour Sept. 13 at Buffalo, N. Y. The principals will be Maurice and Florence Walton, Willard Simms, Mrs. J. P. McSweeney, Adele Jason, Dorothy Maynard, A. Latell, George Hassell, Irene Franklin, Artie Mehlinger and Burton Green. Emily Lea closed Aug. 28, and Ralph C. Hers on Sept. 4.

"LOVERS AND LUNATICS," a musical version of "A Runaway Match," has the following cast: Joe Woods, Guy Voyer, G. Rolley, Fred Vance, Loraine Bernard, Harriet Lee, Minnie Pillard and the usual show girls, dancers, and La Salle Quartette. The company jumped direct from Chicago to Birmingham Sunday, Sept. 5.

ROY E. FOX reports that, despite the storm and rain in the Southwest all Spring and Summer, his company is making good.

WHITE RAT NIBBLES.

BY VICTOR YASS.

Bryant 5739.

JOHN FRANK is doing business at his old stand. The boys gave him a royal welcome, for John, our barber, is some favorite. He spent his two weeks' vacation with his family cruising along Long Island Sound, on the good ship *Martha*, named after his daughter.

NELLIE NICE and BERT LOVEY, known as "The Circus Kids," start Sept. 13, at the old Howard. Phil Hunt will keep them busy.

IN THE BALLET? Yes. But just think. 'Tis a whole season's work. No wonder Ada La Shaw is happy. So is Ira Kessner and many more employed at the "Hipp."

MAXWELL REYNOLDS, who did some tall announcing at Royal Palace Hotel, in Atlantic City, tells me "Violini," who handles a violin like a "Deberot," was one of the big hits on an all star program for a worthy benefit.

CADY and WILLIAMS, German comics, will away shortly. Believe they are going West.

IRA KESSNER, with the same charming voice, is now rustling for the Broadway Music Co. Get Ira to sing "My Little Girl" for you.

THERE ARE very few girls putting it over in the singing and talking line, but Dorothy Taylor and Mabel Gibson are two very clever misses. Miss Taylor renders syncopated numbers in a style a' her own.

MARIE RUSSELL gave a birthday party last Sunday. A few present were: George Delmore, Olive Briscoe, Miss Culver and her hubby, Johnny. Mr. Russell tells me I was invited. Thanks, anyway, for invitation I never did receive, least I forget 'twas Marie's birthday.

WILLIAMS and CULVER, after many weeks' work throughout Maine and Canada, are now located on Forty-sixth Street, East of club. Caught Bill going into Greenwich Bank—to deposit or draw—I know not which. Hope Nat Sobel does not read this item, for 'tis some time since Nat has had his name in a newsy sheet.

COUNSELLOR JAMES TIMONY and Counsellor Roth have joined hands, and no doubt, will do a dandy talking act—single or double. Will H. Cohen, were it up to him, personally, would book Timony & Roth indefinitely.

FRED NOLAN tells me he has no work, and what's more, none in sight. Bear in mind Frederick, that season is young and many changes are being made, especially in burlesque, and also remember 'tis seldom you loaf when season is on.

LAUNCHING his many successes makes Charles Bachman one busy fellow these days.

DO NOT know mission Sam Shaw was on whilst in Savin Rock, Conn., last Wednesday night. Will ask Smiling Vic who is Sam's boss these days.

As a German funster Lester Mason is fast and exhilarating. He is now on the Poli circuit of theatres. Managers and audiences appreciate his mirth.

HERMAN'S CABARET, located in West Haven, Conn., is one of the most respected places on the "Rock," employing many notable singers. Chris Peterson, pianist; Eddie Shannon, late of Faust's, New York; Billy Smith, Marion Elliott and Lois Howard, all famous for their voices.

LEIGHTON and EICHER are two gentlemen in black and white who have arranged a lot of chatter that will be entirely away from the ordinary talkers. Val for some time was the straight man for Claude Goldin. John the barber thinks the tie Val wears is the funniest thing he ever saw around a collar.

LOU MORGAN and wife are playing Bullock's Theatre, Providence, R. I. As a stock comedian Lou knows his business.

HELLO THERE! Thus Florence Hanlon, able assistant to House Manager John Faulhaber, addressed lady and gent whom she thought she knew. Hearing the hello! they turned. Sure enough, 'twas Mr. and Mrs. Stromberg, from Providence, R. I. Then they exchanged greetings and swore that Negut Cottage, Block Island, R. I., was the ideal Summer vacation place. I agree with them, and if not handicapped with rheumatism, a complaint that has caused him much pain, he should be working steady.

YES, JOHN MANY, your missive was genuine surprise, and was pleased to hear from you. Know you read "Nibbles," for it brought your attention to fact I was still on Broadway. When I make Baltimore, will accept your kind offer—many thanks. Shortly you will hear from proper person regarding your desires.

RECEIVED letter from Dick Milloy, that James Milloy died Aug. 27, at Boston, Mass. Richard and his sister May have my sympathy.

PART PERFORMANCES and much travel has made "Willie Ride" understand that a unicycle and a one wheel giraffe, manipulated properly, was enough to get away with, and now Willie smiles packing up lights.

HARRY THOMPSON, Mayor of the Bowery, jovial and happy, visits club daily. The other day a bell boy paged a member. After hearing the name the mayor gave him ten days and costs. He let him off easy. He should be sent away, for ten years.

I UNDERSTAND from my dear friend, Horace Weston, that Gilbert Girard has a new imitation, pulling it at theatre he played last week. Gil is going some if it has anything on the one he did in South America some fifteen years ago.

BIG CHIEF FRANK FOGARTY paid the club a flying visit a few days ago, and will return in a few weeks. You bet he will be welcome.

BRO-BEARDEN JIM, our six-foot-two doorman, objected to a brother's trick pony tied to grating in front of club, so had him removed.

DID YOU know that Brothers Gilmore and Botter have opened a photograph studio in Jersey?

You just bet revival of scamper nights is a dandy idea.

WE HAVE very cool afternoons in New York, and the baseball fans stick close to the score board at the club. Yes, we also have a ticker that tells all kinds of news, as well as pool and billiard hall, not forgetting swimming pool, barber shop, dining room, bar, reading room, and social clerks behind office desks. So come around and get acquainted.

NOTES

JAY BARNES will shortly come from Chicago to look after Oliver Morosco's press department in the New York office.

HARRY H. NIEMEYER, formerly of the dramatic department of *The New York Times*, will have charge of the publicity work of "Stolen Orders," soon to be produced at the Manhattan Opera House, New York.

RICHARD BUHLER is with the Lubin Co.

JUNE COSGROVE will star in "Ill Starred Babbie."

"BROTHER MASON'S" opened at Wilkes-Barre, Sept. 3, and at the Adelphi, Philadelphia, 6.

CHARLOTTE CARTER directs the stage for May Irwin's Co.

JOHN MCCORMACK gave a concert at the Auditorium, Ocean Grove, N. J., Sept. 6.

"THE BIG DRUM" was produced at the St. James, London, Eng., Sept. 2.

PAT WHITE opened at the Empire, Syracuse, N. Y., under direction of O. C. Patton, for a tour of the K. & E. houses, in "Casey in Society."

ROBERT H. STEVENS, who has been in a hospital for several weeks, suffering from injuries received by being knocked down by a trolley car, at Forty-second Street and Broadway, is slowly recovering.

THE STRAND ROOF, New York, will be reopened in October, by Elisabeth Marbury.

BERNARD GRANVILLE opened in "He Comes Up Smiling," at Stamford, Conn., Sept. 6, en route for Chicago.

IRENE HANSMAN will open with Wm. Gillette, at the Empire, New York, Oct. 11.

"JUST BOYS" is the title of Wm. Elliott's new production at the Comedy. Ernest Truex has joined.

"THE BARGAIN" ("The New Shylock") is rehearsing under direction of A. H. Woods, with Dorothy Donnelly, Louis Calvert, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood.

"HIT THE TRAIL-HOLLIDAY," with Fred Niblo, opened Sept. 6, at the Broadway, Long Branch, N. J. In the cast are: Katherine La Salle, Loren Atwood, Burnell B. Pratt, Horace James, Joseph Allen, Grant Stewart, Edgar Halstead, John D. O'Hara, Clifford Dempsey, Frederick Maynard, Charles McKenney, Harold Grau, Al. Gilmore and Ernest Lynd.

THE DUFOR BROTHERS have postponed their opening with the Winter Garden Show, New York, and will play vaudeville.

"STOLEN ORDERS" will open at the Manhattan Opera House, New York, Sept. 13.

THE NATIONAL OPERA CO. will open Sept. 28, at South Bethlehem, Pa.

"MY LADY'S GARTER" will open at the Booth New York, Sept. 9.

MAY IRWIN has appointed Charlotte Carter assistant stage manager of "83 Washington Square," now at the Park Theatre, New York.

FRIEDA HEMPEL cables from the "other side" that she will sail Sept. 18, from Rotterdam.

THE PRINCESS, New York, will be devoted to music this season, the recitals to be booked by Elisabeth Marbury and F. Ray Comstock.

"OUR CHILDREN" opened at New Haven, Conn., Sept. 6, and will come to the Marine Elliott, New York, Sept. 10.

THE CENTURY will open with "Town Topics" Sept. 15.

THE CATHOLIC ACTORS' GUILD met Sept. 7, at the Hotel Astor, New York.

SAM TAUBER has resigned from the Times Producing Co.

SARAH FRENCH, the authoress, it is reported, will build a new Broadway theatre to properly exploit her own plays.

E. H. SOTHERN will open, Sept. 27, in "The Two Virtues," at Washington, D. C., for a week.

"THE PASSING SHOW" will go on tour to the Coast, commencing in Chicago.

VIOLA ARCHER has returned from a long period of study and voice culture in Europe, and is being booked for a vaudeville tour in which she will sing some of the latest compositions of foreign composers.

LEWIS WALLER and PERCE BURTON will produce "Gamblers All" in New York this season.

SIR JOHNSTON FORBES-ROBERTSON and his company will sail Sept. 25 from England, for his last American farewell tour.

CHARLES CHERRY and LILLIAN TUCKER will be seen in "The Mummy and the Humming Bird," in pictures.

KITTY GORDON, Jack Wilson, Clifton Crawford and Edmund Goulding will be with the New Winter Garden production.

PROCTOR'S New Theatre Building, Newark, N. J., will include two theatres.

"THE FALL OF A NATION" will shortly be filmed. Thos. Dixon is the author.

H. H. FRAZER, it is announced, will build a New York theatre to bear his name.

SELWYN & CO. will shortly produce "Back Home."

SAMMY SMITH is with the Bernard Granville Music Co.

MAYOR CURLEY, of Boston, has prohibited the portrayal of a dope fiend who pretends to take a drug, or who shows the effect of the drug, on any stage in that city.

WILLARD SIMMS is to replace Ralph Hers in "Hands Up," for the road tour, which will include Buffalo, Detroit, Cleveland, Philadelphia and Boston.

THE NEW YORK CITY THEATRES

"SEE MY LAWYER."

Eltinge (Arthur Barney, bus. mgr.)—*See My Lawyer*, a farce in three acts, by Max Marcin. Produced by A. H. Woods on Thursday evening, Sept. 2, with this cast:

Agnes	.....	Amy Sumers
Postman	.....	Frank Brownwell
Anson Morse	.....	Harold Russell
Martha Gardner	.....	Inez Buck
Lucille Joyce	.....	Margot Williams
Robert Gardner	.....	T. Roy Barnes
Fred Noble	.....	Sydney Booth
Trueman	.....	Gus C. Weinburg
Stockbridge	.....	Walter Horton
T. Hamilton Brown	.....	John Flood
Buxton	.....	Stapleton Kent
Dr. Drew	.....	John Daly Murphy
Robinson	.....	Frank Monroe
Tom	.....	Conrad Cantzen
First Attendant	.....	William S. Ely
Second Attendant	.....	Jules Ferrar
Dr. Bartlett	.....	Richard Lyle
Dr. Kyle	.....

SYNOPSIS OF SCENES.

Act I.—Offices of the International Artificial Rubber Company. Morning. Act II.—Robert Gardner's home. Afternoon. Act III.—Same as Act II. An hour later.

To have two plays running at two high class theatres almost next door to one another is a rare distinction for any playwright. This unusual honor fell to Max Marcin, a new and promising playwright.

"See My Lawyer," while not the funniest play we have seen, contains much that is laugh-provoking in lines and situations, although it must be confessed that it is talky and occasionally draggish. In the main, however, Mr. Marcin has written a good farce.

A German inventor, named Trueman, invents a machine which is guaranteed to manufacture rubber at a very low cost. He takes it to Robert Gardner, a promoter, who is about to sell out to the Rubber Trust, when he learns that the process is a "fake." He had sold a lot of stock, and to save himself from arrest for swindling, he feigns insanity. Afterwards it is learned that while the machine cannot make rubber, it will make an absolutely indestructible paving block, which the trust buys for millions.

T. Roy Barnes, a well known vaudeville actor, played the role of Gardner, the promoter, and scored a great personal hit. He has a pleasant personality and works with the speed of a high power automobile. He never stands still while on the stage. In short, Mr. Barnes did much to make "See My Lawyer" enjoyable.

Sydney Booth, as his attorney, gave an excellent performance of a part that also required speed above all other things.

John Daly Murphy gave an amusing impersonation of Dr. Drew, an alienist, whose decision is governed by the size of his fee.

Stapleton Kent, as the butler, has one chance to make his role important, and does it uncommonly well.

Continuing his policy of getting important players even for small roles, Manager A. H. Woods has engaged for this play, Frank Monroe, Inez Buck, Margot Williams, Gus Weinburg, John Flood, Walter Horton and Harold Russell, and they all, of course, gave excellent performances. The piece is splendidly produced, and the stage management left nothing to be wished for. *Kelcey.*

Palace

(Elmer F. Rogers, mgr.)—The holiday crowd was out in force here Monday matinee, Sept. 6, packing the house to the doors. The bill was up to the standard, with several headliners included this week in addition to the third and last week of Gertrude Hoffmann and her large company, in "Sumurun."

The program opened with Pathe's Weekly, showing some very interesting views.

THE AMOROS SISTERS, in their specialty of songs, dancing and feats of physical culture, were in the opening position and pleased in their splendid offering.

THE STAN-STANLEY FAMILY, with the bouncing bed and some nonsensical talk, went over big. The act is the same as when they last appeared here.

ORVILLE HARROLD, with a capable selection of up-to-the-minute songs, sang in good voice, and walked away with one of the hits of the bill.

GERTRUDE HOFFMANN then followed, and but for future bookings could stay here several weeks longer.

EDDIE LEONARD, assisted by AUSTIN MACK and COMPANY, in his latest offering, "The Land of Sunset," was well liked.

FANNIE BRICE, in new songs and stories, went over big. The several new songs that she is using for the first time were all big applause getters.

LEO PIRNIKOFF and ETHEL ROSE, with the Imperial ballet, closed the show with their splendid offering of up-to-date dancing, and scored heavily. *Jack.*

Alhambra.—This house re-opened Labor Day. The opening week's bill includes: The Four Mortons, Sam and Kitty Morton, Morton and Glass, Clara Morton and company, Granville, Pierpont and company, Ryan and Tierney, the Le Grohs, Emerson and Baldwin, Bonner and Powers, and the Dancing La Vars.

Colonial (Al Darling, mgr.)—Bill for opening week, Sept. 6-11, includes: Howard and McCane, Nat Willis, Burt and Stanford, McKay and Ardine, Tower and Darrell, Jim and Betty Morgan, Aerial Budda, and Bonnie Glass and company, and Odiva.

Gaiety (Klaw & Erlanger, mgrs.)—Ruth Chatterton began a special engagement in "Daddy Long Legs," Labor Day matinee.

"THE HOUSE OF GLASS."

Candler (Candler Theatre Corp., mgrs.)—*The House of Glass*, a play in four acts by Max Marcin, presented Wednesday evening, Sept. 1, by Cohan & Harris, with this cast:

Nellie	.....	Lila Rhodes
Margaret Case (afterwards Mrs. Lake)	.....	Mary Ryan
Mrs. Brandt	.....	Ada Gilman
Frank	.....	Sam Meyers
James Burke	.....	Frank M. Thomas
Carroll	.....	Thos. Findlay
Crowley	.....	James C. Marlowe
A Policeman	.....	E. J. McGuire
Watson	.....	John Euston
Harvey Lake	.....	Frederick Burt
Edward McCellan	.....	Harry C. Browne
Judson Atwood	.....	William Walcott
Japanese Servant	.....	Mann Wada
Edith	.....	Florence Walcott
Governor Patterson	.....	Frank Young

SYNOPSIS OF SCENES: ACT I—A Room in a New York Boarding House. ACT II—Eight Years Later. Lake's Home in Kansas City. ACT III—Two Years Later. Lake's Home in New York City. ACT IV—One Hour Later. Same as Act 3.

To introduce himself to the public as a playwright Max Marcin has given us in "The House of Glass" one of the best plays New York has seen in many a day—a play strong in dramatic incident, of absorbing interest and with many intense moments. It is well written, the story is well told, the construction is well high faultless, and every character is drawn with remarkable fidelity to nature.

To attain this Mr. Marcin has avoided that subject which so many of our present day dramatists deem necessary in order to write a strong play—the sex problem—and has taken as his basic principle "Innocence falsely accused."

In his writing of this work the author has not only shown that he has an intimate knowledge of men and affairs, but that he also has a keen insight into those things in life which appeal most to our sympathies and hold our interest. Mr. Marcin has graduated into the playwright class from the reporters' school, and his first work proves he has taken full advantage of his opportunities and learned his lessons well.

Margaret Case, an eighteen year old stenographer, meets James Burke, a chauffeur, and, after a two weeks' acquaintance, promises to be his wife. He presents her with a diamond engagement ring, and cautions her not to wear it. When the curtain rises on the first act, Margaret is packing her trunk preparatory to going West with Burke. They are to be married in Chicago, and then go to California. Ellen believes that Burke has fallen heir to a large fortune, and when he gives her a \$50,000 pearl necklace she thinks nothing strange of it. While they are packing there is a knock at the door, and Detective Carroll and his assistant, Crowley, enter. Carroll accuses Burke of burglarizing the home of a wealthy New Yorker and making a haul of \$100,000. As they "have the goods on him," Burke does not attempt to deny it. Margaret is first indignant, but when she realizes the truth she faints. The detectives believe her to be a confederate of Burke, and will not listen to the latter's protest that she's a respectable girl.

In court Margaret's engagement ring is discovered to be part of Burke's "loot," and the girl is railroaded to prison for three years. At the end of a year and a half she is paroled on condition that she report once a month to "headquarters," but she jumps her parole and goes West, locating in Kansas City.

Here she becomes stenographer in a railroad office and meets Harvey Lake, who holds a minor executive position. They fall in love and marry, and the second act shows them, eight years after Margaret left New York, in their beautiful Kansas City home. Lake has steadily advanced until he has become general manager of the road. His wife (Margaret) is active in social affairs and charitable work, her chief hobby being the uplifting of criminals.

Lake's fame as a railroad man reaches New York, and his services are sought for a big Eastern railroad by Judson Atwood, a financier, and Edward McCellan, attorney for the road. Lake does not want to go for sentimental reasons, but finally accepts the position offered.

Meanwhile Margaret has discovered that Atwood's chauffeur is James Burke. He recognizes her and warns her not to go to New York, as Carroll has sworn to "get her" if she ever enters the State.

The Lakes move to New York, and Act 3 shows them in their metropolitan home. Lake has been wonderfully successful, and the Board of Directors have not only voted him an increase in salary, but given him a bonus of \$50,000. They also are bringing influence to bear on him to "let up" on a young fellow named Jackson, who has stolen some of the company's money.

Lake is obdurate to all threats and entreaties, and Carroll, who arrests Jackson, comes to thank Lake. The detective recognizes Mrs. Lake as Margaret, and is going to arrest her. Governor Patterson, of New York, has become interested in the Jackson boy and visits Lake in his behalf. Lake agrees not to prosecute the young man and asks the Governor to pardon Margaret, which the Governor promises to do, and the curtain falls with Mrs. Lake in her husband's arms.

This is the story, and it is told with a continuity of incident and sequential action that shows as a result as fine a piece of dramatic construction, up to the end of the third act, as one can expect to see. Each successive scene is the natural outgrowth of the one directly preceding it, and every entrance and exit is an exemplification of action in real life. The scene toward the end of Act 3, in which Carroll and Margaret recognize each other, is one of the most tense that

has ever been staged, and, for dramatic purposes, it should have been the climax of the act.

The fourth act is a little drawn out. In this the author has shown his only indirect and indecisive writing. He is too long in reaching the looked for climax, which is only reached in too roundabout a way. The introduction of the Governor of New York detracts from the work. He and his acts should be spoken of but he should not be seen in person.

The company selected by Messrs. Cohan & Harris is composed of players of exceptional ability.

Mary Ryan has never played a more exacting role than Margaret Case, and has never done better work. The role calls for almost the entire gamut of human emotions, and this clever actress met all the demands made upon her.

Ada Gilman was delightful in the character bit of Mrs. Brandt, and Frank M. Thomas was convincing as James Burke.

Thomas Findlay was capital as Carroll, and James C. Marlowe made much of his comedy bit of Crowley.

Frederick Burt was manly and forceful as Harvey Lake. Harry C. Browne did excellent work as Edward McCellan, and William Walcott was good as Judson Atwood.

The work was well staged. A unique feature of the program was the likeness of each player in the cast before the name of the character portrayed. *Whit.*

SYLVESTER SCHAEFFER'S "RITTERSPIEL."

Irving Place.—Under the management of S. Rachmann, "Ein Ritterspiel" ("A Tournament"), a fantastic revue with song and dance, by Sylvester Schaeffer; music by Dr. Anselm Goetzl, and lyrics by Max Simon and A. Schoenstadt, has opened a four weeks engagement at the German Theatre, with the following cast:

FORECAST

Max	.....	Rudi Rahe
Moritz	.....	Christian Rub
Flops, the Monkey	.....	Heini Skremka
Little Sandman	.....	Lotte Engel

FIRST AND SECOND ACTS.

The King	.....	Rudi Rahe
The Princess, his daughter	.....	Emmy Nicklas
Her Companion	.....	Lotte Engel
A Prince	.....	Christian Rub
A Knight	.....	Sylvester Schaeffer
A Herald	.....	Clara Kost
The Night Watchman	.....	Hermann Korn
Flops, the Monkey	.....	Heini Skremka
The Valet of the Prince	.....	Grant Wilson
An Austrian Hussar Lieutenant	.....	Mizi Gliz
Two Lieutenants of the Dead Head Hussars	.....	Lotte Engel, Mizi Gliz
Solo Dancer	.....	Vlasta Novotna

The whole production has the purpose of showing Mr. Schaeffer in all his wonderful versatility, i. e., as author, masterful rider, juggler, acrobat, trainer of dogs and deer, lightning painter, sharpshooter, violinist and driving a Roman chariot, an end which was accomplished fully. Mr. Schaeffer, who has not appeared upon the German speaking stage in this country before, was welcomed enthusiastically, and the delight of the audience grew after each of his feats. Special praise among the supporting cast must be paid Emmy Nicklas, Lotte Engel and Mizi Gliz (the latter's appearance, unfortunately, being all too short), and Herren Rub and Rahe. The stage settings and costumes are of a splendor formerly unheard of at this theatre.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—Another full house was in evidence when the evening show of Sept. 2 opened with three reels of pictures, a feature, a Ham comedy, and a good Gaumont-Mutual weekly.

Holding the big type in the lobby billing were BILLY McDERMOTT and Jesse Lasky's "TRAINED NURSES," while a novel sketch, called "Nettie," had good space below them.

McDermott ran off with the hit of the show in his ever funny tramp monologue, though Billham's material has aged much in spots, his delivery alone getting the elderly ones over to results. His material is strongest in his talk on a visit to a "bag" asylum, one about a bed being rather off color for a real laugh. The Fifth crowd hesitated before giving in with a good laugh. It will have the same effect most anywhere "the lone survivor of Coxy's Army" comedian works, even if he doesn't need it. His singing voice was in tune and didn't go to waste because he was "parodying," as "Hen" Lewis might say. They belched forth laughs for the lyrics and applauded the way it was all sung. And his burlesque bandleader bit to finish got as much as anything else he did ahead of it.

WARREN and CONLEY, sandwiched in between the bits of Cleo Gascolgne and McDermott, were up among the best favored with their "On the Boardwalk," singing, dancing and comedy skit. Personality bursts out all over this vaudeville couple during every minute they are working. Their songs all went well, with "Sweetest Girl in Town" perhaps ahead of others. Their dialogue is fresh and clean, and their eccentric old "Henry" dance, using "Gee, But I'm Ticked to Death I Married You," finished them up with an equal bit to that wee HT beautiful voiced CLEO GASCOIGNE just ahead of them on the bill.

"NETTIE," a sketch: BONNER and POWERS, QUIGLEY and FITZGERALD (all in New Acts) scored their worth earlier, while MABEL BURKE sang "On Ranch 101," opening after the pictures, and FANTASIO (new act), a posing act, followed.

"THE TRAINED NURSES" closed the vaudeville end of it around eleven o'clock, Lasky's girl production being as enjoyable and attractive as when first put on with Clark and Bergman featured in it. *Tod.*

Standard.—This house re-opened, 6, with "The Yellow Ticket."

"DUKE OF KILLICRANKIE"

Lyceum (William Walters, bus. mgr.)—The Duke of Killicrankie, a farcical romance, in three acts, by Robert Marshall. Revived by Charles Frohman, Inc., on Monday night, Sept. 6, with this cast:

The Duke of Killicrankie... W. Graham Browne
Mr. Henry Pitt-Welby, M. P. Ferdinand Gottschalk
Mr. Ambrose Hicks... Francis Redford
Alexander Macbaine... Jock McGraw
Butler... Horton Cooper
Footman... Leon Brown
Mrs. Mulholland... Marie Tempest
The Countess of Pangbourne... Kate Serjantson
Lady Henrietta Addison... Mary Forbes
Mrs. Macbaine... Mercita Edmondo
The Guests in Act I, by Mildred Menow and Elsie Blythe, John Porter and Leslie Rycroft.

This theatre opened Monday night with Marie Tempest (once more a Frohman star), in a double bill, "The Duke of Killicrankie," by Robert Marshall, and "Rosaland," a one act play by James M. Barrie. "Rosaland" received on this occasion its first American presentation.

"The Duke of Killicrankie" was first seen at the Empire about ten years ago, with John Drew, Fanny Brough and Ferdinand Gottschalk in the leading roles. Of the original cast Mr. Gottschalk was the only one the Frohman office was able to secure for this revival.

Chief interest, of course, centered in James M. Barrie's "Rosaland," which closed the evening's bill. It was cast as follows:

Rosaland... Marie Tempest
Dame Quickley... Kate Serjantson
Charles Roche... Reginald Denny

It has been familiar to us in book form, but this was its first stage presentation. It is a story of the stage, full of rich charm and whimsical sentimentality. There is also a good deal of philosophy in the playlet, for the most part, has been written in a serious vein. It is a Barrie gem, which every lover of the theatre will love.

Beatrice Page is an actress whose Rosaland has long captured London theatregoers. On the stage she looks and acts like a young girl, but in reality she is a woman of forty. She has been playing ingenue roles so long that she yearns to go to the country and just be herself, without make-up. She takes board with Dame Quickley and proceeds to live the life of quiet and ease of a middle aged woman and wear old fashioned clothes. Here she is discovered by Charles Roche, who is little more than a boy, and who has fallen in love with her over the footlights.

She decides to disillusion him by confessing her real age. The boy is greatly disappointed, but decides to continue to press his suit. He is more fascinated than ever when she re-appears dressed in modern clothes, again "made up" and ready to return to London to again play "Rosaland."

Mrs. Tempest demonstrated in "Rosaland" that, in addition to being a charming comedienne, she is also a clever character actress and an expert in make-up, for few in the audience guessed that the little old woman in grey was the dashing, fascinating Marie Tempest. She is compelled to do straight dramatic work, and she surprised the large audience by the excellence of her acting. Only near the end of the playlet does the role call for comedy, in which she excels.

Reginald Denny, as the boy admirer of Rosaland, was capital. He played the role in the right spirit of boyishness, and Kate Serjantson lent good aid as Dame Quickley.

The one scene, Dame Quickley's sitting room, was well done.

Even a performance by rank amateurs of this fine comedy could not fail to interest an audience, for few plays contain more bright lines or such clever repartee. The play is one of the few that can be revived frequently. It is one of the few plays that wins out on its dialogue.

In Mrs. Mulholland, Marie Tempest has a role well suited to her, and she gives a performance that is equal in every respect to the delightful acting of the late Fanny Brough in this part.

W. Graham Brown, in John Drew's old part, the Duke, gave a fine account of himself, playing the role in the light comedy vein that it called for. Ferdinand Gottschalk again repeated his brilliantly artistic performance as Pitt-Welby. We know of no actor who can play this role quite so well.

Mary Forbes, a young and clever actress, was cast as Lady Henrietta, and played with much charm. She is a valuable addition to the Frohman list of leading women.

The piece was handsomely mounted, and the stage management excellent. Kecey.

American

(Chas. Potsdam, mgr.)—It was genuine labor to get a seat at the American on Labor Day. The show opened with ROMAIN and ROBERTS, in a "wop" singing and musical act. The feature of the act lies in the fact that there was no comedian in it.

The MCGINNIS BROS. were next. So was I—to their nationality. The boys almost spoil a very good singing and dancing act by inane, and at times questionable, comedy.

EVANS and DAIR, in a grotesque burlesque magical act, on the lines long ago made prominent by Bunth and Rudd, were really funny, and, besides, executed some clever dancing.

THE SWARTS are a juvenile team of clever jugglers, club swingers and spinners. They went very well.

The hit of the bill was made by WILKINS and WILKINS. Mr. Wilkins was a scream with his comedy dancing, especially when learning to tango, as taught by Miss Wilkins.

MULLALLY, PINGREE and COMPANY (the company being a woman and a supposititious infant), gave a dramatic sketch, that is, it ended dramatically after having an auspicious start as a "souse" act. The feminine end of the company had a tendency to overact; otherwise it was a clever conception.

WILLIE SMITH, dressed in dapper evening clothes, got over in great shape with a character singing turn. The hit of his act was a contralto solo of the song he had previously sung in max-culline voice.

The well known CARL DAMMANN TROUPE closed the show with tumbling extraordinary. It was a good show. Le Roy.

City

(Wm. Fox, mgr.)—OS-KO-MON and RED FEATHER, Bud and Nellie Heim, and Harry Thomson ran close on merits Labor Day night, with the Indian act drawing down heap much applause by introducing "Grandpa," the last survivor of that Custer massacre. With the orchestra playing a "national" for the old redskin's entrance, the audience thought they ought to stand up, and did, though it probably didn't know whether it was for the melody of the old survivor. We'll give the century-old Indian the benefit of the doubt. He looked natty in a gray suit, and had a twenty year old way about him as that rich voiced squaw, Red Feather, led him "on." The act held No. 3 spot. It should have been in No. 7, swapping places with the sketch.

BUD and NELLIE HEIM, on around 9.15, had easy sailing, with Bud's comedy going with a bang. There's few who look well in black silk fleshings, but Nellie Heim has a thoroughly clean cut pair of limbs to wear 'em. She makes a corking appearance and does her full share of a very clever little comedy kid act.

HARRY THOMSON had a slow start, owing to many walking out, but when the house finally got quieted again, "The Mayor of the Bowery's" material, in his "Night Court" monologue, went very well. Thomson's characters are varied, and he has a true showman's way of getting the best from each.

CONNORS and FOLEY, a two man singing and dancing team, went mildly in opening spot, due to the boys' dances running to sameness. Their final double soft shoe number is easily the best of all they are doing.

JEWELL and FRANCIS, doing much the identical act as Lowell and Esther Drew, the man as a soda clerk in a drug store, but the girl applying for a cashier job, instead of doing customer as the Drew act's characters run, did well in No. 2 position, with the first part "In two," and finishing the act with a soft shoe dance "In one."

The matter with the THREE DIXON SISTERS' act is that their opening bugle number is entirely too long. The crowd were sliding into their seats by the time the girls got to the trio soft shoe dance that followed. Then it "sat up" a bit and took the final Russian steps of two of the girls, while playing banjos, with more interest. The length of the opening number was the cause of their not doing as big as anything else on the bill, for No. 5 spot here brought them on about 9 o'clock. Their short white satin outfits looked fresh and neat. With all three doing the hard Russian dancing, the act would have an even bigger finish. They followed a good educational "Scot" picture drama called "The Black Leopard." The shooting of the scarce animal was rather ridiculously simple from the picture's point of view. In it there is but one black leopard skin in the part of India the story tells. A girl demands her lover to prove his love for her by hunting down another. In the jungle, bling! and he has the coveted prize, the somewhat mauled by another inhabitant of the wild later.

The BYRON ALDRICH COMPANY sketch was entirely too talky to hold the interest of the Fourteenthers long. It got hold early, but a steady run of patter between the three members led to a mild hand at curtain.

The NAMBA JAPS, the two head-to-head balancers and jugglers, with a line of flip talk that fits in nicely, did well closing the show, with the "hopping up a flight of stairs on head" by the main worker of the two for a thrill as a climax stunt.

The holiday's business looked big. Tod.

New Brighton, Brighton Beach (George Robinson, mgr.)—This week's bill: Whitting and Burt, Marshall Montgomery, Eleanor and Williams, Theo. Bendix Players, Violet Dale, Bond and Casson, Sue Smith, Gormly and Caffery, and the Flying Henrys.

Henderson's (Carlton Hoagland, mgr.)—For the final week of the regular season Conroy and Le Maire head the bill in "For Sale, a Ford." Other attractions are: Hermine Shone in "The Last of the Quakers"; Ethel Hopkins, Minnie Kaufman, Mallia, Bart and company, Chinko, Blawett and Scott, and De Leon and Davies.

York.—This house, at One Hundred and Sixteenth Street and Lenox Avenue, inaugurated a combination policy, Sept. 6, opening with "The Natural Law."

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) opened Sept. 6 with Keith's vaudeville. The bill includes: Nora Bayes, Al Golem and company, Pernikoff and Rose, Dooley and Sales, Henry Lewis, Santley and Norton, Six American Dancers, and the Claremont Brothers.

Prospect (Wm. Masaud, mgr.)—Bill 6-11: "The Honey-mooners," a new Wm. A. Brady production; Lyons and Yocco, Mullen and Cogan, McDewitt, Kelly and Lucy, Sophie and Harvey Everett, Carl McCullough, Klutzing's animals, Morin Sisters, James Thompson and company, Delmore and Lee, Johnnie Small and Small Sisters, and Pierlet and Scofield.

Buxwick (Benedict Blatt, mgr.)—Bill 6-11: Belle Baker, "The Bank's Half Million," Lillian Herlein, Ideal, Al and Fannie Stedman, Edwina Barry and company, Kenneth Casey, California Orange Packers, and Gaston Palmer.

Crescent (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Edward Everett Horton, presents "The Spy" this week. "The Miracle Man" 13-18.

Gotham (Charles Umla, mgr.) opened 4 with the MacCurdy Players, in "Polly of the Circus."

Star (M. J. Joyce, mgr.)—The American Belles this week.

Grand (Lew Parker, mgr.)—The Grand Opera

House Stock Co. opened its season 4, presenting "Inside the Lines" for the first time in stock.

GAYETY (Wm. Woolfolk, mgr.)—The Blue Ribbon Belles this week.

MAJESTIC (J. R. Pierce, mgr.) will open 13 with "Peg o' My Heart."

TALLER'S SHUBERT (Leo C. Teller, mgr.) opened 4, playing Klav & Erlanger and Shubert attractions. The opening attraction is "She's in Again," remaining week of 6.

CASINO (Chas. Daniels, mgr.)—The Maids of America this week.

MONTAUK (Edward Trail, mgr.) opened Labor Day with "Under Cover."

EMPIRE (J. H. Curtin, mgr.)—Al Reeves' Big Show this week.

BROADWAY, GREENPOINT, FLATBUSH, WARWICK, DE KALS, COMEDY, KEENEY'S, ELIZO, OLYMPIC, PALACE, POLLY, FIFTH AVENUE, JONES', HALSHY, BEDFORD and FULTON, VAUDEVILLE and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, etc., motion pictures only.

TIPS

MILLIE CARLTON (late of the Carlton Sisters) has assumed her former stage name, and with her former partner, Ollie Wood, the act is again known as Rogers and Wood.

YOUNG and CUMMINS' act went over big at its first date in Washington, and repeated the success at Keith's, Toledo, O., last week.

HOMER LIND is going to do a "single" this season.

BURNS and FORAN, two lads who dance well enough to go ahead faster than they're doing, are working Lake Nipmuck, Mass., this week, where there's a great big actors' colony.

MARGARET NYBLOC, who scored such a distinct individual success in the role of "Mag Duncan" in "Kitty MacKay," at the Comedy Theatre last season, has gone over to vaudeville, like Molly McIntyre. She is presenting a sketch at Keith's, Jersey City, last half of this week.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Michigan town, Ind., 6-11.
Billy Beam's Babes (Tab.)—Novinger, Mo., 6-11, Quincy, Ill., 12-15, Ft. Madison, Ia., 16-18.
Boyer-Vincent Stock (O. W. Boyer, mgr.)—Belleville, Ont., Can., 6-11.
Campbell, Jara, Patrick—Omaha 10, 11.
Clifford, Billy "S."—Lewiston, Ida., 8, Walla Walla, Wash., 9, No. Yakima 10, Ellensburg 11, 12, Olympia 13, Aberdeen 14, Centralia 15, Astoria, Ore., 16, Salem 17, The Dalles 18.
Colton Stock—Hebron, Ind., 6-11.
Carter, Suzanne, Mus. Com. Co. (Stock)—Hutchinson, Kan., 5-11.
Enoch Bros. Stock—Kalida, O., 6-11.
Gentry Bros. Circus—Lexington, Ky., 8, Somerset 9, Rockwood, Tenn., 10, Chattanooga 11, Knoxville 12, Glenview Dram. Co. (Stock)—Garrett, Ind., 6-11.
Hagenbeck-Wallace Circus (Add.)—Frankfort, Ind., 13, Decatur 14, Portland 15, Richmond 16, Piqua, O., 17, Wapakoneta 18.
Hillman Stock—St. John, Kan., 6-11.
Halcyon Players (Stock)—Jacksboro, Mich., 6-11.
"Just Boys" (Wm. Elliott, mgr.)—Comedy, New York, 8, indef.
Klar-Urban Stock—St. John, Can., 6-25.
Landscape Stel. (Will J. Olio, mgr.)—Bridgehampton, L. I. N. Y., indef.
Lucy, Thos. Elmore (Misc.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-17.
"Lady in Red"—Peoria, Ill., 18.
Maude, Cyril—Empire, New York, 13-Oct. 18.
Millette Com. Co. (Stock)—Fremont, N. C., 6-11.
Morseman Bros. Submarine Girls (Tab.)—Rocky Mount, N. C., 6-11, Salisbury 13-18.
Moring, Frank, Stock (Add.)—Bennington, Kan., 13-18.
Mack-Mas Stock—Commerce, Okla., 6-11, Carney, Kan., 13-18.
Morgan Show—Middleville, N. Y., 13-18.
"My Lady's Garter"—Booth, New York, 9, indef.
"Natural Law, The" (John Cort, mgr.)—York, New York, 6-11, Ford's, Baltimore, 13-18.
"New Henrietta, The"—San Francisco 6-Oct. 2.
"Our Children" (George Mosser, mgr.) (Add.)—Matine Elliott's, New York, 10, indef.
"On Trial" (Coburn & Harris)—Syracuse, N. Y., 13-18.
Price's Popular Players (John R. Price, mgr.)—Ticonderoga, N. Y., 6-11, Granville 13-18.
"Rosary, The"—Hamilton, Can., 13.
"Safety First"—Western Co. (Halton Powell, Inc., mgr.)—Gary, Ind., 11, Kankakee, Ill., 12, Genoa 13, Belvidere 14, Morrison 15, Mathersville 16, Alledo 17, Stroudhurst 18.
"Stetson Orders"—Manhattan O. H., New York, 13, indef.
Swan, W. L. (Circus), No. 2—Hodgenville, Ky., 6-11.
Eyerke, John B. (Circus)—Marion, Ill., 8, Metropolis 7, Mayfield, Ky., 8, Greenfield, Tenn., 9, Milan 10, Paris 11, Clarksville 13.
"Trilby"—Hamilton, Can., 14, 15.
"Trilby" (Picture)—Forty-fourth Street, New York, 6-18.
"Tipperary" (Frank Mahara, mgr.)—Sutherland, S. Dak., 9, La Mars, Ia., 10, Cherokee 11, Remsen 12, Sanborn 13, Canton, S. Dak., 14.
Vee, Albert S., Stock—Caldwell, O., 6-11, Parkersburg, W. Va., 13-18.
Veroree Stock—Montpelier, O., 6-11.
Wallace, Chester, Players (Stock)—Myria, O., indef.
White, Pat—Syracuse, N. Y., 8.

DEATHS

EDWIN R. PHILLIPS, Aug. 30.
ROY SUMNER, Aug. 31.
EDDIE COLEMAN, Aug. 30.
PROF. F. ZITTEBART, Aug. 30.
MAUD R. HANKIN, Sept. 2.
FREDA FAGERSTROM, Sept. 2.
WILL H. CROSS, Aug. 28.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

WORLD FILM CELEBRATES FIRST BIRTHDAY.

HAS GIVEN SOME EXCELLENT PRODUCTIONS TO THE SCREEN.

BIG MANUFACTURING AND DISTRIBUTING ORGANIZATION HAS ALSO DEVELOPED NUMEROUS PICTURE STARS

Just a little over one year ago, Aug. 24 being the exact date, Lewis J. Selznick decided after mature consideration that a sufficiently strong and lasting demand had been created, was existent and apt to exist for an indefinite future period on the part of exhibitors and public for visualized productions of great Broadway successes. His plans also included the securing of Broadway stars and actors of national reputation.

Shortly after the formation of the World Film Corporation Mr. Selznick, who became vice president and general manager of that organization, proceeded to organize his resources along such lines as would allow him to release each week a five reel feature based on a widely advertised stage success with, if possible, the original stars of the play in the photodrama. World Film releases of this nature properly began on Sept. 21, 1914, when Robert Warwick was presented in the William A. Brady picture play, "The Dollar Mark." This photodrama of tense business life in New York, with romantic interludes at Cobalt, took the public by storm and definitely established that fine artist, Robert Warwick, in high public esteem.

Brady's name and Brady's productions acted like magic when converted into photodramas by World Film. The success of "The Dollar Mark" was swiftly followed by that of Emma Dunn in the pathetic "Mother;" Tom Wise, in the breezy study of senatorial life, "A Gentleman from Mississippi," and Robert Warwick, in "The Man of the Hour"—a never-to-be-forgotten drama of mayor-baiting in once graft-ridden New York.

The next Brady picture play to be released by World Film was "As Ye Sow," in which clever and lovable Alice Brady made such a successful first appearance in pictures as the sorely tried heroine of this once popular stagedrama. Robert Warwick next appeared in "The Man Who Found Himself," and then, after William Elliott in the moral warning, "Woman and Wine."

Holbrook Blinn and Alice Brady created a widespread sensation in "The Boss," Edward Sheldon's powerful indictment of provincial Boss-ism.

Vivian Martin, in "Little Miss Brown," Robert Warwick, in "The Face in the Moonlight," and Martha Hedman, in "The Cub," also perpetuated Brady successes in film media. George Nash, in "The Cotton King," Jose Collins, in "The Impostor," came next, and finally in "The Ivory Snuff Box" the fine Brady reputation for stage successes was repeated in the film to a most intensive extent by Holbrook Blinn, Alma Belwin and Norman Trevor. Thus as a Brady success began World Film's year, a Brady triumph fitly closes it.

SHUBERT FEATURES WERE MONEY MAKERS.

Shubert features in film form have also made a prominent reputation on the World Film program. The delightfully piquant "Wishing Ring" brought Vivian Martin to the fore as a motion picture star. And in "Lola," also a Shubert feature, the incomparable Clara Kimball Young made her first appearance as a World Film star. In "Wildfire," a Shubert feature, Lillian Russell, herself, made her screen debut—a result due solely to the energy and persistence of Mr. Selznick, with his unquestionable ambition to give exhibitors and the public the best and most popular to be had in pictures.

Lew Fields in "Old Dutch," one of the most mirthful high class comedies ever seen, was another triumph for World Film. It was a Shubert feature; so also was Clara Kimball Young in "Marrying Money."

LIEBLER AND FROHMAN PRODUCTIONS ALSO HELPED TO ESTABLISH PROGRAM.

Liebler features also had their turn in World Film's program. Robert Warwick electrified us by his acting in the late Paul Armstrong's "Alias Jimmy Valentine," and Clara Kimball Young appeared in "The Deep Purple," by the same author. Clara Kimball Young has probably made her greatest World Film success in "Hearts in Exile."

The Frohman production, "The Builder of Bridges," saw the screen through World Film. Similarly George Lederer made his way to film-dom with "Sunday," all due to Selznick's acumen and enterprise. C. K. Harris, "When It Strikes Home," Nat Goodwin, in "The Master Hand," Bert Levy, Julius Steger, Janet Beecher are other great names that have appeared on World Film's first year's program, which has been rich in money making productions, many of them that give promise of being permanent and profitable items of that program.

BRADLEY BARKER JOINS GAUMONT.

Bradley Barker, who has achieved success in important roles in big productions with various prominent companies, has been secured by the Gaumont Company as juvenile lead. Barker makes his first appearance as a Mutual player in "The House With Nobody in It," second of the three reel Rialto Star features, produced by Gaumont for release in the regular program.

Mr. Barker's stage career covers nine years of successful work, most of which was spent in stock. For two years he played juvenile roles with the Proctor Stock Company in their One Hundred and Twenty-fifth Street Theatre, in New York, and later appeared in the "Arizona" and "The Vir-

ginian" companies. He also played in vaudeville for several years.

He is by no means new to motion picture work, having at various times appeared in Lubin, Alco, Reliance, Universal, Peerless, Fox and Famous Players productions. He has appeared in support of such stars as Mary Fuller, Olga Petrova and several others equally prominent. His last engagement, previous to joining the Gaumont studios, was with the Fox Features Company.

ARMSTRONG CHOSE TITLE ON SPUR OF MOMENT.

The late Paul Armstrong was informed that the title he had originally chosen for "The Lure of Woman" had been used by someone else for another picture. It took him two minutes to choose the title which is the one that will be used by the World Film when it releases Alice Brady in "The Lure of Woman." It will be shown on Oct. 3, with Mollie King featured. The new title will be "The Code of the Mountains."

"SALVATION NELL" TO BE RELEASED SOON.

Edward Sheldon wrote a great play in "Salvation Nell." That play has been made into pictures, and Beatrice Michelena is playing the part originated by Mrs. Fiske. With "Salvation Nell" Mr. Sheldon made his debut before the American public as a writer of plays. Since then he has turned out many wonderful successes, among which is the one play that brought Holbrook Blinn forward as a film star—"The Boss." So successful was Mr. Blinn that he was signed by the World Film for a long period as a film luminary, and he is appearing exclusively in their releases.

"Salvation Nell" is a story that deals with the Salvation Army, and in front of a background of wonderful color Mr. Sheldon has placed a story that grips everyone who sees it. It was a great success on the stage, and as a picture it is still greater.

MUTUAL SIGNS TRIO OF CELEBRATED COMEDY STARS.

The Count and Countess Magri, better known to the public for about a half century of stage life as General and Mrs. Tom Thumb, and a large company of midgets are to appear in a Mutual single reeler that will be released Sept. 27. Also the Mutual has secured W. C. Fields, world famed star of vaudeville, now a feature in The Folies, who will be seen in another single reel comedy, "The Pool Sharks," to be released on the Mutual's new \$8,000,000 program Sept. 19. This comedy is being filmed by Gaumont, and will be the first of the Star comedy releases of that company.

As Mr. Fields' theatrical contract calls for his exclusive services, it is only through the courtesy of Florenz Ziegfeld that the Mutual Corporation is enabled to present this star feature on its regular program.

Mr. Fields was born in Philadelphia, and made his first appearance in vaudeville there, when he was sixteen years old. He continued in vaudeville, with a single exception, until his present engagement with the Folies. Ten years ago, 1905-06, he broke away from vaudeville and was featured with McIntyre and Heath in the original production of "The Ham Tree," under the management of Klaw & Erlanger. During this engagement he became a favorite with theatregoers all over the country.

His popularity is not confined to the United States alone. He is well known on the Continent, having performed in all the principal vaudeville houses from Naples to Petrograd, and has given command performances before most of the crowned heads of Europe. He has also toured India, Austria, and Australia.

In 1913 Fields was the only American invited to participate in the Sarah Bernhardt-Ellen Terry command performance before King George and Queen Mary.

He will accompany the Folies when the company starts for its annual tour of the Pacific Coast, next month.

LYDIA YEAMANS TITUS A PHOTOPLAYER.

Lydia Yeamans Titus, famous for her mimicry and musical attainments, is one of the latest captures for motion pictures, and is now appearing for the Oliver Morosco Photoplay Company, in Charles Frohman's success, "Jane," in support of Charlotte Greenwood and Sydney Grant.

Her baby songs and imitations of Emma Eames, Adeline Patti and other famous stage folks, not to mention her Coster, Italian, French and "coon" types, comprise a repertoire that has seldom been equalled. In the Oliver Morosco production we are informed, via Coast, that she contributes one of the most genuinely funny spinsters the screen has yet seen.

MUTUAL PROGRAM

MUTUAL FILM CORPORATION Presents

Another stellar acquisition to the new \$ 8,000,000 MUTUAL PROGRAM

The Popular and Gifted Star of the Screen

Mr. CRANE WILBUR in

THE PROTEST

A THREE REEL DRAMA

Released Sept. 29th

On the Regular MUTUAL PROGRAM (all stars -- all features)

—NO EXTRA CHARGE

COAST DEFENDERS DOINGS.

BY PAUL H. CONLON.

ED. J. LE SAINT, the Universal producer, having completed the feature, "The Long Chance," with Frank Keenan and Stella Razeto, has started on another feature with Henrietta Crosman starred. The picture play will be a five reel comedy.

CARTER DE HAVEN and his wife are through with their Universal feature, and it is not known yet whether they will appear in another one or not. William C. Dowlan directed the one just finished. In one of Francis Ford's battle scenes a hand grenade started a bad fire, which took a long time to extinguish. Many of the artists assisted, including Grace Cunard, who was one of the principals involved in the fire fighting.

ROBERT LEONARD is producing "That Lass o' Lowrie's," featuring Helen Ware. This lady has already established herself as a strong favorite in camp.

LOTS of visitors still go to Universal City, and the management is reaping a harvest. A special raised platform and gallery have been erected to prevent the visitors encroaching on the stages.

HOBART BOSWORTH and his company have gone to Lake Tahoe and will meet the Jack Kerrigan company, who have been there for some months.

MARY BOLAND has arrived at Inceville and is being starred in a five reel crook story. The release will be on the Triangle program. Director Scott Sidney is in charge.

BRUCE MCBRAE will, most probably, be a fixture at Inceville. He is at present appearing in a fea-

ture with Beaulieu Barriscale. This little lady is quite the rage with audiences right now.

BILLIE BURKE is expected every day, and on her arrival a big Scotch story will be commenced, with Charles Giblyn and Thomas Ince at the producing end.

WILLIAM S. HART, House Peters and Enid Markey have just completed a Western feature, and Louise Glaum is to appear with Hart in the next production. Miss Glaum is to have a strong part in this.

FOR POLITICAL reasons the names of the productions will not be given out by the Inceville authorities in future. They will be known when advertised for release.

HENRY OTTO has transferred his allegiance from the American to the Universal, where he will produce feature photoplays. His first venture is not yet announced. Otto has a good record as a director.

S. S. HUTCHINSON, the president of the American, is on his way East to attend to American and Mutual matters. He will visit Chicago and New York, and expects to be back in California in a month's time.

"THE DIAMOND FROM THE SKY" serial is nearing the end, and another month's work will bring relief to the artists who have worked so hard and consistently. William D. Taylor has covered himself with glory for his rapid and excellent direction, and will be rewarded by having some very big features given him to direct after he has taken a short rest.

STILL another company will be formed at the American studios, and it is to be headed by Anna Little. Donald Macdonald will probably direct. Other changes and additions are in contemplation, and to meet the added work a huge new stage and covered studio is to be built at once. The additions are to cost in the neighborhood of one hun-

dred thousand dollars. The American owns all its property at Santa Barbara.

AT THE Vitagraph studios, Rollin S. Sturgeon has two big features in course of preparation. This original producer is still running in where angels fear to tread, and some of his innovations are quite startling. He has recently completed a two-reel photoplay in which George Holt and Anne Schaefer have a "dialogue" scene which runs for four hundred feet with but four inserts. Every foot counts, too.

DAVE SMITH is putting on comedies at the Western Vitagraph. He has just finished "Nobody Home," with Little Mary Anderson in the lead. A delightful little actress this, and a welcome addition to the Western colony.


THE NEW studios for the Vitagraph are under way, and will be fine additions to the studios around Hollywood. Nine acres are comprised in the holdings. Everything will be on the solid order.

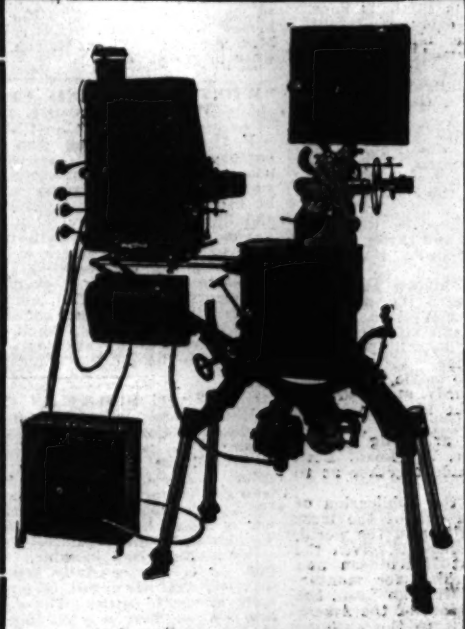
FRANCIS BUSHMAN and FRED. RALSHOFER are expected back Monday, Sept. 6. They have been East on matters connected with the company. It is understood that Beverly Bayne will accompany them.

SADIE LINDBLOM is the principal owner, plays the leads and writes some of the photoplays at the San Mateo studios of the Liberty Company. Two companies are at work.

SIGNA AWEN is no more. She will be known in future as Seena Owen. This is due to the difficulty in pronouncing her name, always a bad thing in the world of theatricals.

THE PRODUCERS working under Griffith are: Christy Cabanne, John O'Brien, Allan Dwan, Edward Dillon, Lloyd Ingraham, Paul Powell and Jack Conway. The pictures are all features these days.

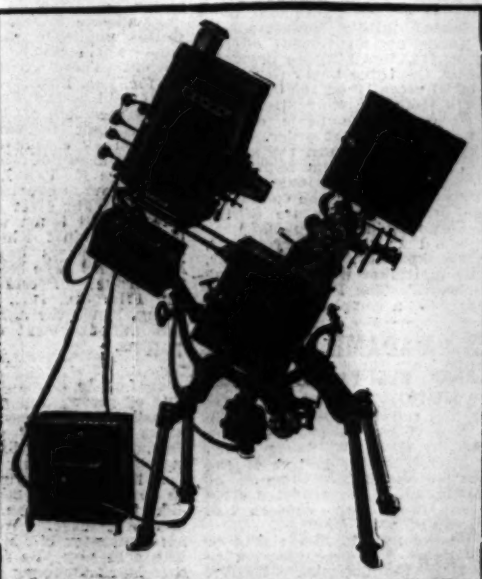




OURS is the privilege to announce the arrival of the latest and best in motion picture production machines. Powers Cameragraph No. 6 B. A worthy and far advanced addition to our present successful model.

YOURS, Mr. Exhibitor, is the opportunity to become acquainted with and avail yourself of the wonderful results and operating qualities it affords in accomplishing the best in projection.

Consider us at your service.



NICHOLAS POWER COMPANY

NINETY GOLD STREET NEW YORK CITY

"TRILBY" IN FILM FORM SCORES ARTISTIC SUCCESS

INITIAL PRESENTATION OF EQUITABLE'S BEAUTIFUL PRODUCTION, AT FORTY-FOURTH STREET THEATRE, MERITS APPROVAL OF CRITICAL FIRST-NIGHTERS.

MAURICE TOURNEUR ABLY UPHOLDS REPUTATION AS MASTER SCREEN PRODUCER.

The Equitable Pictures Corporation made its initial bow at the New York Forty-fourth Street Theatre, Monday evening, by way of the premier presentation of Du Maurier's celebrated book and play, "Trilby," which was shown in its visualized form to a representative audience of regulation first-nighters.

That the five reel film version of "Trilby" met with the unqualified approval of this critical and biased assemblage the writer takes pleasure in recording, and additionally it might be said that if the forthcoming releases of the Equitable are to be maintained up to the high standard of the opening feature, the future of the new producing concern is assured.

One thing particularly strikes the spectator in viewing "Trilby," and that is the smoothness in which the story is developed. Continuity of interest has been successfully achieved throughout by the producer, Maurice Tournier, and after one stops to consider the number of rambling, incoherent, jumpy affairs turned loose on an unsuspecting public every day under the name of "photodramas," "Trilby" becomes a distinctive relief. The feature is entertaining, notably excellent in the matter of ensemble and individual acting, and as a unit constitutes a genuinely artistic effort.

S. L. Rothapel had charge of the orchestra and staging of "Trilby" at the Forty-fourth Street and is entitled to great praise for the manner in which the entertainment was offered. The light effects were appropriate and artistically handled, while the symphony orchestra, that contained some fifty odd soloists, was a delightful factor, which succeeded in bringing out forcefully the more important situations of the screen drama.

A complete technical review of "Trilby" will appear in the next issue of this paper.

PARAMOUNT EXECUTIVE HOLD CONVENTION.

FEATURE DISTRIBUTING ORGANIZATION'S CHIEFS MEET IN CHICAGO.

The Hotel La Salle, Chicago, Ill., was the scene of a Paramount convention last week. From every city in the country delegates journeyed to the centrally located meeting place to talk over plans for the coming season.

Among those who took the trip from New York were: W. W. Hodkinson, Paramount president; Sam Goldfish, president Lasky Feature Play Co., and Carl H. Pierce, special representative of the Bosworth, Pallas and Morosco film interests. Cecil De Mille and Jessie Lasky arrived just in time to do a little speechmaking.

Tarleton Wincheste, who used to write erudite essays for the motion picture section of a New York newspaper, but who left the critical field safe in the hands of such high-brow experts as Louis Reeves Harrison, "Wid" Gunning, John Semler and Frank Donovan, to enter the more refined and mazy maze encrusted realms of press agentdom, also murmured a word or two on the subject of film production and distribution.

Our correspondent failed to report T. W.'s speech verbatim, but it's a safe bet that it was interesting, notwithstanding.

One thing brought out at the Paramount field men's deliberations caused quite a sensation. It seems that someone (name not mentioned) offered the stupendous sum of \$125,000 advance payment for the rights of one of the three Lasky-Geraldine Farrar features produced recently on the Coast.

According to reports from the convention hall, the bold attempt to corral the pride of the Lasky studios was thwarted in short order. Needless to say, the Lasky concern spurned the golden offer, and informed the would-be film impresario that his offer was beneath contempt, inasmuch as the Lasky Feature Play Co. had all the confidence in the world in the present and future of the Paramount Pictures Corporation. (Applause.)

James Steele, Raymond Pawley, Harry Asher, Geo. M. Mann, E. C. Kirkpatrick, Hiram Abrams, Wm. I. Sherry and R. Whitaker were also among the list of "those present." The Paramount convention seems to have been a complete success.

KARRER LOSES "MADAME X" SUIT.

REFeree SAYS DEFENDANT MUST PAY SAVAGE, Inc., \$10,000.

Warren W. Foster, the referee appointed by the Supreme Court of New York, in the litigation started some time ago by Henry W. Savage, Inc., against William C. Karrer, in the matter of the latter's alleged unauthorized film production of "Magda, a Modern Madame X," has rendered a report, which finds that the Savage concern has been damaged to the extent of \$10,000.

According to the testimony the film rights to the Savage play, "Madame X," were asserted to be worth \$20,000. After the defendant, Karrer, had produced the alleged infringing version under the title of "Magda, a Modern Madame X," it was further declared that the picture rights to Savage's "Madame X" could not be disposed of for more than \$10,000. Hence the referee's decision that Karrer had caused Henry W. Savage, Inc., \$10,000 worth of damage.

Madison Corey, the Savage firm's general manager, estimated that his concern had spent \$200,000 to \$300,000 in the exhibition of the original "Madame X" stage production.

ESSANAY AFTER CHAPLIN "DUPERS."

CHICAGO FILM PRODUCERS, THROUGH LEGAL PROCEDURE, SEIZE SEVERAL SPURIOUS CHAPLIN COPIES.

Dupers of Chaplin pictures had best watch out, or the Essanay will "git 'em" if they continue.

The Western producing organization, which releases its Essanay-Chaplin comedies only through the one distributing source, namely, the General Film Co., has had considerable trouble of late through certain copies, and pieced together, "Chaplin's" being offered throughout the country as current releases.

United States District Judge Page Morris a few days ago ordered the seizure of several thousand feet of film in the city of Duluth, Minn., which the Essanay had alleged constituted infringements on their copyrights.

The Essanay Co., it is understood, has its weather eye on one or two New York film concerns that have been conspicuously active of late in the rental and distribution of so-called Essanay-Chaplin comedies.

AMERICANISMS.

S. S. Hutchinson, president of American Film Company, Inc., announces a new feature in the way of American Film productions. A series of stories by Charles E. Van Loan, which ran for many weeks in *The Saturday Evening Post* under the title of "Buck Parvin in the Movies," will be filmed and released as American productions.

This new brand will be designated by the name "Clipper." President Hutchinson, as yet is not certain whether this big feature will be presented in two or three reels. It is probable, however, that the first subject to be presented will be in three reels. The title of the first release will be "Man Afraid of His Wardrobe." The release date has not as yet been decided, pending the early publication in book form of the complete series by George Durand & Company.

Anna Little, who is widely known as a motion picture actress, will play feminine leads in the new series of productions. Miss Little is known especially for her agility and equestrian ability. Grace and beauty are among her inherent possessions. She will take her place among the ranks of American beauties, such as May Allison, Lottie Pickford, Charlotte Burton, Winifred Greenwood, Vivian Rich, Beatrice Van, Neva Gerber and the host of others.

Art Acord for years has been known as the champion cowboy of the world, and who, as motion picture actor, actually inspired Charles Van Loan to write his famous stories, has been secured by President Hutchinson to play the leading masculine roles in Clipper films.

Former president, Colonel Theodore Roosevelt, once watched Arthur Acord rope and throw a steer. The Colonel declared that Acord's work was nothing short of marvelous.

Lawrence Ross Peyton, well known as a film actor, has signed a contract with the American to take the part of Montague, a Western film director, made famous by Van Loan's virile pen.

Laughable foibles of the movies will be shown to the public in these new films. Virtually the whole world will be taken in the movie man's confidence. There will be good comedy, and plenty of it, for Van Loan's humor is the kind that lends itself well to the screen.

The members of the company are being selected by President Hutchinson and Mr. Van Loan. Both question all candidates and decide together as to the aspirants' desirability.

Charles E. Van Loan, since the publication of his humorous stories, has been one of the most widely sought after scenario writers in the world. The comical touch which has been his, given the movies, is just what President Hutchinson and other producers have been seeking for months. Many offers have been made to Mr. Van Loan, but that made by President Hutchinson, of the American Film Co., Inc., proved most to the author's liking, hence the agreement which has resulted in this announcement concerning the Clipper brand of films.

If Luther Burbank had paused in his mad pursuit of botany and devoted a little of his time to devising a stingless bee, Orrey Humphrey, who plays the part of Marmaduke Smythe, in "The Diamond from the Sky," would probably be a much happier man to day.

A little "dear" always seems to have something to do with man's misery, and the case of Marmaduke is no exception, only this time 't wasn't that kind of a "dear." With his trusty deer head under his arm, poor old Marmaduke accidentally stumbles into a beehive. So far as we know the only place that Marmaduke got stung was in chapter twenty.

After the usual medical procedure and a lot of sympathy and some nice caresses from the hand of Lottie Pickford, Orrey finally consented to smile. He insisted that the latter did more good than all the medicine, and judging from the envious glances of the other male members, we are inclined to believe that some of them wished they had been stung also.

When he continued to complain of the stings and was told that medicine was the only thing that would cure him, he quickly assured every one pres-

ent that his "map" was considerably relieved, but he walked away muttering "stung again."

SUSPENSE from chapter to chapter is the germ of incentive interest in a continued photoplay, but to get real hair raising suspense right in the chapter itself, is the ambition of every director.

William D. Taylor, directing the production of "The Diamond from the Sky," demonstrates his ability to produce "suspense," in chapter No. 20 of this picturized romantic novel by a scene never before attempted in motion pictures.

Well into the picture, after the audience has become absorbed in the other interesting factors in this chapter, a camp fire scene is laid. The camp fire is built close to a massive, stately old oak tree, that has stood in majestic grandeur for years at the spot where the scene is enacted. The two occupants of the camp had wrapped themselves in their blankets. The night was chilly and wood had been heaped upon the fire to keep it going, when the wind which Director Taylor had been awaiting finally sprung up.

A weird scene is presented every time the picture is flashed, for there in the starlit night stands the old oak tree and beside it lie these two campers sleeping by the fire. Lashed by the winds into a furious blaze, the greedy tongues of flame find ready fuel in the base of the tree. Slowly the flames eat through. The giant oak tree topples, then falls with a shower of sparks upon one of the sleeping campers who has "The Diamond from the Sky," crushing him to death. Thus once again the gleaming jewel proves a baneful possession.

WHILE every moving picture actor and actress receives his or her share of letters from "fans" every day, Lottie Pickford, who plays the leading feminine role in "The Diamond from the Sky," is getting just a little more than her portion.

This charming little "Miss" will not show them around, but, she being somewhat petite, someone managed one day to glance over her shoulder at one she had just received. We hear about people being in love with their favorite actor or actress, but when it comes to dreaming of them at night, teasing, she blushing admitted that such was the case.

Miss Pickford stoutly insists that the young man who had written her said nothing about dreaming about her, but after some considerable teasing, she blushing admitted such was the case.

It is hard to say just how Miss Pickford will evade this young Romeo if he makes good his threat to follow her around the world. People are having a hard time getting through Europe, and Asia never did take any medals for its transportation facilities.

THE SMALEYS, with Madame Pavlova, Edna Malson, Douglas Gerrard and Rupert Julian are ensconced at the old Hollywood studios, where a replica of the set made in Chicago has been erected by Frank Ormston. The Madame has made herself very popular, and is very much in love with Mrs. Smalley. Edna Malson is doing prominent work in the picture.

"WID'S" FILMS AND FILM FOLK, NEW WEEKLY, TO BE PUBLISHED BY F. C. GUNNING.

F. C. "Wid" Gunning, who conducted a film department on *The New York Evening Mail* for the past ten months, has launched an individual magazine to the film fans, under the same heading that he used for his work at *The Mail*, "Wid's Films and Film Folk."

The new publication will be printed on heavy book paper, and is to be a weekly. In addition to the reviews of feature films and the gossip which he wrote for the New York daily, several new departments will be added, among them one which will carry the bookings of the more prominent New York theatres, the same to serve as a guide as to where feature films may be found. The first issue is to be on the stands Thursday, Sept. 9.

BILLIE BURKE IN CALIFORNIA.

Billie Burke, who has been signed by the Triangle Film Corporation, left California last Wednesday.

Miss Burke was busy for two weeks or more prior to her departure with fittings of the four teen gowns she is to wear in her photo productions. It is understood that the Triangle will surround her with an all star cast, including William H. Thompson, the distinguished character actor.

While the plays in which Miss Burke will appear have been carefully kept a secret, it is understood that they will be produced on a particularly elaborate scale. Three carloads of settings are now on their way to Inceville, exclusively for the use of Miss Burke.

JULE REED MARRIES.

Julian Reed, for several years a member of the Edison Stock Co., at the Edison studios, and Mrs. Mary Darcey Goodwin, of Washington, D. C., were married Aug. 29 in Jersey City, N. J.

VENICE NOTES.

Bert B. Perkins is turning out scripts for the Horsley-Bostock studios in Venice, Cal. Paul Gilmore is to be featured in "The Idol of Paris," through Pathe releases, Balboa brand. Capt. Jack Bonavita is in charge of the animal and of the Horsley studio. Mac Field is superintendent of the Bostock outfit; Harry Tudor is manager. Johnny Robinson is superintendent of the Scig Zoo and studios. He still has his bulls, including the man killer. Bobby Newcomb is playing character leads for Horsley.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, \$2 to \$10. Have Western and Indian Reels. SONG SLIDES, 50c. to \$1 a set. Powers' No. 5 Machine, \$60. Also other cheap machines. Model "B" Cylindrum Making Machines, \$15. Also buy film slides and M machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

ZIEGFELD FILMS COMING

BEAUTY FIRST, HISTRIONIC TALENTS
SECOND, MOTTO OF NEW FILM
CONCERN.

GOOD NEWS FOR FORM PLAYERS.

The type of stage siren made famous by Flo Ziegfeld is now to have her living in pictures. W. K. Ziegfeld, brother of the creator of the famous "Follies" form of entertainment in America, has organized the Ziegfeld Films Corporation for this purpose. The new concern is capitalized at \$100,000 and has on its directorate no less a personage of financial consequence than W. E. Koch, millionaire manufacturer of surgical instruments, with large factories in Berlin and Brooklyn. Offices will be maintained in the New York Theatre Building, and a large studio erected in Brooklyn with all possible despatch.

"Beauties of national renown will be featured in all my productions," announced Mr. Ziegfeld, in discussing his impending activities in picture production. "To this classification naturally belong the great stars of the legitimate stage, whose affiliation with Ziegfeld films would be doubly welcome because of their histrionic fitness, but the standard of pulchritude never will be lowered in favor of the dramatic quality."

"I have already under contract a sizable and enticing lot of talent, all of screenable features, and some of them established favorites of our legitimate stage. Negotiations with many more are in progress."

"Aside of leading people, the ensemble, or, if you will, the 'mob,' for that is its most frequent guise, will be comprised, as to its feminine element, of faces that, recurring in all the productions of which they will, will transplant that venerable institution, the 'bald-headed row,' to the movie theatre, insuring a new class of patrons."

"A point I wish to dwell on is this: My productions will be costumed as is a big Broadway show. I will have under contract, when I begin my picture producing activities, a designer and a costumer of national reputation, who will control and supervise a cutting and assembling and fitting department, garbing both principals and the minors of my picture plays in absolutely original creations. This will apply also to millinery. Women patrons of the theatres where my films are shown will naturally benefit doubly in attending, for they will glean many a fashion hint far in advance to the appearance of the gowns as designed for me in the Fifth Avenue shops."

All productions of the Ziegfeld Films Corporation will be made under the personal supervision of Mr. Ziegfeld, who has been extensively engaged in producing for the legitimate stage in past years. He is especially well known in Chicago, where he has produced grand opera on several occasions, and has been responsible for premiere presentations of musical and dramatic plays.

As to productions in a lighter vein, Mr. Ziegfeld has been sponsor for "The Girl in the Kimono," "The Mousetrap Peddler," by Franz Lehar, and "The Military Girl," by Cecil Lean. He has drawn on the standard repertoire in making his grand opera productions, which were sung in Italian, French and German.

For years Mr. Ziegfeld was vice-president and general manager of the Chicago Musical College. He is the founder of the first school organized to teach the technique of photoplay acting. The school is located in Chicago, and is in a flourishing condition.

HERE'S A CHANCE TO BECOME
FAMOUS, GIRLS.

Lewis J. Selznick, vice-president and general manager of the World Film Corporation, has announced that to ten young women, residents of the United States, who can convince five judges that they have the appearance and intellect necessary to be successful motion picture actresses, he will offer the opportunity of fame and fortune as stars of the photoplay. Determined to unearth, if possible, ten girls who can satisfy the rapidly growing demand for film stars, Mr. Selznick will press his search for talent into every city and town of the United States, and, to the young women selected by his judges, he will offer *The Big Chance*.

The contest is being conducted through *The Photoplay Magazine*, and the only requirements for each contestant are that she has never before had experience on the speaking stage or before the camera. Each candidate in the World Film contest must send to the judges two photographs of herself—one full face and the other a profile view—these to be accompanied by a letter of not more than one hundred and fifty words on "Why I Want To Be a Photoplay Actress." These should be addressed: "The Judges Beauty and Brains Contest, *Photoplay Magazine*, No. 350 North Clark Street, Chicago, Ill." The ten winners will be selected by disinterested judges from the photographs and letters.

The United States has been divided into five districts, geographically, for the purposes of the contests, and two young women will be selected from each district. Each winner will be provided with proper chaperonage from her home to New York, where the young women will be offered a temporary home, with a chaperone, at one of the large hotels. Within two weeks after arriving in New York, the World Film directors expect, through dramatic and photographic tests, to decide on the possibilities of each of the ten young women.

Those who pass the studio tests will be engaged as World Film actresses at regular salaries for the period of at least one year, while their less fortunate sisters (if there be any to fall in the final trials) will be escorted at the expense of the World

Film Corporation to their homes after a peek into the inside of the motion picture industry.

The fact that the World Film Corporation is back of the contest assures its sincerity. In a determined effort to find new stars for World features that will be worthy of the characterization, Mr. Selznick has turned to the film fans themselves, and he has hopes that everyone of the ten who make the trip to New York will qualify for contracts.

RICHARD BUEHLER ENJOYS PLAYING
A MODERN HERO IN "EVIDENCE."

In "Evidence," the English motion picture play which will be released through the World Film Corporation, Richard Buehler, the attractive legitimate star, who has just gone into pictures, will be seen in an entirely new role. For so many years Mr. Buehler has been starred in "Ben-Hur," "The Sign of the Cross," "The Return of Eve," and plays of similar classical character, in which he has played the rugged, picturesque hero, that he has become identified as one of the most ideal portrayers of that type of character. In "Evidence," however, Mr. Buehler dons a dress suit and goes through all the social conventionalities necessary for a real, up-to-date English lord. He makes a handsome and distinguished appearance, and many of the excellent touches of this picture are due to him. Mr. Buehler interprets the role of Lord Cyril Wimbourne.

"It is traditional that an actor always wants to play roles which no one but himself feels he is qualified to interpret," says Mr. Buehler. "One reason, I think, why I enjoyed the role of Lord Cyril Wimbourne so much was the fact that I played the role of a modern man in a dress suit. I have played classic roles for years, so everyone imagines I play much better when I am dressed up in robes. Secretly, I think I appear to greater advantage in dress suits, and I have always longed to swagger around in the latest styles just to show my friends. I hope they will have a better opinion of my ability to understand and interpret the feelings of a modern man after they have seen 'Evidence.'"

Mr. Buehler has been one of America's leading stock actors. He has played in Washington, Baltimore, Boston, Chicago, San Francisco and other major cities.

MARIE DORO RETURNS TO THE SCREEN
IN THE FAMOUS PLAYERS FEATURE, "THE WHITE PEARL."

Marie Doro, the enchanting young star, who, through her first appearance in motion pictures in the Famous Players Film Co.'s charming film creation, "The Morals of Marcus," endowed the screen with a new personality, again attains a decisive screen triumph as the interpreter of unique roles in that company's forthcoming five-part photoplay, "The White Pearl," a faithful romance of the Orient, by Edith Barnard Dolano, to be released on the Paramount Program, Sept. 20.

As the American girl, whom destiny transplants to far-off Japan under strange and thrilling circumstances, and who later becomes a Geisha girl, Miss Doro's delicate beauty and captivating grace and attractiveness help her succeed in making a picture of exquisite charm and appeal, which provides one of the most artistic characterizations ever contributed to the screen. In the scene in which Miss Doro is rescued from the sea by the natives of the Japanese island upon which the story develops, opportunity is given Miss Doro for a wraith-like creation. Her garments and hair, wet from the sea, Miss Doro is a veritable mist-wraith, a bit of drifting foam that has come to life. For beauty of character conception, for artistic presentation of combined romance and drama, "The White Pearl" will not only equal, but surpass the interest and appeal of Miss Doro's former screen vehicle.

In this unusual story, the strong attachment between two young American lovers survives and triumphs over the machinations of a band of Japanese Geisha traders, the influence of a Hindu legend of death, which for a time threatens the life of the girl, and the caprices of destiny itself.

PAULINE FREDERICK TO APPEAR
EXCLUSIVELY ON SCENE.

One of the most notable acquisitions from the stage to the screen was effected this week, when the Famous Players Film Co. induced the distinguished stage favorite, Pauline Frederick, to abandon the spoken drama permanently and appear exclusively on the screen under its management.

Pauline Frederick, who won distinction in the recent stage successes, "Joseph and His Brethren" and "Innocent," the latter, one of last season's greatest metropolitan dramatic hits, made her debut before the motion picture camera in the Famous Players Film Co.'s elaborate photo-spectacle of Hall Caine's novel and play, "The Eternal City," which remained for two months at the Astor Theatre, New York City, last Spring, and in which she attained a sensational personal triumph.

It was during the early tour of "The Eternal City" that exhibitors throughout the country requested the Famous Players for a series of Pauline Frederick impersonations, and her recent appearance in "Sold," in which she repeated her initial screen achievement, resulted in such an extraordinary demand for more subjects with this fascinating star, that the Famous Players were actuated in placing her under permanent contract.

Miss Frederick and a strong supporting company, under the direction of Edwin S. Porter and Hugh Ford, who produced "The Eternal City" in Rome, left last week for Florida for the purpose of obtaining the exterior scenes for a comprehensive picturization of Robert Hichens' celebrated novel

and play, "Bella Donna," in which Mme. Nazimova won her first great American triumph. In the strongly dramatic role of Bella Donna Miss Frederick should find ideal screen expression for her emotional talent.

With the thrilling story itself, and the exotic atmosphere of the desert, so strangely alike the dangerously beautiful and alluring heroine, "Bella Donna" promises much that is valuable as a photoplay. Through this medium, together with a pretentious film adaptation of the dramatic sensation of the century, "Zaza," in which she will also be presented, Miss Frederick should unquestionably maintain the distinction she has won through her portrayal of Donna Roma, in "The Eternal City," as the foremost emotional artist of the screen.

"I was prouder of my screen impersonation of Donna Roma, in 'The Eternal City,' than I was of my two most successful stage creations as Potiphar's wife, in 'Joseph and His Brethren,' and in the title role of 'Innocent,'" said Pauline Frederick, in discussing her decision to forsake the legitimate stage permanently for the screen, "and for this reason: That ten and twenty and even more years from now people can see me in 'The Eternal City,' and not merely read of my appearance in that play—if, indeed, the flesh-and-blood Pauline Frederick attained even this distinction."

Adolph Zukor, president of the Famous Players Film Co., explained when he requested me to forsake the legitimate stage indefinitely, that the demand for my continued appearance on the screen had become so great after the first tour of 'The Eternal City' that it was my duty to the public to devote all my time to motion pictures. I wish to go clearly on record that I did not accept the Famous Players' offer as a duty to the public, but emphatically as one to myself, for I recognize in the silent drama the most comprehensive method for artistic expression ever discovered or devised."

"The motion picture to-day is the most limitless form of art that the world has ever known. I have heard stage stars boast of having played, in the course of many years, before half a million people. Contrast this petty figure, obtained only after a score of years of constant activity, to the screen player's possession of an audience of thirty-five million a week in the United States alone! It was principally for these reasons that I have said good-bye to the oral stage and joined the stellar forces of the Famous Players."

EQUITABLE ENDEAVORS.

MARGARITA FISCHER has been engaged by the Equitable Motion Pictures Corporation. Harry A. Pollard, who has been directing Miss Fischer throughout her entire film career, will begin work within a few days on a five reel production which will characterize the Equitable program the latter part of November.

Miss Fischer, who is considered one of the most beautiful personalities on the screen, when Mutual Masterpieces first came into being was given the honor of being the star of the first release. Her work in "The Quest" established her as an emotional actress of no mean calibre, and so well was she received in "The Quest" that her other feature productions, "The Lonesome Heart" and "The Girl from His Town" were immediately sent over the Mutual program.

ANOTHER IMPORTANT acquisition to the Equitable roster of stars is Charles J. Ross, who will make his first appearance in an important screen production under the Equitable banner, to be released late in October. The vehicle will be an adaptation into screen form of the famous dramatic production, "The Senator," which was more than popular some years ago both in New York and on tour. Mr. Ross recently completed a starring engagement at the Winter Garden, and is resting up on his Jersey estate, Rose-Fenton Farm, and will come to New York Sept. 8 to begin preparations for his studio work. Mr. Ross will work at the Flushing studio either under Directors Cullison or Ince, or at the Triumph studio under Director Joseph Golden.

ROBERT EDESON, first seen in motion pictures in the Lasky production of "The Call of the North" and "Where the Trail Divides," is another Equitable star, having signed contracts with that concern this week, calling for a number of productions.

Mr. Edeson, who is under contract to appear in an important Broadway engagement beginning about Sept. 21, will devote four days a week to work at the Equitable studios.

UNUSUAL LIST OF RELEASES.

The October schedule for the World Film releases gives the selling force a group of features that, contain a very high grade. The four are as follows:

Oct. 3, Mollie King in "The Code of the Mountains." This is a story written by the famous author, Charles Neville Buck, dealing with life in the Kentucky mountains. Mollie King is a new star, and one of whom we can be very proud. Everyone who has seen the stills and the sample print is boosting her as another Mary Pickford.

Oct. 10, Holbrook Blinn in "The Family Cupboard" is the release. This play was a big New York stage success produced by William A. Brady, and Frank Crane is making the picture. With Holbrook Blinn as the star, nothing more need be said.

Oct. 17 we will have the second Oscar Eagle picture. This picture will bring forward Vivian Martin in a clever story called "The Little Mademoiselle." It was written by Mark Swan.

Oct. 24 Robert Warwick will appear in another picture made by Director Capellani. In this picture Mr. Warwick appears as a crook hero, and with Director Capellani making the scenes, you may be sure to have something worth while. There will be many groups shown at the shrine of St. Anne de Beaupre, which is located near the old city of Quebec, Can. A special trip was made to the shrine to take scenes there, and Mr. Capellani spent three days there getting the settings that he wanted.

PICTURE-PLAY REVIEWS.

"THE SILENT VOICE" (QUALITY-METRO), SIX REELS.

Metro Pictures Corporation Program.

There is something about the film version of "The Silent Voice," which was originally a dramatic work from the pen of Jules Eckert Goodman, that makes the spectator feel that the events transpiring on the screen are happenings possible of occurrence in life. In other words there is a pleasing absence of the artificial simulation of life and its every day relations, that so frequently are foisted on the picture loving public, under the guise of "intense dramatic visualizations," "psychological sermons," etc.

The picture play carries a message, too. A little obscure, one might say, in the method of its delivery, but on the whole sufficiently coherent for its meaning to be felt. It is understood that since the picture was shown initially at the Broadway Theatre a couple of weeks ago, that a number of scenes have been eliminated through a process of editing. This will undoubtedly make for greater clarity and even up the tempo of the action.

Wm. Bowman directed the feature and is entitled to a word of praise for getting away from the conventional. The settings are at once artistic and appropriate, and the camera work up to the best standards.

Francis X. Bushman, in the role of the cynical musician who suffers deafness, acts with sincerity, authority and poise. In fact Mr. Bushman does about the best work of his picture career.

Frank Bacon, as the faithful servant, supplements the performance of the star with a particularly strong characterization. He will undoubtedly be heard from in the course of the next few months. Bacon possesses a remarkable gift of repose, his work exhibiting evidence of dramatic training and experience of no mean order.

Marguerite Snow acts the principal feminine part, and her portrayal, more than justifies her selection for the important role.

"The Silent Voice" may not particularly interest that portion of the "fans" who are strong for "train wrecks," "automobiles over the cliff" and similar sensational expedients, but there should be a strong clientele developed at this stage of pictureplay production among thinking folk of intelligence who will welcome films of this character. Bushman's "name" as a drawing card at the box office is a factor, too, not to be overlooked. *Rik.*

"TO CHERISH AND PROTECT" (VITAGRAPH) FOUR REELS.

(Blue Ribbon Feature.)

The author of "To Cherish and Protect" may have heard of Enoch Arden, then possibly he may not have included the above mentioned person in the category of his literary acquaintances. Be that as it may, with all due respect to "Lady Audley's better half" and numerous other fictional husbands who returned supposedly from the grave to find their wives married to other men, the subject in this instance has been treated at least in an up-to-date, though somewhat lurid, manner, consistent at least with conventional movie standards.

Here's the plot: Three men are engaged in a stock brokerage business. Their financial affairs become badly tangled and, needing money, they decide to draw lots to see which will kill himself, thereby securing for the survivors sufficient insurance money to tide over the other two.

Through the crooked dealing of two of the partners, the third is designated as the "fall guy."

Of course, he doesn't know that he has been double-crossed, and he proceeds to a body of water to carry out his suicidal intention. He finds, however, the body of a drowned man and, yielding to a most human inclination, decides to do a little cheating himself.

Acting on this impulse he places papers in the clothing of the dead man that transfers his identity to the corpse, and forthwith disappears.

Years later, just to complicate matters, the supposed suicide returns and finds his wife married to one of the crooks who plotted his death.

Now, the melodramatics, of the sort that used to make the covers of the old fashioned yellow backed novels bulge, start in earnest.

Not satisfied with having tried to encompass the death of the third partner, the two villainous stock brokers succeed in landing him in jail, under the stigma of a "false accusation."

Among other delectable bits of action incorporated in the story prior to this are the murder of the president of the insurance company, who apparently all three succeeded in defrauding, and the attempted robbery of valuable wedding presents given the insurance president's daughter on the night of her marriage. Later an officer kills a burglar, whose dying confession exonerates the much harassed "third party," and to complete the carnival of sudden and violent death, the man who married his partner's wife commits suicide.

Two murders, a suicide and attempted robbery in four reels! Fine for the uplift of pictures, what? But, then, the term melodrama covers a lot, so what's the use?

At the finish the persecuted partner is re-united with his wife and, strange to say, manages to escape prosecution for his part in the insurance company fraud. Statute of limitations perhaps helped, who can tell?

The acting of Harry Morey as the supposed suicide, ably seconded by competent interpretations on the part of Gladden James and Harry Northrup, makes the affidavit affair considerably more convincing than what it might have been in less skilled hands.

Estelle Mardo acquits herself creditably as the wife, and the youthful Bobby Connelly is excellent as the "child." Photographically the picture is away above the usual Vitagraph production. *Rik.*

"MORTMAIN" (VITAGRAPH), FIVE REELS.

V. L. S. E. Program.

The Vitagraph has really put over a first class

feature in the five part visualization of Arthur Train's gripping story of "Mortmain." The tale seems reminiscent of the morbidly interesting novels of Edgar Allen Poe, but a cheerful ending helps to relieve, to a considerable extent, the general atmosphere of gloom developed in the preceding reels.

Theodore Marston produced the picture, and turned out a work that he may consistently feel proud of. The producer took particular pains to emphasize the weirdness of the story, and secured remarkably good results in this direction.

Individually and collectively, the acting, too, is far above the average, all of the parts being played by artists exceptionally suited to their difficult requirements.

While the "dream" idea has been utilized on divers occasions by picture playwrights, in this instance it has been treated in a decidedly different and absorbingly interesting fashion. The settings and locations are consistent with the high standard of the story, and proper attention, for once at least, has been paid to the slightest detail in a production way.

If the Vitagraph Theatre had received attractions like "Mortmain" since its opening the attendance results undoubtedly would have been much better. As a box office drawing attraction "Mortmain" could be exploited for a long run. As it is, V. L. S. E. exhibitors have something to look forward to. The film was released Sept. 6.

Robert Edeson is the starred player, and more than makes up for the deficiencies of his past performances before the camera. Mr. Edeson seems to have completely mastered through experience, undoubtedly aided by competent directing, that peculiar necessity of a picture player, screen technique.

Donald Hall, while slightly inclined to staginess, makes a first rate villain of the "kid glove" type. Muriel Ostriche evidenced good acting ability, and made a strong appeal alone through her personal beauty of face and form.

Herbert Frank, as a doctor, could not have been improved upon in the role, and Edward Elkas gave a sincere performance as a lawyer's clerk.

On the whole, "Mortmain" is about the best thing in the way of a dramatic feature emanating from the Vitagraph studio in many moons. *Len.*

"THE COTTON KING" (WM. A. BRADY), FIVE REELS.

World Film Program.

"The Cotton King" was first presented to the amusement public in London. It is of English

origin, and was written as a stage play by Sutton Vane. Wm. A. Brady presented the piece to New Yorkers some twenty odd years ago, and it ran successfully for a season or two in the United States.

A little old fashioned in construction and action, nevertheless "The Cotton King" possesses just about the proper assortment of thrills to please the present day patrons of movie melodrama.

There are the exciting scenes in the cotton exchange pit, exceedingly well staged, by the way; the realistic mill scenes, and the sensational kidnapping of the Cotton King himself.

The action, while there is plenty of the rapid sort on tap, is slightly rambling at times, due perhaps to the story itself, but all in all the director, Oscar Eagle, has welded together a tale that interests.

Complications occur almost at every step, and in accordance with past traditions the hero comes out triumphant in the finish, and the villain gets his just deserts.

Photographically this feature is excellent, and as far as production goes no serious fault can be found.

Geo. Nash, an actor of *finesse*, adds considerable dignity to the title role. It is a pleasure to watch an artist of his attainments. No matter how melodramatic and far-fetched the situation, Nash makes it convincing and real.

Julia Hay, as Hetty Drayson, plays intelligently, and makes a nice appearance on the screen. Eric Mayne, Fred Truesdell, Julia Stuart and Mario Majeroni were others whose work contributed to make the feature worth while, in the histrionic department.

"The Cotton King" is a picture play of elementary dramatic principles, but for that matter, what is life itself?

As a feature that should interest the greater portion of the fans this World Film production fills the bill. *Len.*

VARIETY, they say, is the spice of life, and if such is the case the popularity of "The Diamond from the Sky" is accounted for.

Moving picture fans all over the country have commented, with much satisfaction, upon the variety of scenes in this picturized romantic novel. Not only have they proved interesting and educating to the lovers of moving pictures, but every member of the all-star cast has been given an opportunity to use the one great asset for which he or she was chosen—versatility.

From the petite and charming Lottie Pickford down to the most insignificant "extra," they all seem to be imbued with the spirit of action, be it on a dizzy precipice of some grim, towering mountain peak, or in some gay cafe where lights shine bright and joy and laughter reign supreme.

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CHICAGO, ILLINOIS

PICTURE PLAY REVIEWS.

"THE HEART OF JENNIFER" (FAMOUS PLAYERS) FIVE REELS.

(Paramount Program.)

Hazel Dawn makes a beautiful heroine in this five reel adaptation of "The Heart of Jennifer." Besides her gifts of pudence, Miss Dawn evidences genuine ability as an actress, never over-playing and always avoiding the self-consciousness that so often mars the histrionic endeavors of most good looking players of the feminine gender.

There is much to commend in the film in addition to the above mentioned. For instance, take the work of Irene Howley. Here is an artist who makes an emotional role absolutely convincing, and whose gift of repose is a delight to the eye. She is just as much at home in the lighter moments of the picture play as she is in the situations requiring strong dramatic ability.

James Kirkwood makes a rugged type of hero. His performance is comparable with the very best of our present day crop of what was colloquially termed in the palmy days of the drama, "blue shirt leads." He also directed the production, thereby scoring doubly.

Harry Brown is a stern looking villain. His characterization of the disappointed rival is one that would earn the hisses of the gallery in bygone days. What greater endorsement as a "heavy" could he ask?

The exterior locations, including several views of a picturesque stream with a background of woodland, greatly enhance the picturization.

One of the well played lighter moments, that nicely relieves the melodramatic qualities of the tale, is the situation in which Hazel Dawn, as Jennifer, finds herself confronted by a snake. Her subsequent rescue by Kirkwood, in the role of Jim Murray, the lumber superintendent, and the discovery that the stuff on her face is berry juice and not blood, creates a pleasing diversion. Both players get an abundance of humor out of the situation.

From the time the first scene is thrown on the screen the story develops smoothly, and the interest of the spectator is held without a break, to the finish.

Photographically excellent, "The Heart of Jennifer" presents a comedy-drama that cannot fail to entertain the most exacting picture lover. *Len.*

"HELENE OF THE NORTH" (FAMOUS PLAYERS) FIVE REELS.

(Paramount Program.)

Marguerite Clark, dainty, petite and magnetic as ever, is the featured player in this Famous Players production. The little star works diligently, too, and her efforts are crowned with complete success.

In a way "Helene of the North," which introduces the fireside recital of a tale of love and adventure in the North woods of Canada, is rather a departure for the feature organization which sponsors its production.

The action is highly melodramatic and includes a realistic pistol duel, a life and death struggle on an elevated wooden structure, and a supposed marriage celebrated by a priest at the point of a revolver.

All of these situations are realistically played, however, and the excellent actors involved in their enactment make them vividly interesting and intensely convincing.

There is a considerable amount of fading in and out caused by the requirements of the story as it is being told.

This is all done in a manner that betokens artistic ability of the best grade on the part of the camera man. The picture has been edited, too, in a way that brings out forcefully its dramatic values.

The spectator gets an intimate view of some decidedly picturesque scenery. There are the trees, mountains and streams of the great North woods in wonderful array, and their choice in the way of

exterior locations add a fine touch of color to the proceedings.

One of the best played roles in the piece is the Indian, portrayed by Brigham Royce. His conception of the "noble" red man is wonderful. In fact, if the part had not been programmed as having been interpreted by an actor, it would have been difficult to determine whether "Wild Buffalo" was a real Indian or a white man.

Frank Losee, an artist of long experience and unquestioned artistry, gives a natural and accurate performance as an educated Englishman whose gambling habits cause his downfall.

Conway Tearle makes a handsome hero, and Dave Wall a reverend looking priest.

Elliott Dexter is adequately villainous as the half breed, Pierre, and gives the character a distinctive touch.

"Helene of the North" was directed by J. Searle Dawley. Its general excellence attests his creative attainments. *Len.*

PATHE is to cover the United States from Coast to Coast for a series to be called "Seeing America First." Helen Greene, a young lady who has figured in the society columns of the metropolitan newspapers, has been engaged as Polly Pathe, and she will be chaperoned on her long tour by Frances Fisher Byers, a newspaper woman of long experience, who will attend to local publicity while on the tour.

All places of real historic and scenic interest in each State in the union will be visited by these ladies together with a Pathe camera man, who will film the best of everything. It is estimated that the itinerary will cover some 40,000 miles and methods of transportation will include railroad trains, trolley cars, automobiles, muleback, carriages, sailing vessels and steamboats. The trip

will require some six or eight months for completion.

Arrangements have been made in practically every State whereby the most prominent citizens, from the governor down through mayors and city chambers of commerce to local school boards, will welcome "Polly Pathe" and grant every assistance. Great interest in the project has already been expressed by many of these local magnates. Women all over the United States will be especially eager to see "Polly Pathe," as it is said thousands of dollars have been spent on her gowns.

ALICE BRADY's popularity in the picture field is advancing all the time, and the girl herself is growing more and more in love with her work. She screens well—so well, that World Film has placed her under a very long contract. The fans love Alice. Some time ago Grace George, the famous actress, who in private life is Mrs. William A. Brady, made one of her many successes in a play called "Carnival." This play has been converted into a motion picture drama, with the title of "The Ballet Girl," and with felicitous appropriateness Miss Brady is to play the part which Miss George made so prominent.

The story is a peculiarly touching one. A little girl is a natural dancer, and despite the opposition of her stern and unbending aunts, she takes lessons in the terpsichorean art, and, arrived at young womanhood, gets on the stage and makes a great success. Then her trials, troubles and tribulations begin. The dainty dancer is beset by the devil's disciples, but she finally gets through with an untarnished body and soul, and settles down to a happy life with the young man of her choice.

The part thoroughly well suits fascinating Alice Brady, and World Film is making the picture alike worthy the charming girl and the theme.

THE first of the month will be moving day for Carlyle Blackwell. His new home is a thing of beauty and is surrounded by many acres of wooded lands. Carlyle has his eye on a good rifle range. He is a crack shot.



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RELEASES.

GENERAL FILMS.

BIOGRAPH.
Sept. 6—"Among Those Killed" (Dr.)
Sept. 7—"A Difference of Opinion" (Dr.) 2 reels.
Sept. 9—"The Broken Wrist" (Dr.)
Sept. 10—"Oil and Water" (Dr.) 2 reels. Re-issue.
Sept. 11—"At the Road's End" (Dr.)

KALEM.
Sept. 6—"The Vanderbilt Affair" (Dr.) 4 reels.
Sept. 7—"Nearly a Bride" (Com.)
Sept. 8—"When Thieves Fall Out" (Dr.) 2 reels.
(Eight of the "Grand Hotel" series.)
Sept. 10—"The Little Singer" (Dr.) Re-issue.
Sept. 11—"Nerves of Steel" (Dr.) "Hazelton of Helen" series.

SELIG.
Sept. 6—"The Mystic Ball" (Dr.) 2 reels.
Sept. 7—"Never Again" (Com.-Dr.)
Sept. 8—"Hearst-Selig News Pictorial," No. 71 (Top.)
Sept. 9—"Neath Calvary's Shadows" (Dr.) 3 reels.
Sept. 11—"Into the Dark" (Dr.)

VITAGRAPH.
Sept. 6—"Mrs. Jarr and the Society Circus" (Com.)
Sept. 7—"The Kidnapped Stock Broker" (Dr.) 2 reels.
Sept. 8—"The Siren" (Com.)
Sept. 9—"The Romance of a Handkerchief" (Com.-Dr.)
Sept. 10—"Unlucky Lover" (Com.)
Sept. 11—"One Performance Only" (Dr.) 3 reels.

ESSANAY.
Sept. 6—"Caught" (Dr.) 3 reels.
Sept. 7—"His Crucifix" (Dr.) 2 reels.
Sept. 8—"The Fable of Haze's Two Husbands" (Com.)
Sept. 9—"A Quiet Little Game" (Com.)
Sept. 10—"Broncho Billy and the Lumber King" (Dr.)
Sept. 11—"Mine Over Motor" (Dr.) 2 reels.

LUBIN.
Sept. 6—"Teasing a Tornado" (Dr.)
Sept. 7—"Finn and Haddie" (Com.)
Sept. 8—"The Irish in America" (Dr.) 3 reels.
Sept. 9—"Romance as a Remedy" (Dr.) 2 reels.
Sept. 10—"Jealousy" (Dr.)
Sept. 11—"Queenie of the Nile" (Com.)

KLEINE.
Sept. 6—"Her Secret" (Dr.) 3 reels. Ethel Grandin Series.

EDISON.
Sept. 8—"Cartoons on the Beach" (Cartoon Com.)
Sept. 10—"What Happened on the Barbuda" (Dr.) 3 reels.
Sept. 11—"Breaking the Shackles" (Dr.)

MINA.
Sept. 9—"Lost in the Swim."

UNIVERSAL FILMS.

B'WAY UNIVERSAL FEATURE.
Sept. 6—"A Little Brother of the Rich" (Dr.) 5 reels.

NESTOR.
Sept. 6—"Their Honeymoon" (Com.)
Sept. 10—"He Fell in a Cabaret" (Com.)

GOLD SEAL.
Sept. 7—"The Deceivers" (Dr.) 2 reels.

REX.
Sept. 7—"Sh! Don't Wake the Baby" (Com.)
Sept. 12—"Agnes Kempler's Sacrifice" (Dr.) 2 reels.

IMP.
Sept. 10—"Crime's Triangle" (Dr.) 2 reels.

VICTOR.
Sept. 10—"The Country Circus" (Dr.)

L-K-O.
Sept. 8—"Silk Hose and High Pressure" (Com.) 3 reels.

LAEMMLE.
Sept. 9—"Both Sides of Life" (Dr.) 3 reels.
Sept. 12—"The Last Word" (Dr.)

BIG U.
Sept. 9—"The Finest Gold" (Dr.)

POWERS.
Sept. 9—"Going to the Dogs" (Vaudeville act), and Frog and Toad Celebrities.

UNIVERSAL ANIMATED WEEKLY.
Sept. 8—"U. Animated Weekly, No. 183 (News)." **BISON.**

Sept. 11—"In the Sunset Country" (Dr.)

JOKER.
Sept. 11—"At the Beach Incognito" (Com.)

MUTUAL.

AMERICAN.
Sept. 6—"In Trust" (Dr.) 2 reels.
Sept. 8—"The Forecast" (Dr.)

RELIANCE.
Sept. 6—"The Indian Trader's Vindication" (Dr.)
Sept. 8—"The Family Doctor" (Dr.)
Sept. 11—"The Father" (Dr.) 2 reels.

FALSTAFF.
Sept. 6—"Pansy's Prison Pies" (Com.)
Sept. 10—"Weary Walker's Woes" (Com.)

THANHOUSER.
Sept. 7—"The Bowl Bearer" (Dr.) 2 reels.
Sept. 10—"The Mother of Her Dreams" (Dr.)
Sept. 12—"Out of the Sea" (Dr.)

MAJESTIC.
Sept. 7—"For Love of Mary Ellen" (Dr.)
Sept. 12—"His Guiding Angel" (Dr.) 2 reels.

BEAUTY.
Sept. 7—"Plot and Counterplot" (Com.)
Sept. 11—"When His Dough Was Cake" (Com.)

RIALTO.
Sept. 8—"The Unsuspected Isles" (Dr.) 3 reel feature.

KOMIC.
Sept. 12—"The Jinks on Jinks" (Com.)

ECLAIR.
Sept. 9—"Brand Blotters" (Dr.) 2 reels.

MUTUAL WEEKLY.
Sept. 9—"Mutual Weekly (News)." **CUB.**

Sept. 9—"Jerry and the Gunman" (Com.)

GAUMONT.
Sept. 10—"When His Call Came" (Dr.)

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Home." 4 for \$1, with permit.

With that snappy finish, on "My Little Girl," "June," "All for the Love of a Girl," "Jubilee in My Old Kentucky Home," 4 for \$1, with permit.

JEROME BROCKMAN, 43 W. 140th St., New York.

"If it isn't a Brockman Parody, it isn't the best."

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

AUG. 17, Grainerd, Minn.—One hundred and eleven miles over the No. Pac., and in town on time. Three miles to the lot from town. Jitneys are two bits to-day. One of the drivers made \$85. It surely pays to have a Ford in this town. Sandy Brock took his partner out for a one hundred yard dash and ran him off his feet. Sandy is now convinced he can move faster than Brock when it comes to using his feet. Sandy also gained a buck by the little dash. Alex. Todd is still the feature of the Flying Wards, his finish is great. Every move he makes is with the ease and grace of a dove.

AUG. 18, Little Falls, Minn.—Only thirty-two miles last night. Used the Northern Pacific rails again. Good business and clear weather. Mrs. Kelly, of the famous fish outfit, is surely looking younger than ever. She now looks real chicken. Her hair down her back in braids so becomes her that anyone would take her for a high school girl. Old Kelly King is still on the job with his own original spiel, "Here they are men, bobbing up and down and in and out." It has them all a-guessing. Kelly also gives a good impersonation of a fish with his hands and arms when he makes the spiel.

AUG. 19, St. Paul, Minn.—107 miles over the Northern Pacific, and in town late. Late parade and twelve miles to cover. 3.30 P. M. show and a packed house. John Ringling reviewed us to-day from the main street. The town was well represented. Hanley's famous troupe is still one of the feature acts with the show, receiving big applause in every town.

AUG. 20, Red Wing, Minn.—Land in the town of old Chief Red Wing at last. Only sixty miles over the Chicago Great Western's rails last night. The Ringling Show surely have the town well billed. It didn't bother this speedy and real show in the least. Turned them away at the matinee. Good house at night. Doc Partello, M. D., is kept busy these days with his patients. Bad water is the cause of many new customers.

AUG. 21, Sparta, Wis.—One hundred and sixteen miles for Saturday over the C. M. & St. Paul, getting us in town early. Lot opposite the runs and quite a distance from town. Big business at matinee. Bert Cole is still hanging three banners over the band boys' heads every day. He is now preparing to join the tango shoe outfit at the close of the season.

AUG. 22, Dixon, Ill.—Two hundred and thirteen miles over the C. M. & St. Paul and Illinois Central, and in town 6.45 P. M. Our baseball team had to cancel the game for to-day on account of late arrival. The Bishop Hotel proved the favorite with the boys. This surely is a religious town on a Sunday. Only thing open is the ten cent vaudeville houses. The moving picture ads. in the theatre are the very latest.

B. & B. IN AURORA.

(Special to THE CLIPPER.)

The Barnum & Bailey Circus had good weather here (Aurora, Ill.) to-day, Sept. 1. Not a ripple in the sky, but business was light. This is the first time the Barnum Show exhibited here since its ownership passed to the Ringling Bros. The last section did not arrive from Kenosha until 10 A. M., delaying the parade until 12 o'clock.

The date was something of a disappointment, for with ideal circus weather conditions the business this afternoon was only fair, and about five thousand saw the show at night.

The show had good business at Kenosha, Wis., yesterday.

Macomb, Ill., was obliged to be canceled on account of an epidemic of hoof and mouth disease prevailing in that vicinity, and Canton, Ill., was substituted.

The show will Sunday at Springfield, and the following Sunday at Springfield, O. It is going directly East through Pennsylvania.

TOM KANE was compelled to leave the W. I. Swain Show Co., Aug. 28, at Fayetteville, Tenn., owing to a bad case of malaria and general breakdown. He is now under the doctor's care at his home, 3546 Evanston Avenue, Cincinnati, O., where he would be pleased to hear from his friends.

GAS STIMPSON

Da Nuttiest Guy
on Earth

care Hagenbeck-Wallace Show

A PRETTY DANCER

She does the original dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

Do not require a lighted match. Agents coming money. Sample 15c, 2 for 25c, 15 for \$1.00, \$5.00 per gross. Address RUBBER Dept., Ravin's, 429 W. 31st St., Chicago.



MUSICAL ACT OF NOTE WANTS

Man playing Baritone, Slide Trombone, E-flat Baritone Saxophone, Violin a little or Cornet, in fact any band or orchestral instrument. Must be able to play two or more, and good. We furnish certain parts of costume, also instruments. Address

MUSICAL ACT, Onset, Mass. Box 55.

WANTED—TABLOID MUSICAL COMEDY CO.

For Week of Oct. 3.

Must change at least three times during week. Two Shows a night. Will also consider Stock Engagement. Stateful particulars in regards to number of people, etc.

F. B. COLLINS, Mgr., BELL OPERA HOUSE, BENTON HARBOR, MICH.

WANTED TRICK BICYCLE RIDER. Must be young, courageous and up to date, with own trick machine, for Big NEW ACT. Write all. Cards and salary first letter. Address "D. G.", care Clipper, N.Y. City.

CARNIVAL NEWS

JARVIS-SEEMAN NOTES.

BY J. C. MINTON.

This exceptionally fine combination arrived in Burlington, Ia., Aug. 22, and on the following day was in first class shape for the grand opening, which was a success, when considered that rain fell hard one hour before the performance. We were pleased to meet our old friend, Wm. B. Jarvis, who is now sole owner and manager of this combination. Mr. Jarvis is known by the rest of the company as "Count" Jarvis, and after talking with several of the company we formed the opinion that he is rightly named. The season so far has been exceptionally good, considering bad weather encountered. Was not surprised at Mr. Jarvis' success, because he is one of the most affable and agreeable men in the business.

Charles Johnson and Dave Clifford have taken charge of the girl show for this company, Mr. Weston having left at Galesburg.

Colonel Fairly's pit, as well as the "Yams-Yama Girls," "The Temple of Mirth" and "The Days of Forty-nine" are well satisfied with business. In fact, we found all of the concessions well pleased over the business done. From here the company went to Rock Island, and then break into some of the big fair dates.

Mr. Jarvis is trying to add some more strong concessions and shows to join them when they take on the big fairs. We doubt if any carnival companies who have visited Burlington have shown cleaner or better attractions than the Jarvis-Seeman Company.

Mr. Previtt, the treasurer, Mr. Jarvis' right hand man, is a valuable acquisition to the Jarvis-Seeman outfit.

THE ELGIN (ILL.) TRADES COUNCIL has arranged with the Parker Shows to appear in that city week of Sept. 6.

CHAS. G. KILPATRICK is special agent for the North American Insurance Co., for the amusement profession.

THE Jarvis-Seeman Carnival Co., announced by the papers in Elgin, Ill., as the "Parker Show," arrived there from Rock Island Sept. 5, and opened matinee, 6 (Labor Day). This made the third carnival for Elgin this season, something never heard of before in the history of the city.

DOLLIE MILLMAN, the clever aerial artist, who was hurt while doing her act in the Heumann Bros' concession of the Nat Reiss Shows, is getting along nicely at the Sherman Hospital in Elgin, Ill., but is not yet able to leave.

CARL HOUSTON, animal trainer, was badly torn by the lions in his charge, while he was performing them at Berwick, Pa., Sept. 4. He was removed to the hospital in a critical condition.

BUFFALO BILL leads a party of about fifty on a big game expedition some time during the current month. There will be several notables to make the trip.

AGENTS GET THE LATEST



MAKE BIG MONEY SELLING
PHOTO-HANDLED KNIVES
FOR PUNCH BOARDS.

Knives made with the latest real ART. SEPTEMBER MORN. JESS WILLARD AND OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.
552 W. Lake St. Dept. 45, Chicago, Ill.

THIS IS THE WEEK!

SINGING ARTISTS

IT'S UP TO YOU!



Yes, it's right square up to you.

For forty days and forty nights every ounce of energy in the entire "Feist" organization has been directed toward this **mightiest popular music campaign** ever undertaken. Nothing in all music history is comparable to it. It is as much bigger than any previous endeavor as the Pyramids are bigger than the House-that-Jack-Built.

Our Pledges Are Legion!

Every dollar in the "Feist" bank account; the publicly acknowledged statements by the "Feist" staff of song writers (the greatest collection of highest-priced song-writers ever controlled by one house) that the songs being advertised are the very best they have **ever written**; the unbounded confidence of every single person in the entire "Feist" organization that these four songs will sweep the Song Zone free and clear; even every single promise we have ever made to our friends in our long and successful business career—These, Dear Friends, are our very solemn

pledges that the campaign here outlined is the most wonderful in the history of the music business.

Your Share.

The good that **YOU** get out of this campaign is of infinitely more importance than how much **WE** will get. The reason for this is that our die is already cast. We know just what this campaign is. What it means. What it will accomplish. Every step we have taken has been with "seven-league-boots." And we will leave nothing undone to hit the goal of our ambition—The Most Wonderful Song Campaign Ever!

We know, without attempting to be egotistical, that each and every song in this campaign will be a big hit. We know we will profit because these hits will go like wild-fire. Thousands of singers will sing these hits. This is not "hot air." Not plain enthusiasm divorced from reason, but enthusiasm founded on logic and cold-blooded facts. If you were as much on the "inside" as we are, you, too, would be just as enthusiastic. So, again, we repeat, "It's Up to You," and—

Fair Warning Again!

This message—these advertisements—show our whole hand. You know how it is to be played. Song hits are trumps! Play to win and **WIN YOU SURELY WILL!**

Our list of friends shows that singers who **co-operate** most, profit most!

If you will use these hits we will send them to you gladly.

Put your shoulders to the wheel with this thought in your mind:

"EVERY EXTRA-PUSH MEANS EXTRA APPLAUSE—

and that's higher salary—for you."

Just do this and your audience will applaud as it never applauded before!

REMEMBER--

"You Can't Go Wrong With a FEIST Song."

BUT—It's still Up to You!

Now See Next Pages!!

FOUR SONGS THAT ARE HEART WINNERS

The World's Most Gifted and Highest Priced Song Writers proclaim these four songs the best they have ever written.

Try them on your piano. Then you'll know why these songs will be favorites in every palace—in every home.

56

MILLION EYES

WHAT IT MEANS

Our gigantic advertising campaign will reach 56,000,000 eyes; 56,000,000 ears will hear it.

Are you going to get your share of them first? Or are you going to let them pass? This is a matter on this page for further study.

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE GOING TO GET

"ALL I CAN DO"

WORDS BY JOE MCCARTHY AND FRED FISCHER

THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION EYES

MASTERPIECES BY WRITERS WHOSE COMBINED EARNING POWER IS OVER \$100,000 A YEAR—THESE SONGS WILL BE SUNG AROUND THE WORLD.

WE WANTED TO START THE FALL SEASON WITH A BANG!

We wanted to fire a shot that would be heard around the world. We wanted to make music history.

One song—no matter how good—would not turn the trick. Neither would two; nor three. We needed a 4-cycle, 4-cylinder hit.

We needed a quartette of world beaters—a battery of songs that would sweep the Song Zone free and clear of all foes—of all competition. These had to be the latest 1918 models. Self-starters—and with every accessory of harmony and melody.

We called a conference of our song writers—the highest paid staff in the world. Leaders—every one of them. We told them our plan. They were enthusiastic. They said: "We will not only excel our every past success, but we will go on public record over our own signatures that these songs are the best we have ever written."

You have the authors' own unreserved statements that these songs are their masterpieces. We had to be mighty sure of this ourselves before we would dare publish this bold statement broadcast to the whole world. We are sure that these four songs will make a New Era in Popular Song Music. Critics are sure. Everybody is sure.

Read what the world's foremost writers of these best four songs say over their own signatures: "When You're in Love with Someone" is by all means our greatest bid for a place in the Hall of Music Fame.

GRANT CLARK, AL PIANTADOSI. "We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives."

JACK MAHONEY, PERCY WENRICH. "'Norway' puts our every other song success completely in the shade. It touches the highest spot yet."

JOE MCCARTHY, FRED FISCHER. "The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

JOE MCCARTHY, GRANT CLARK, JAS. V. MONACO.

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG THAT IS

"NORWAY"

(THE LAND OF THE MIDNIGHT SUN)

WORDS BY JOE MCCARTHY AND FRED FISCHER

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY-SIX MILLION EYES WILL WANT TO HEAR IT

NEVER WAS MELODY MORE LINGERING. MORE BEAUTIFUL.

"COME BACK, DIXIE"

WORDS BY JACK MAHONEY AND PERCY WENRICH

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL BE SEEN BY FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT

WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON UPON, TO THE LOVELORN "NOBODY EVER DREAMED THAT A SCREAMING SONG

"BEATRICE FAIRFAX"

PLEASE TELL US

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVER GOT OUT OF ANY OTHER. YOU CAN'T GO WRONG WITH A FEISTY SONG

YOU CAN'T HIDE A HIT IN A BASKET! YOU WHO HAVE WANTED TO BE DANCING SONGS

"AT THE OLD PALACE"

BY COLEMAN GOETZ, MILTON AGER AND WALTER DONALDSON. THIS AWAY SONG IS GREAT FOR OPENING DOUBLEDAY BOOKS

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGHTLY BELONGS TO IT

"WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU"

BY GRANT CLARK AND AL PIANTADOSI

OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO SEE IT

"NORWAY"

(The Land of the Midnight Sun). A love ballad by Joe McCarthy and Fred Fischer that transcends their every past effort. Greater praise than this cannot be said when you consider that "I Want to Go to Tokyo," "There's a Little Spark of Love Still Burning" and other successes have placed these authors right in the very front rank of song

wizards. "NORWAY" is a ballad far more bewitching than the average. It is sure to win a soft spot in your heart. The writers proclaim it to be their masterpiece. Both lyrics and melody are beautiful beyond description.

"ALL I CAN DO IS JUST LOVE YOU."

Joe McCarthy, Grant Clark and Jimmie Monaco—that great trio of master song writers—unre-

NOTE—All the numbers issued by this company are of interest. If interested, kindly communicate with:

BOSTON CHICAGO LEO STONE
Eastern Office Western Office
178 Tremont St. 145 N. Clark St. 135 W. Madison St.

WINS TO YOU!

Imagine next week. It will be read by
hundreds to hear the new "Feist songs."
The applause that awaits those who sing
them and get "the leavings?" Read read-
the music.

56

MILLION EARS

TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

JUST LOVE YOU"

ND CLARKE. MUSIC BY JIMMIE MONACO

ON AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

AS SWEEPED THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

WAWY"

FE MIDNIGHT SUN)

MUSIC BY FRED FISCHER.

FIFTY MILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
WILL "HOOK UP WITH A HIT."

THE SONG, MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!

CK, DIXIE"

MUSIC BY PERCY WENRICH.

AND THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
WILL HEAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

ON THE MERITS OF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE
ON THE SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS

C FAIRFAX"

WHAT TO DO!

OUT OF ANY COMEDY SONG YOU EVER SANG. CATCH LINES THAT
WILL BE BY JOE MCCARTHY, GRANT CLARKE AND JIMMIE MONACO.

THE TROTTERING RAG SONG THAT WILL ALWAYS MAKE YOUR AUDIENCE
WANT THEIR SEATS SHOULD USE—

PANTATION BALL"

THIS TRIO ARE NEWCOMERS IN THE "FEIST CAMP." THEIR GET-
TOGETHER ENSEMBLE. "SING THIS HIT AND BE A HIT."

RIGHT BELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

W WITH SOMEONE NT IN LOVE WITH YOU"

CLARK AL. PIANTADOSI.

ES AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT"

published for band and orchestra.
With our B. & O. Department

FEIST, Inc. PHILA. - SAN FRANCISCO
Parkway Bldg., Pantages Theatre
New York Brown & Cherry Building

servedly stake their reputations on the success of
this song. It took almost superhuman skill to best
their great past successes, such as "That's How I
Need You," "You Made Me Love You" and "If We
Can't Be the Same Old Sweethearts," etc. But
genius conquered. New honors were won.
If you were an Artist, a Sculptor, a Poet—how
would you describe "the girl of your eye?" "All
I Can Do Is Just Love You" tells how. The lyrics

are entrancing—the music gayly dancing.

"COME BACK, DIXIE!"

Head-and-shoulders the best thing Jack Mahoney
and Percy Wenrich ever wrote. Can you imagine
a song more haunting, more captivating than
"When You Were a Tulip and I Were a Big Red
Rose"? Yes—"COME BACK, DIXIE!" is a still
better song. Over their own signatures Mahoney
and Wenrich publicly proclaim it to be their great-
est bid for fame. It's also a great One-Step!

Never was melody more lingering, more haunt-
ing. Sing it: hot-off-the-bat you will find a warm
spot for COME BACK, DIXIE! "In the orchard
way down in your heart."

"WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS
NOT IN LOVE WITH YOU."

Music critics—men who know—say that when
Grant Clark and Al. Piantadosi wrote "When

"You're In Love" they pinned diamond medals on
their breasts and added several figures to their pay
checks. This Song and Hesitation is way "above
par." It sure will make song history. "When
You're In Love With Someone" is so good you
don't need the expression marks to guide you.
You don't have to coax and tease the melody—
it's there—instinctively you feel its charm. A
worth-while ballad that will live long after most
songs are forgotten.

**FIFTY-SIX MILLION EYES WILL READ,
FIFTY-SIX MILLION EARS WILL WANT
TO HEAR**

Our gigantic advertising campaign begins on
Sept. 12, when through the medium of "THE
SATURDAY EVENING POST," "THE LADIES'
HOME JOURNAL," "THE NATIONAL SUNDAY
MAGAZINE" Section of the following newspapers:
Chicago "Tribune," Los Angeles "Times," Boston
"Globe," Cleveland "Plain-Dealer," St. Louis
"Globe-Democrat," St. Paul "Pioneer-Press-Dis-
patch," Cincinnati "Enquirer," Buffalo "Express,"
Washington "Post," Pittsburgh "Dispatch," Phila-
delphia "North American," with a double page
spread, will tell twenty-eight million people (more
than twenty-five per cent. of the entire population
of the United States) all about our great "NEW
SEASON'S" songs.

Fifty-six million eyes will see the songs adver-
tised!

Fifty-six million ears will want to hear them
sung!

Are you going to take advantage of this—the
greatest advertising campaign ever recorded in
the history of the music business?

You can do so by placing one or more of these
wonderful songs in your repertoire and be pre-
pared to sing them next week. If you DO, you
will get the benefit of some of the nearly twenty
thousand dollar campaign inaugurated by the
FEIST HOUSE for your benefit.

We are creating a desire on the part of the
public to want to hear these great songs. It is up
to you to get the applause that is going to be
handed to the performers who first sing them to
the fifty-six million ears we are training to want
to hear them.

Get copies of the papers! See for yourself
what we are really doing to create a desire on the
part of the public to be interested in you and the
songs! Go to it, pal, get your share!

IF YOU HAVE ANY DOUBT about these ad-

vertisements being of direct benefit to you, ask us
for an exact statement of their circulation in the
city you are playing.

The combined circulation is over 5,600,000
copies, or over 28,000,000 readers, allowing five
readers to each magazine. This means that
56,000,000 eyes will see these advertisements,
56,000,000 ears will want to hear these sensa-
tional melodies.

MELODY LANE

BY JACK EDWARDS.

DID IT EVER OCCUR TO YOU?

If a song is a "big hit" in New York City does that indicate that it is also a hit in Chicago? If a song is a hit in Chicago does that mean to you that it is also one in Boston?

From my experience in the game, from the time of "Tin Pan Alley" to "Melody Lane," I never knew that some performers had the idea, that, if they were singing a certain song in a certain city and the song was a big hit in that city, that they wanted new songs to sing when they were booked "out of town."

From my experience that dope is all wrong, and I think it is up to me to tell of an incident that I actually saw happen in the Professional Department of one of the biggest popular publishers in New York.

Here's what actually happened: Enters singer in a hurry: Here's the "spiel" he makes to the Professional Manager:

"Say, Pal, I just got booked over the Circuit. I open in Norfolk next week; I've got to have some new stuff; I can't sing the same material that I am using in New York."

The professional manager naturally took him to the piano room and had him taught new material.

From where I stood I could easily see that the performer in question was all wrong. He really should have sung the song that he was singing in New York on his out of town tour, because the chances are that while the songs he was singing were big hits in New York, they were still new, or quite new in the territory he was about to work, and being away up in his repertoire, it struck me that it was unwise for him to want new stuff. The old songs were really what he should sing on the road.

Personally, I think it is a great mistake for performers to change their stuff just because they are leaving New York or Chicago to work smaller towns. The real reason that they are booked from the big cities is because the booking agents know they are up in material which the smaller towns are anxious to hear, and the chances are that if he sings the new stuff the act will not be as big a hit in Norfolk as it would have been if he stuck to the material he was singing in the big city.

Of course, it is a good idea for every act to be equipped with additional material for more than one reason—it sometimes happens that there is another act on the bill who gets in with one of your songs before you. In that event you should be prepared to slip in another good song. But my advice to you is, keep your act intact when you go on the road, even if the publishers do try to get you to put in a lot of new stuff. It is all right to have it, and be prepared with it, but stick to your big city act when you go on the road. Try it and see whether my dope on this proposition isn't right.

IRVING BERLIN RETURNS.

America's ragtime king, Irving Berlin, returned from Atlantic City last week, after finishing the score of the new Charles Dillingham show, that will shortly be produced. This will make Irving's second attempt in musical comedy. If it proves as successful as his first he will have performed something that no other popular writer has ever done. Several of the boys who have heard a few of the new melodies say that they are the greatest he ever wrote.

FEATURING STERN AND BERNSTEIN SONGS.

The Stroud Trio are featuring Shapiro-Bernstein & Co.'s "Jane," and Jos. W. Stern & Co.'s "My Little Dream Girl," to much success.

ROHE HAS SEVERAL NEW ONES.

Harold Rohe, en route with the "Maid in America" Co., and composer of the beautiful ballad, "Sweetheart Time," has a couple of new songs that will shortly be released.

MURRAY'S NEW MANAGER.

Elmer Zetler, formerly of the Joe Morris Co., will take charge of the new Boston office of the E. J. Murray Co., of Pittsburgh. Leo Moore will assume charge of the Philadelphia office.

JACK GLOGAU OFF TO 'FRISCO.

The Leo Feist Company will be minus one of their best boosters for three weeks. Jack Glogau, who besides supplying the wonderful "Feist System" with some of their best songs, and is one of the hardest workers in the game, got leave of absence last week, and will spend some time looking over the fair in 'Frisco. He expects to be back about Sept. 27.

Needless to mention the Feist songs will be well represented by him while he is on the go.

"MY SWEET ADAIR" STRONG IN PHILADELPHIA.

There is one clever little lady in Philadelphia who is responsible more for the success of "My Sweet Adair" in that city than a good many. Margaret Duke, of Van Lee, Duke and Kelly, is the lady we write of.

She has always been a strong booster for L. Wolfe Gilbert's song hits, and after working hard on "My Little Dream Girl" she joins the ranks and is putting over with much success the twin sister song, "My Sweet Adair."

CLAIRE ROCHESTER'S BIG SONG HIT.

Last week, at the Palace Theatre in New York, Claire Rochester, that stately young woman with the double voice, featured a song called "Sweet Kentucky Lady," and scored one of the greatest hits of her career.

The number is a beautiful Southern ballad, and was rendered by Miss Rochester in such a manner that it proved one of the best features at the Palace last week.

FEIST'S WONDERFUL QUARTETTE OF SONGS.

Phil Kornheiser, the boy who is the talk and sensation of the music world on account of the splendid work he has performed in the past three years for Leo Feist, has made good his promise.

Early in the Summer Phil made the promise, or maybe a threat, that he would have a quartette of hits before the season was half over.

That he has made good can be seen by a squint at the following songs: "Norway," "When You're In Love With Someone," "Come Back, Dixie" and "All I Can Do Is Just Love You."

The whole bunch are predicted to far exceed in sales and popularity any four songs ever published by the "Feist System." Hardly a theatre in the United States can be visited without hearing one of these excellent numbers, which again calls to mind what the force under the management of Mr. Kornheiser is doing to earn their change.

BROADWAY'S NEW HOME SONG.

Will Von Tilzer, president of the Broadway Music Co., has just started work on a new "Home" song called "There's a Little Lane Without a Turning on the Way to Home, Sweet Home."

Sam M. Lewis and George W. Meyer, the boys who wrote "When You're a Long, Long Way from Home," are responsible for its entry in songdom, and the reputation alone of this sterling song should give the new one a good enough guarantee.

Will doesn't do much flying in the air about songs, but he is sure "crazy" about his latest release.

Anyhow, he isn't worrying, as "My Little Girl" and "Pigeon Walk" are two of the biggest songs of the present day.

NEW YORK'S FEATURE SONGS.

- "That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
- "My Sweet Adair" (JOS. W. STERN & Co.)
- "Down in Bom-Bombay" (SHAPIRO-BERNSTEIN Co.)
- "My Little Girl" (BROADWAY MUSIC Co.)
- "To Lou" (JOE MORRIS Co.)
- "The Little Grey Mother" (M. WITMARK & SONS.)
- "When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
- "My Little Dream Girl" (JOS. W. STERN & Co.)
- "Come Back, Dixie" (LEO. FEIST, INC.)
- "A Little Bit of Heaven" (M. WITMARK & SONS.)
- "If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
- "Pigeon Walk" (BROADWAY MUSIC Co.)
- "Close To My Heart" (HARRY VON TILZER.)
- "Everybody Rag With Me" (J. H. REMICK & Co.)
- "Norway" (LEO. FEIST, INC.)
- "When I Was a Dreamer" (J. H. REMICK & Co.)

WILLIAM JEROME OFF TO THE COAST.

"Billy" Jerome, one of America's best lyric writers, has accepted an offer from the Keystone Motion Picture Co., and left for their headquarters in 'Frisco last week. Bill took his family along. Jean Schwartz, his writing partner, has been connected with this company for some time, writing melody, and has made quite a success of it.

"Bill has the well wishes of yours truly, and all of songland."

JOE MORRIS HAS PUT OVER HIT.

Those in the know in songland say that Joe Morris has already made Jeff Brenen and Arthur Lange's new song, "To Lou," a selling hit.

To those who know what "Virginia Lee" sold, this is some statement. But Joe isn't given to idle talk, so we will have to take it as a fact. The song is being featured everywhere, and it's always the same result, a half dozen encores.

BIGELOW MUSIC CO. A LIVELY COMPETITOR.

The Bigelow Publishing Co., of Memphis, Tenn., have just started their Fall campaign, and listed in their catalogue are several songs of the better grade. They are making their first announcement in this week's issue, and performers will be wise in dropping them a line for their new numbers. If you are in the vicinity of Memphis, drop in and pay them a call, and the treatment will be of the best.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-4.

EUGENE PLATZMANN,

Care Shapiro, 224 W. 47th St., N. Y. C.

WATERSON, BERLIN & SNYDER'S NEW CATALOGUE.

Conceded by singers throughout the country as having the best array of songs they ever controlled, the Waterston, Berlin & Snyder Company enter the new season with plenty of bright prospects. Max Winslow, who has been in charge of the professional department of this firm for some time, has been instrumental in making the hits for W. B. & S. during the two years he has been connected with them.

Irving Berlin's new novelty number, entitled "Araby," is the song Max is banking his reputation on, and judging from the telegrams sent in by acts using it, it will easily be classed among the new season's biggest successes.

Then William Jerome's new "Tennessee" song, that was only released last week, is beginning to show up, and should set a lively pace for the balance of the catalogue to follow.

HARRY VON TILZER'S ONE BIG NUMBER.

Every season Harry Von Tilzer, the dean of song writers, manages to send over one big, whopping hit. I've got a hunch that the song to do the trick this year is "Close To My Heart."

Harry isn't saying much, but that's his way of doing business—action and no talk.

The force say that the song is being put on by hundreds of acts all over the country, and the same report everywhere, "a big success."

FLYNN WINS CUP FOR WATERSON, BERLIN & SNYDER.

Jimmie Flynn, the well known tenor singer, who is representing the Waterston, Berlin & Snyder Music Co., won a beautiful cup singing Irving Berlin's latest ballad song hit, entitled "When I Leave the World Behind," at Thomas Healey's Long Branch Casino.

TENNY WITH TWIN SONG HITS.

Harry Tenny, one of L. Wolfe Gilbert's chief assistants, is hustling on the road feature, Gilbert and Friedland's twin sister song hits, "My Little Dream Girl" and "My Sweet Adair." Harry expects to strike Buffalo, Cleveland, Detroit, back to New York, then on another journey to the New England States.

HARDING WITH WITMARK.

Bob Harding wishes the profession to know that he is now connected with M. Witmark & Sons, and will like to hear from his friends.

SHAPIRO-BERNSTEIN & CO. HAVE SEVERAL WINNERS.

There isn't a question of doubt in my mind but what Louis Bernstein, the man behind the gun in the Shapiro-Bernstein office, has two, if not three, positive winners for the coming season. Yes, I might even mention four, as Louis has one up his sleeve that will not be released for several months that is a pipkin.

"That's the Song of Songs" and "Piney Ridge," the two latest releases, should have no difficulty in going over. "Down in Bom-Bombay" and "Jane" have had such a good start that nothing can stop them. The other one I've heard, but wise Louis made me promise not to mention it.

I have a sneaky feeling that Professional Manager Dave Oppenheimer will let you into the secret. Ask him.

MOSE GUMBLE'S SMILE.

Mose Gumble, general and professional manager of the J. H. Remick Company, has good cause for that smile he is wearing.

Early in the season, Chief Remick, Fred Belcher and your humble servant Mose, held a conference, and 'tis said that things happened during that hour session.

In consequence Mose has one of the greatest collection of songs ever released by one firm in one season.

Mose isn't making a secret of anything he does, he even tipped it off to me that Jerome H. Remick has put unlimited means at his command to make at least four or five solid song hits this season. Go to it, Mose—you've done it before.

THOSE TWIN SISTER HITS.

It's not an easy matter for a firm to produce two songs of a similar character in six months' time and put both over as hits.

But dear reader, that's exactly what Jos. W. Stern & Co. have done with L. Wolfe Gilbert and Anatol Friedland's new ballad, "My Sweet Adair." These boys first released "My Little Dream Girl" is music history, but the follow up song is said to have even gone bigger than the first.

On account of the big success of both songs, L. Wolfe Gilbert, who is ever on the alert for originality, conceived the idea of calling them "Twin Sister Hits."

As the professional department of Sterns moves into their new quarters, at 1566 Broadway, to-day, the march to success of "My Sweet Adair" will be watched with interest.

EDDIE DOERR STILL WINNING CUPS.

Eddie Doerr, the hustling young professional manager of the McKinley Music Co.'s New York office, won a beautiful loving cup last week at the Nicholand Theatre, in New York, featuring "In the Land of Love with the Songbirds."

TEDDY MORSE'S MUSINGS.

What sort of music do you make? Are you a great, broad symphony, enchanting the world? Are you a cheery tune, delighting all who are near you? Or are you a crashing discord, a wailing boiler factory, a centre of raucous cacophonies? (Dr. Frank Crane, *New York Globe*.)

And as time is pressing, and writing a column is not as easy as you would imagine, especially when you know you are only a false alarm after reading some of the good columns, we will give you another one of the wonderful Dr. Crane's offerings and leave the answer to you: "The less you do the more you explain. Efficiency. Learn that word by heart. Get to saying it in your sleep. Of all the joys on this terrestrial sphere there is none so soul-satisfying and one hundred percentish as making good. Do your work a little better than any one else can do it. That is the margin of success."

Turning to the "P's" in our musical dictionary, we find some very interesting expressions that could be used every day in the music business. For instance, around royalty time, when he hands you your statement, he could say, apologetically, "poco meno," meaning "a little less, somewhat less." Or, if it's unusually large, "poco piano," meaning "somewhat soft." And the writer could answer thusly, "placenteramente" (much joy), or "plagnevole," meaning "mournful," "doleful."

"Goldie," who has charge of the "song writers" nights at the Greenpoint Theatre, every Friday night, wants the boys to know that the time is changed from 10 o'clock to 8.30, and that there are going to be nice little prizes for the winners, such as a gold penknife, a pair of shoes (good idea, that), a throat spray for tired tenors, and other useful things.

"A Modern Cinderella" is the latest musical comedy hit, and made in the West, by none other than Casper Nathan and Hampton Durand. The Craig Co., managed by our old friend Roger Graham, is the lucky publisher, and they have put over something in the way they are handling the copies. It will be the first musical comedy to be for sale at ten cents per, and all hands should be able to meet their garage bills promptly.

Earl Carroll gets large checks each week from his "So Long, Letty" show, and here is our old pal, Tommy Gray, writing Ned Wayburn's new show for the Century Theatre. We are especially interested in Tommy's show, for in an unguarded moment he admitted he once read this column and actually smirked at something therein.

Anyone who has any little bits of info., news, or gossip (no scan-dul, please) and would like to contribute to this column of "Weakly Wall," send 'em in. We confess we are "dopping" a bit.

Every night, rain or shine, tired or cranky, and with never a kick or a whimper out of them, go the army of singers and piano players. They are a faithful lot and, sad to say, are not appreciated as they should be, for boosting is not an easy job, easy tho' it may seem, and these same boys (and girls) are working all day in their various offices, demonstrating numbers to the best of their ability. Here's a partial list of some of the "tried and true": Billie Barr and Louie Handman (Shapiro-Bernstein), Al. Green and Otto Spitz (Abrahams), Harry Tenney, Bob Miller and Irving Mason (Stern), Fritz Leighton, Jimmy Flynn (great boy) and Moe Kraus (W. B. & S.), Billy Moran and Billy Vanderveer (Joe Morris), Ross Fowler and Charles Spiddell (Remick), Harry Armstrong (the "Sweet Adeline" kid) and Bob Harding (Witmark), Harry De Costa and Ellen Orr (Witmark), Harry Bloom, Billy Tracy, Harry Jentes and Eddie Lambert (Will Von Tilzer), Bob Miller, Arthur Fields, Billy Day, Sammy Wilson, Jack Glogau (Feist).

Strange, isn't it, how a singer will demand immediate service in a music publisher's office, and yet you can get him to stick an hour if you'll talk about his act.

Was introduced to a fair one t'other day, and when she heard our name, said: "You're the composer's son, aren't you?" Now, the question is, are we so all-fired youthful looking or are we as old as Bob Keiser insists we are?

THE WAIL OF A WEARY ONE.
I plugged you, and plugged you,
Till my bankroll got crooked,
You may be a hit,
But darned if you look it!

WHAT THE PUBLISHERS SAY.

FEIST FACTS.

In addition to the wonderful new ballad successes of the House of Feist, "Norway," "If We Can't Be the Same Old Sweethearts," "Come Back, Dixie," "All I Can Do Is Just Love You" and "When You're in Love With Someone," it looks like this firm will have two big novelty hits besides. "Beatrice Fairfax" and "You Won't Know That Old Home Town of Mine" are stepping out by leaps and bounds, and are two of the cleverest ideas in that type of song heard in a long while. Singers are packing the Feist offices daily learning them.

Some one called Phil Kornheiser's attention to the fact that Mr. Feist had two new sons, and he was a little puzzled till it was pointed out that Walter Donaldson and Howard Johnson were the "sons" meant. These two boys are the most likely pair of writers teamed up in a long while. Walter has that Berlin swing to his melodies, and Howard is developing into a nifty idea lyric writer. His lyric to "You Wouldn't Know That Old Home Town of Mine" is a scream in every line.

Henry Lewis, the sensation of vaudeville, is going to use "Norway" in his act, and it's the first straight ballad he has used in years. Henry confessed to Teddy Morse that he used to sing tenor from a box for him some years ago.

Singers of the better class songs will be interested to know that Feist has acquired the American rights to a new song by the writer of "A Little Love, a Little Kiss," Leo Sileau, entitled "Love, Here Is My Heart." This is the most enchanting melody written in years, and the lyric by Adrian Ross is positively beautiful. It is a song gem and will be ready for the profession shortly.

Instrumental hits are hard to make these days, but there is always sure to be one or more, and in "Shadowland" is the one of the present season. This number has now been put in song form, with an obligato part for two or more voices, and singers who wish a number on the style of "Glow Worm" should send for this at once. It will positively be a big success for any one, and lends itself splendidly for light and costume effects.

Joe McCarthy is fast getting in shape in his Boston home, but he hasn't let a minute get away from him, for he recently sent for Fred Fischer and they have written some more song gems.

Hitting high "B" flats and "Cs" twenty or more times a night is what Bob Miller does in his boating rounds, and he never fails to get rousing hands when he sings "If We Can't Be the Same Old Sweethearts" and "Norway."

The extensive advertising campaign inaugurated by Mr. Feist has increased the professional and trade activities by fifty per cent., and singers and dealers appreciate the fact that a Feist song is something to tie to and band on. Never before in the history of the music business has a house had so many positive hits and big sellers in "Norway," "Come Back, Dixie," "If We Can't Be the Same Old Sweethearts," "My Sweet Venetian Rose," "Down Among the Sheltering Palms," "When You're in Love With Someone," "All I Can Do Is Just Love You," "Beatrice Fairfax," "At the Old Plantation Ball," "You Wouldn't Know That Old Home Town of Mine," "Shadowland" and Fiske O'Hara's two song hits, "Dear Mother Mine" and "Contrary Mary Clary," both written by Theodore Morse.

WILL ROSSITER, "THE CHICAGO PUBLISHER."

Florence Moore, the shining star of "Maid in America" Company, and who has the credit of putting over the song hit of the show, "I'm a Long Way from Tipperary," has found what she considers will be even a bigger hit than her "Tipperary" song, in the new number, "The Irish Blues," written by J. Brandon Walsh and Ernie Erdman. Will Rossiter is to publish it, and says, with Florence Moore singing the song and the show booked for two years solid time, it will be a "clinch" to put over another "production" song hit.

"The Saxophone Rag"—Victor record—played by the Brown Bros., in "Chin Chin," was the biggest seller during May and June. Tom Brown has a six months' contract with the Victor people for a bunch of saxophone records. Adele Oswald and Jerry Jarnagan will open in the near future on the S. & C. time. Miss Oswald will feature "Loveland Days," also several of their own numbers, which will be published shortly by Will Rossiter. "Jerry" will also call on the music trade along the way, and some "big displays" are expected, as the act is to be "featured" over the circuit.

Nonette reports the biggest kind of a hit with "You're the Dawn of a Perfect Day." Emma Schilling, of Schilling and Anderson, says "Loveland Days" and "You're the Dawn of a Perfect Day" are the two best songs on the market in years—and anyone who knows Miss Schilling knows she knows what she's talking about.

Will Rossiter has arranged with Thomas Egan, "The Irish Tenor," to feature over the Orpheum Circuit one of his new Irish ballads.

The bookings for the Will Rossiter Song Revue are coming in even faster than expected—and everything points to a great big success.

Mae Curtis is framing up a big time single. When it comes to making an audience laugh none of them have it on Mae. She's a hard worker and is certainly deserving of the success that's coming to her.

TWO FEATURE SONGS.

At the song contest held last Wednesday at Daly's Theatre, "Little Grey Mother," published by M. Witmark & Sons, and "She Was Made to Love," a new number published by Shapiro, Bernstein, were voted the feature songs.

LUDERS' ESTATE ONLY \$160.

Gustav Luders, who was one of the best known composers, left an estate of but \$160, according to the report of the State Comptroller's office.

BUSHMAN'S FIRST NUMBER.

Will Rossiter is the publisher of "My Ship o' Dreams," lyrics of which were written by Francis X. Bushman, of motion picture fame.

SCHAFER ON THE ROAD.

Mort Schaffer, the traveling representative for the Leo Feist Co., reports having much success featuring the new quartette of "Feist Winners." Mort says that "Norway" is a second "Mandalay," and is predicting even a greater sale.

The Four Hayseeds, a clever singing quartette (Wainwright, Bowers, Jameson and Donnelly), have started over the New England time with "Come Back, Dixie" and "Norway" as their two vocal features. They sing them splendidly.

THE FEIST BOSTON OFFICE.

Billy Lang, the up-to-the-minute manager of Leo Feist's Boston office, announces his staff for the Fall and Winter season, which, from indications, promises to be the biggest season the Feist office has ever had. The singers are: Tom Quinn, formerly of the Oxford Four; Harry Carter and Billy Cotey, while the piano will be in the hands of Charles Young, formerly organist of Gordon's Scollay Square in Boston. "Norway" is a wonderful hit, and was "put over" in the remarkably short time of thirteen days. The greatest song hit Boston has had in years is the general verdict. Close on its heels is "Come Back, Dixie," and looks like a repeat of the "Norway" success. Two other popular successes are "When You're in Love With Someone Who's Not In Love With You" and "All I Do Is Just Love You." Mr. Lang never loses a minute in pushing his goods, and aided by the famous Feist System, the combination cannot be beaten. The Boston office, in the Tremont Theatre Building, is centrally located, and one is always sure of a hearty welcome from Billy Lang and his staff.

WITMARK'S WORDOGRAPHS.

Well, do you think I'm happy? I should say so, and I have every reason in the world to be, with the line-up of acts we had in and around town last week using our numbers. First of all we had Claire Rochester, at the Palace Theatre, and even though she didn't have the best spot in the world on the bill she sang our little Southern ballad, "Sweet Kentucky La'ry," so beautifully that it went over big; then, can you imagine the Honey Boy Minstrels, at the Prospect, Brooklyn, with two of our numbers, Bill Thompson sang Ernest R. Ball's new 12-8 ballad, "If It Takes a Thousand Years," and Jimmie Meehan our big march hit "Little Grey Mother," and it is common talk that there never were two songs that went over bigger or received more applause in that house than they did. Then over at the American we had Bert Kelly Forrest with "Little Grey Mother," and Those Four Entertainers, at the same house, with "If It Takes a Thousand Years." A little further uptown we had Harry Gilbert, who was just stopping the show at the Lincoln Square with "Little Grey Mother;" Russell's Minstrels, at the Jefferson Theatre, keeping up their record of success with "Sweet Kentucky Lady." At the Star Theatre we had three acts, Mr. Treadwell, of Faber, Meyer and company, was singing "Sweet Kentucky Lady;" Mr. McShane, of Robinson and McShane, was singing "In the Garden of the Gods," and Hilda Schnee, of Belle Claire & Schnee, singing "Roll On Beautiful World, Roll On" and "Those Songs Mother Used to Sing." Then, at the Orpheum Theatre, Eighty-sixth Street, Keefe, Langton and Wheeler were singing "Sweet Kentucky Lady;" Louise Mayo was playing two of the Loew houses, singing "A Little Bit of Heaven." At the Seventh Avenue Theatre and the Boulevard, Mullen and Gerald were singing "Sweet Kentucky Lady;" Moore, O'Brien and Cornack, at the National, in the Bronx, kept their audiences in an excellent mood by their splendid rendition of "Peaceful Raftery." The College Girls Frolics were at Proctor's Fifty-eighth Street Theatre, with "Auntie Skinner's Chicken Dinner," "Little Bit of Heaven" and "Sweet Kentucky Lady;" at the Greeley Square, Annette, with "Sprinkle Me With Kisses" and "Auntie Skinner's Chicken Dinner;" at the McKinley Square, Mlle. Bertina, with "Little Bit of Heaven," "Garden of the Gods." At the Fourteenth Street Theatre, Jack Driscoll, singing "Little Grey Mother." At the City, Geo. MacFadden, singing "Mother Machree" and "Little Bit of Heaven." At the Jefferson, Russell's Minstrels, singing "If It Takes a Thousand Years." At the same theatre (Jefferson), Gregorian Quartette, singing "Little Bit of Heaven." At the Academy of Music, Academy Four singing "Mother Machree." At the Columbia, Temple Four, singing "Little Grey Mother," and at the American, Colonial Quartette, singing "Mother Machree."

Then over the bridge in Brooklyn, at the Palace, the Minstrel Four were entertaining their audiences in fine style with their rendition of "Little Grey Mother." The last half of the week Harry Gilbert moved over to the Fulton Theatre and repeated the big success he made at the Lincoln Square. Warren and Dietrich split their week between Keeney's, Brooklyn, and Keeney's, Newark, and we know of no one that renders "Sweet Kentucky Lady" better than Mr. Dietrich, of this act. Ward and Shubert at the De Kalb, were singing "Mother Machree," and Margaret Ford, at the Bijou, with "Little Grey Mother."

This, of course, doesn't count the burlesque shows, nearly every one of which have from two to five numbers of ours, principally among which I want to mention the Columbia, at which "Little Grey Mother" has been sung each week now since the opening of the regular season.

Besides all this you can't go into one of the principal cafes, such as Shanley's, Churchill's, Rector's, Pekin, etc., etc., without hearing some of the Witmark songs.

And to cap the climax, Ernest R. Ball 'phoned in from Atlantic City that his new little Irish ballad, "She's Just the Daughter of Mother Machree," went over bigger for him than anything he has written in recent years.

Who wouldn't be happy with such a bunch of crackerjacks surrounding you? I tell you if this doesn't turn out one of the biggest seasons that my firm has ever had, I'll never prophesy again—in fact, I'll quit the music game. Good-night!!!

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEAN & SON

500 GEORGE STREET SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a Welcome for you at our house.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 6.

With the passing of Labor Day (to-day) the few houses that have adhered to the old line dignity of remaining closed during the Summer months have thrown open their doors for the opening of the current season or are getting ready to "swing wide the portals." By a peculiar freak of the weather (nothing new for Chicago, however) rainy weather conditions maintain at the opening of the full Fall season, weather that would have been embraced eagerly by the outdoor world a few weeks ago—weather that seems to mock the managerial efforts to provide material for the indoor season. June, July and August were cold months, but September is starting out like mid-summer.

Of the new things provided, "It Pays to Advertise," at George M. Cohan's Grand Opera House, seems to have entrenched itself most firmly in public esteem. The critics found the play timely and interesting, the story on a par with those of "Seven Keys" and "Wallingford" (two epoch making successes lodged at the same theatre). It tells the interesting tale of how the son of a "soap king," thrown upon his own resources, more than makes good, after starting in the soap business upon the proverbial "shoe string." Marjorie Wood, George Schaefer, Louise Drew, Harry H. Forsman, W. J. Brady, Frances Wright, Gerald Oliver-Smith, Clyde Fogel, Grant Mitchell, Ben Johnson, Will Deeming and Cecile Bretonne, form the strong cast that interprets this splendid vehicle which will probably stay at the well beloved playhouse for a long, long time.

"Earl" left the Illinois, Saturday night, and was followed by "Watch Your Step," fresh from its long New York City engagement, with an imposing list of stars, including Frank Tinney, Brice and King, Harry Kelly, Harry Ellis, and the Castles. It forms one of Charles Dillingham's most pretentious productions.

"The Ragged Messenger," dramatized from the novel bearing the same title, came to the Princess quite unostentatiously last night, with the ever popular favorite, Walker Whiteside, heading its cast and, judging by general comment, it is likely to stay for some time. The story of the penniless street preacher who marries for money and encounters misery, holds considerable appeal. Whiteside interpreting the role with great skill. He is supported by Lillian Cavanaugh, Stephen Wright, Leonard Mudie and Maud Milton.

The attractions that hold over are playing to big business, for the most part. One of the big surprise hits is "Kick In," a "crook play." Richard Bennett is adding laurels to his already well known name playing "Chick," the suspected ex-convict, who strives to make up for a checkered past by honest endeavors, but is, nevertheless, hounded by the police.

"Pollyanna" is doing well at the Blackstone; Margaret Illington is "keeping them coming" to the Court, where "The Lie" is playing to packed houses; "The Only Girl" is a solid success at the Garrick, and "Molly and I" is making Lina Abarbanel's name a by-word at the La Salle.

POWERS re-opens for its seventeenth season, Thursday night, Sept. 6, with Bernard Granville in "He Comes Up Smiling."

NATIONAL—"What Every Woman Wants."

CROW—"The Littlest Rebel."

VICTORIA—"The Sunny Side of Broadway."

RIVERVIEW—"Mardi Gras to Sept. 19."

WHITE CITY—"Mardi Gras to Sept. 12."

COLONIAL (No-man Field, mgr.)—"The Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"The Only Girl," second week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," first week.

OLYMPIC (George C. Warren, mgr.)—"Kick In," fourth week.

CORT (U. J. Hermann, mgr.)—"The Lie," fifth week.

COLUMBIA (Wm. Roche, mgr.)—Week Sept. 5, Follies of the Day.

PRINCESS (S. P. Gerson, mgr.)—Walter Whiteside in "The Ragged Messenger," first week.

ILLINOIS (A. Pitou, mgr.)—"Watch Your Step," first week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Lina Abarbanel in "Molly and I," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," second week.

MAJESTIC—Carolina White, the Casinos, Claude and Fannie Usher, Sherman, Van and Hyman, Mabel Lewis and Paul McCarthy, Edwin George, Hison City Quartette, Page, Hack and Mack, and Orpheum Circuit Travel Weekly.

PALACE MUSIC HALL—Bessie Clayton, Jodie Heather, Eddie Ross, McConnell and Simpson, Paley, Hall and Brown, Bud Fisher, Harris and Marion, Romalo and Delano, and Gertrude Vanderbilt and Geo. Moore.

GREAT NORTHERN HIPPODROME—Neil Abel, Herbert Jernine Trio, Connelly Sisters and company, Prince Charles, Chevalier De Loris company, Kelo Bros., Tri-State Four, Cycling McNutts, Five MacLarens, and Huling's seals.

McVICKER'S—"Virginia Days," Billie Seaton, Mr. and Mrs. Harry La Coste, Captain Barnett and Son, Theodore Tenny, Pealson and Goldie, and the Valdos.

STAR AND GARTER—Rose Sydel and her London Belles.

HAYMARKET—"The College Widows."

GAYETY—Monte Carlo Girls.

RIVERVIEW—"Mardi Gras to Sept. 19."

WHITE CITY—"Mardi Gras."

COLONIAL—"Birth of a Nation."

WILLARD, IMPERIAL and ENGLEWOOD, moving pictures.

CASPER'S CAST.

(Of Worth While Western Luminarie).

No. 7—E. CLINTON KEITHLEY.

E. Clinton Keithley, professional manager for the McKinley Music Company, hails from that part of the South where composers get their melodies from the birds singing in the trees. Sordid city life does not disturb Keithley's dream of the verdure fields, and that dream is translated into the language of songs that reach the heart.

Keithley was a member of a theatre orchestra for many years, when the ambition to compose music suddenly seized him. He completed a few songs, published them himself, and soon worked a niche for his compositions in the adamant wall of the music counters. But his ambition soon carried him to Chicago, as he felt that residence in the Mid-West would better enable him to dispose of his compositions.

He assumed management of Forster's professional department, issuing his first terrific hit, "Garland of Old Fashioned Roses," under that banner. Then William McKinley noticed him and induced him to take care of the McKinley professional interests, housed in the Grand Opera House Building.

Since joining the McKinley forces Keithley has been given an opportunity to write the kind of songs he always wanted to write. The McKinley catalogue has room for ballads stolen from the songs of the birds. Keithley's writing record has been a remarkable one. Extremely prolific, he has also demonstrated exceptional versatility, for he has written all types of songs for the McKinley catalogue.

As a professional manager he has proved zealous, untiring and ambitious. Possessed of a crystal clear voice and the ability to accompany himself upon the piano, he has permitted no opportunity to boost McKinley numbers to pass by unnoticed. He has played engagements that required a great deal of time for minimum returns (four shows a day), and takes particular pleasure in appearing on holidays, when most professional managers are glad to remain away from their offices.

Keithley possesses the polished manners of a real Southern gentleman. An immaculate dresser, he presents a splendid appearance, which does much to advance the interests of the house he represents. The publishing business, from a writer-manager's standpoint, has proved sufficiently profitable to enable him to purchase an Overland of the latest design (which is always at the disposal of professional friends).

Pre-eminently a ballad writer, the songs which have done most to bring his name into the limelight within recent months are: "I'll Return, Mother Darling, to You," "One Wonderful Night," "I Love the Name of Dixie" and "Alice of Old Vincennes."

Keithley's knowledge of the popular market's requirements, united to his unswerving ambition, are bound to assert themselves in a long train of successful songs that will endear this hard working young composer to the hearts of music lovers wherever ballads are sung and loved.

CHICAGO REEL NOTES.

A new occurrence in booking films took place when "The Melting Pot," in which Walker Whiteside is featured, was booked for eight days in the Gold Theatre, located at Twelfth Street and Hoan Avenue. This theatre has recently been built, and has shown features since its opening. It is not unusual to hold pictures for two or three days in theatres outside the Loop, but never before has anything like this been attempted. It is a high compliment to the popularity of the picture, and those interested believe it is a good venture.

IN CONVENTION.

"The Paramount boosters" (which means the chaps who are doing their utmost to place the Paramount program to best advantage) convened at the Sherman House, Sept. 2, 3, 4. Fine speeches were made by representatives gathered from everywhere, and good fellowship prevailed during the three days of strenuous activity. The proud supporters of the Paramount banner strode through the Loop, proudly displaying their glittering badges, and told all inquisitive pedestrians the reasons for the superiority of the brand they're "boosting." When the happy gathering dispersed everybody felt confident that the three days' "doing" had done much to put every man on his mettle, and that the movement would result in added impetus for the popularity of this film brand.

"THE CIRCULAR STAIRCASE."

Mary Roberts Rhinehart's thriller, "The Circular Staircase," has just been completed in photography form, at Selig's studio. The plot of the story is faithfully adhered to by an exceptionally strong cast, and the exciting scenes resulting from the pseudo murder instigated by the self-plundering banker, prove as effective in movie form as they were in the written pages of this big seller. The thrilling episode in the hidden room, approached by the fireplace, caps several other exceptionally strong scenes and brings the play to a punch climax so dear to the hearts of movie fans. It will be ready for release about Sept. 20.

ESSANAY NIGHT WORK.

The mysterious procession of exceedingly well dressed young men, appearing in full evening costume, from silk hat to patent leather shoes, flooding the neighborhood of Broadway and Argyle, has been explained by the fact that Essanay

workers are being corralled for night work. A great many people in the neighborhood thought the performers were going to or coming from full dress affairs.

AMERICAN RELEASES.

The American Film Company is still setting the pace with its new releases, proving its right to the slogan, "The Flying A," for, when it comes to speed in production and the ability to gather up a harvest of representative theatres for their releases, set in circulation through the Mutual program, they show a quality of speed that, united to the choice of subject matter, makes their pace a hard one to follow. Harold Lockwood and May Allison are being featured in "The Great Question" (to be released Sept. 20). Director Thomas Ricketts never showed greater skill, and the result is a masterpiece in motion picture photography. But this is only a detail. For "The American Beauty," single reel releases, including "Incognito" and "A Friend in Need," and the increasingly popular regular "Flying A" releases are real treasures of comedy drama.

HAMBURGER HOUSES.

Alfred Hamburger's chain of Chicago theatres is playing to bigger business than ever before in its history. Hamburger is one of the staunch believers in the future of photography and, despite the advance made, he predicts even greater movies for the near future.

BOUND TO COME.

Judging from present indications, the time is bound to come when novelists will gauge their plots according to moving picture possibilities before setting out to write their books, for many of them openly admit that the price paid for movie reproductions exceeds the earnings accruing from royalties on sales. Modern novelists are only using their publishers as introductory demonstrators of the merits of the work, so that film magnates may come across with bids for big sellers. If Shakespeare, Dickens, Balzac or Thackeray could only come back and see the unlimited possibilities of modern moving picture literature.

EXCLAMATION POINTS.

VACATIONING.

Rex Snelgrove, the well known stock star, and his beautiful wife have hailed away from the "white lights" and are taking a well earned rest in the wilds of Wisconsin woods.

IMPORTANCE OF BITS.

After all it is "the bit" that gives an audience insight into the real capabilities of a performer. Great stars have been "discovered" because of their ability to handle "a bit" that keeps them before the audience for a few seconds only. A fine example of this is found in the fact that the Mexican "bit" in "Arizona" brought more than one star into the limelight. But a nearer instance of a small role well handled is Henry Gurvey's portrayal of "the second man from the employment agency," in "Molly and I," now playing at the La Salle. Henry handles his lines in a way that gets laughs from the audience, and, though the stars of the play sometimes have an off night or two, his lines always ring true.

HUSTLERS.

The men working for a house "make or break it." An instance of staff employees "making a house" what it is found in the way E. G. McCormick, advertising manager, and his assistant, Paul Wernitz, are bringing the Haymarket to the front this season as one of Chicago's leading burlesque houses.

THE GENTRY SHOW is said to have decided billposting is unnecessary, and to have determined to cut it out next season. Owing to the foot and mouth disease quarantine that show cut out two towns near Chicago and put in others on short notice and without billing—to good returns.

WESTERN HARMONY NOTES.

(What the Chicago publishers are doing.)

WORTH REMEMBERING.

Vaudeville performers would do well to reflect upon the fact that when they use a song published by the McKinley Music Company they are availing themselves of one of the greatest sales services ever organized in the history of popular music. Ever since the Spanish-American War year (nearly twenty years ago) McKinley music has earned the confidence of the music dealers through the world. The system has been developed to such an extent that the heads of this concern are in a position to know what a new issue is thought of in every corner of the country within twenty-four hours of its publication. Immediately after placing a new number in circulation, Mr. McKinley examines the numerous telegrams received from his affiliated dealers, and can get better a gauge of what a song is likely to do than some publishers receive after many months of strenuous work on a given number. This is of the utmost importance to vaudeville performers. It means that every song published by McKinley has met the "sales test" before it was released to performers. Some publishers have no such outlet and are compelled to reverse the process; that is, make their songs successes before they can put them on the sales market. The McKinley dealers have learned the great lesson that people want songs that reach the heart. The performer immediately endears himself to real music lovers all over the country by employing the kind of material the music buying public has approved of. Inasmuch as the McKinley catalogue now embraces every conceivable kind of song, the performer who uses it is bound to achieve greater success.

THEY'RE HAPPY.

When Long, Chapron and Green passed through Chicago they went to Felt's Western office, and Ed Keough, Rocco Vocco's bustling assistant manager, gave them a complete song outfit, including "Sweethearts," "Sheltering Palms," "Tokio" and other songs. These numbers have proved so exceptionally successful for this art that Ex just got

WANTED QUICK—For balance of Summer and regular season, young, good looking Second Business Woman; young, ambitious Actor for Characters and General Business; young man for Heavies and General Business. All must do SPECIALTIES, be good dressers on and off. Tell it all in first letter and make salary what you expect, not what you would like to have. Photos and programs indispensable for reply. Must join on wire. Add. ORRIN D. KNOCH, Mgr., Knoch Stock Co., Kalida, Ohio.

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Young, Juvenile Leading Man, Repertoire People in all Lines, Musicians to double Stage, Good Specialty Team; single people preferred. Mention all and be ready to join on wire. State salary and make it low.
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Band and Orchestra Leader
Wife, Character Woman, some Heavies; also daughter, General Bus. All experienced people, ladies and Gent. Salary, your limit. Address MR. SAM MOORE, Care of Marshall's Players, New Liberty, Iowa.

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Dramatic People in All Lines, Juvenile Woman who can play some Soubrettes; Heavy Woman, Leading Juvenile Man, Heavy Man, Comedian, Char. Man, Gen. Bus. Man and Advance Man. All must have experience. Long engagement. State full particulars and lowest salary first letter. Must join at once. Address
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WANTED For MACK-MAE STOCK CO.
All General Business Man
Specialties, Wardrobe, Youth. Positively no booze. Salary low, but sure.
Week 4, Commerce, Okla. Week 12, Caney, Kans.
E. A. McNUTT, Mgr.

EMMA BOULTON WANTS

PEOPLE IN ALL LINES FOR HER SELECT COMPANY. Producing late Royalty Plays. Those doing Specialties given preference. Also Lady, Cornetist, capable of doing Solos. All send photos and particulars first letter. Photos returned. Old friends write. Rehearsals Oct. 14.
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WANTED QUICK PER. STOCK LOCATION FOR ZELIA BONIWE PLAYERS
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PEOPLE IN ALL LINES. Second Bus. Woman. Character Comedian, Advance Man, Union Carpenter to play parts. Otto Oretta, Caroline Morrison, Kate Shepherd, Georgiana Eddings, Anna Kingslay, write or wire. Until Sept. 11, Caldwell, Ohio; then Parkersburg, W. Va., care of Auditorium.

WANTED For Majestic Theatre, Moose Jaw
DRAMATIC STOCK PEOPLE IN ALL LINES FOR FULL ACTING COMPANY
GOOD DIRECTOR, with Scripts. Would also like to hear from good MUSICAL and DRAMATIC STOCK COMPANY. At all times can give long Season's engagement.
Address W. B. SHERMAN, Majestic Theatre, Moose Jaw, Sask., Canada.

a wire from them saying they are getting bigger hands than ever, and that they intend to make room for Feist's four great songs recently released. "We know we'll clean up with the new ones just as we did with the others," was one very emphatic statement, embraced in the wire.

BIG SEASON.
Abe Olman, head of the La Salle Music Publishers, believes the present season will prove one of the most profitable in history for "live" music publishers. Judging by the work of Abe's professional manager, Larry Meeb, there is reason to believe that Abe's prediction will materialize.

JEAN ACTIVE.
Shattered nerves, due to overwork, led Jean Walts to take a vacation at Niagara Falls, in the company of his wife. He has returned to his Chicago office in the Randolph Building, where the accumulated work of the last few weeks is keeping him busy day and night.

ALWAYS BUSY.
The Chicago office of Waterson, Berlin & Snyder is a very busy place. Since reducing "When I Leave the World Behind" to ten cents, the State Street song shop has done phenomenal business, while professional activities have reached their high tide. The firm's big Chicago staff is doing splendid work, several of the new releases looking like big hits.

E. F. BITNER IN TOWN.
General Manager Bitner, of the Feist forces, was in Chicago last week. He is highly pleased with the manner in which the four "picked songs" are taking hold in the West. Mr. Bitner is responsible for some of the most novel publicity stunts ever pulled in the music publishing game. The results accruing to the Feist organization by far surpassed all anticipation.

ACTS LANDED.
J. R. Shannon, professional manager for Forster, has drawn up a list of headline acts now using "Under the Mellow Arabian Moon." The list includes: Elizabeth Murray, Lyons and Yosco, Van and Schenck, Harry Fox and Yancet Dolly, Sophie Tucker, Santley and Norton, Will Oakland, Nellie Nichols, McKay and Ardine, Bill Pruitt, Brown-Fletcher Trio, and La France and Bruce. Shannon claims this is one of the most comprehensive lists of headliners ever correlated on a single song. The number is also landed in several wheel-burlesque shows.

WILL VON TILZER HERE.
Will Von Tilzer took a jump to Chicago recently, bent upon his new catalogue break-in on the Westerners. He was heartily pleased with the way "My Little Girl" is showing up, and declares "Put Me to Sleep With an Old Fashioned Melody" is getting along nicely, upon its own hook, without much ulterior assistance.

HAMPTON DURAND BACK.
Hampton Durand, composer of "A Modern Cinderella," has returned to Chicago and is closing a route for a third company of this production.

SOME PACE.
Milton Weil has a happy way of starting a song off with a rush. The pace he is setting with "Paradise Bay" implies that he will soon get the number started for one of the biggest hits he has ever handled.

BELIEVES IN BURLESQUE.
Roger Graham, manager of Craig & Co., is a firm believer in the policy of introducing a number that looks good in burlesque shows. Roger has landed several numbers with representative burlesque companies, and declares that he owes the phenomenal success of "A Little Love, A Little Kiss" to the progress the song has made in burlesque shows.

NEVER LOOKED BETTER.
Things never looked better than right now for Remick's Chicago crew. Still riding on the crest of the many hits made during last season, the showing of new songs like "Tulip Time in Holland" is indeed remarkable, considering the short time they have been plugged. Remick is the only old guard concern that dares to go after an instrumental for a hit, as witness the work being done on "Blame It on the Blues."

THE DESERTER.
Monte Howard, whose active work as branch manager for the Waterson interests has left an indelible impression on the local music market, has decided to desert Music Row entirely, in favor of the booking business. He will start in the new venture this fall.

ELIZABETH'S NEW IDEA.
The Dardanelles situation suggested a comedy song idea to Elizabeth Murray. Without delay, the premier artist suggested it to a Chicago team of song writers, and the result is a number which Elizabeth feels will prove one of the biggest hits she has handled in years. She is now using it at

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Salt Lake City, preparatory to her mid-West tour. It is entitled "In Constantinople," and tells the story of an Irishman who joins the English navy, sails to Constantinople and gets into domestic tangles (upon viewing the harem beauties) which seriously threaten his domestic happiness. The song is written to a full timed rag meter, originated by Miss Murray.

GOING AFTER "DIXIE."

E. Clinton Keithley announces that the McKinley Music Co. has decided to "go after" his new song, "I Love the Name of Dixie" (written in conjunction with Jack Frost) "tooth and nail." Keithley has an imposing list of acts lined up for the song, and judging by its preliminary showing, believes it will prove one of the quickest and "easiest" hits made by the McKinley concern. The idea of the song was inspired by Keithley's recent vacation at Louisville, Ky., his old home town.

ENERGETIC JACK

When it comes to the consumption of real energy, few professional managers can eclipse the activity of Jack Block, now conducting the professional department of Milton Well's new firm. Jack has a long list of friends, and is doing his utmost to induce them to use "Paradise Bay," the song Well has picked for first attention.

HOSPITAL NOTES.

Mrs. DROVINSKY, the animal trainer, who has been confined at the American Hospital for some time following an operation, left that institution Aug. 27. Mrs. Drovinsky is in fine spirits.

Mrs. "SENATOR" MURPHY is another patient who has been discharged from the hospital.

HENRY WILLIAMS, father of the Perlow Sisters, who has been in the hospital for several days, is making daily improvement. His wife is constantly with him.

FLORENCE DANLEYS, playing with Stars of Stage-land, at the Star and Garter Theatre this week, has been under care for pleurisy, though keeping on with her work.

Mrs. ROSE WILSON, who was cast for the character of the "Little Dutch Girl" in the "Safety First" company, which is to open Sept. 12, is very seriously ill and has been removed to the American. Mrs. Wilson is suffering very much. She is in Room No. 5, and would like to hear from her friends.

Mrs. BONNIE AULGER, of the Aulger Brothers, has undergone a very serious and complicated operation, and has rallied wonderfully well. She is making a good recovery, gaining ground every day. Her many friends are constant visitors to her bedside.

Mrs. ELSIE STORREY, of the Two Storeys, is a patient of Dr. Thorek at the American, where she underwent an operation for acute appendicitis, complicated with several other troubles. She is getting along nicely.

PUSH YOURSELF AHEAD

If you don't, nobody else will. In vaudeville, good comedy material is over half the battle. And you will find what you want when you want it, in

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NEW BUDGET No. 16

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per copy. It is positively worth thousands to any Performer, and remember, money back if you want it. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Send orders to

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FOUR OR FIVE HAWAIIAN MUSICIANS
to play their native instruments and to sing.
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MUSICAL COMEDY CO., No. 2 SHOW
People in all lines; Irish, Jew, Man for Bits with Baritone or Bass Voice, good Straight Man and Chorus Girls. Salary sure and long season; name lowest, with photo.
Address **ED. ANDREWS, Gen. Del., Kittanning, Pa.; week Sept. 13, Butler, Pa.**

ATTENTION, PROFESSIONALS! YOU'VE SUNG THE BEST, NOW SING THE BEST. Here's the CREAM from the catalogue of the South's Largest Music Publishers.
I'M GONNA GET MY MULE AND WHEN THE EVENING WINDS ARE SIGHING HOME SWEET HOME
I'M GOING SOUTH

This song is our leader. All the live wires are singing it. Write for yours to-day.

You don't often see a song as good as this one. Get a copy now and see for yourself.

WHEN YOU'RE AWAY

A ballad that you will eventually use. Be among the first to use a good song.

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A love ballad that is different, a great quartette or single number.

A MOTHER'S LOVE

A Sentimental Song in a class by itself. Professional copies are free, and will be sent upon receipt of postage. Orchestration will be sent upon receipt of late program and postage. If no program, send 17c. for orchestration.

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CLEVER SEC. BUS. WOMAN; also GEN. BUS. MAN, with Specialties. Only sober, experienced Artists of ability with real wardrobe tolerated. Name lowest. Pay own. Full particulars, photo, age, weight and height. Address **WELSH & WALBOURN, Imlay City, Mich.**

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SPECIALTY MAN--To Play Parts
CARPENTER--Who Can Play Bits And Will Help Electrician
WILL L. WHITE, Mgr., URBAN STOCK CO.
Rochester, N. H., Sept. 9-11; Somersworth, N. H., 12-15.

WANTED TO JOIN ON WIRE
Man and Woman--For General Business
State if you do Specialties. Novelty Acts, Musical Acts, Dancing Acts, Magicians, who can play Parts wire. Name lowest salary. Long Season and sure money. This week, Watkins, N. Y.
WM. E. MAYLON, Mgr., MAYLON STOCK CO.

WANTED FOR ONE PIECE
WOMEN--WIN--CO.
Leading Lady, Character Woman, Man for Characters, Heavies, Gen. Business. Those doing Specialties or doubling Brass given preference. Also Agent, Pianist, Cornet, Trombone, Baritone, Alto, Trap Drummer and Leader to double Orchestra. Name lowest. We pay all. Send photos, which will be returned. Managers wanting a clean up-to-date attraction with refined Vaudeville send open time and best terms. Address **H. G. ALGER, Sound Brook, N. J.**

WANTED FOR
Burgess Uncle Tom's Cabin
Direction **EARL BURGESS** Management **GRANT LUCE**
Baritone that Doubles Stage, Orchestra Leader, Colored People that Sing and Dance. Useful People up in TOM, write. Address **GRANT LUCE, Sept. 10, St. Albans, Vt.; 11, Plattsburg, N. Y.; 12, Ogdensburg, N. Y.; 13, Watertown, N. Y.**

FLORENCE MADEIRA WANTS
Heavy Man, General Business Man, Small General Business Woman, Heavy Man; must be type for Captain Williams in "Paid in Full," Brand in "Fine Feathers" and capable of Directing. Howard K. Race, wire. Address **FLORENCE MADEIRA, Martinsburg, W. Va.**

WANTED FOR
TEN NIGHTS IN A BAR ROOM
Woman with child for Mary, or small woman for Mary and Mahit; man or woman for Piano and double Stage; man for Morgan; also Agent.
H. B. MARSHALL, Sabula, Iowa.
\$5.00 Buys Successful Sketch
A BIG BARGAIN
Address **CLIFFORD, 347 West 64th St., New York.**

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Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper.
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the Writer, who writes the right kind of Acts, Sket ches and Monologues. If it's a success you want, write to me to write for you.

ALLEN SPECKEN TENNEY, 1403 B'way, New York

NEW VAUDEVILLE ACTS

Bonner and Powers (Singing and Talking Novelty).

16 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 2).—Marjorie Bonner and Wm. Powers, who have been a favorite double act in vaudeville besides having something good known about them in musical comedies, presented a novel pleasing offering here last week, most of the time of which is consumed by a reel of pictures, making actual work easy for the couple themselves. Following a short double song opening, the talk leads hearers to believe that they are a lovable married couple, swearing each one's love for the other, etc., etc. They part, he, supposedly to a Y. M. C. A., and she on a mission of charity among the poor. A reel of pictures, captioned "Where They Went," follows, showing wife grabbing a taxi and meeting a bald headed "John," while "hubby" grabs a mate from a bootblack stand. During the wife's champagne party her miniature parasol is broken, but the "old John" heals it with a ten dollar gold piece. The husband is shown in a little wine party, when his pick-up's sweetheart breaks into it and hubby leaves with a discolored optic.

They had agreed to meet at 5.30. Both make running, breathless entrances, and the fibbing indulged in by each to cover the broken parasol and gold coin, and the black eye, arouses laughs, with a line of talk in unison for exit. It went very well, and though the introduction of pictures into acts is played out, Bonner and Powers' is one that is consistent all the way and is worth an early spot on the big time and a big one on the best small time. Marjorie Bonner is the same good to look at blonde. She sported an extremely short cut "walking" dress for this show that corresponded, as did Powers' check suit, with what they wore when the reel was made. **Today.**

"Nettle" (Sketch).

18 MIN., INTERIOR.

Proctor's 5th Ave. (Sept. 2).—A comedy that could also be called "sucker" sketch, presented by a cast of four men and a boy. In an interior set, representing a private dining room in a restaurant, three men make their entrance at well placed intervals, each having a supper engagement with the same "innocent girl who is in need of protection."

Each one's story of how he "extraordinarily" met this Nettle Valentine corresponds exactly. Each had been "mistaken" by her for a Mr. Clarke, each had bought her a sabel coat and a piano, and to this one dining room each had brought a diamond horseshoe pin. Finally Nettle is announced, and the first two, satisfied with what an "innocent female crook" she is, leave the third and eldest to greet her, at curtain.

The sketch is well enough written, to the point, and though a bit talky, grips interest, after it once gets hold, and it did that early, here. There is an abundance of fun worked out of the "explanations" of each "come-on," with the thirds getting the laughs at full measure. The climax, however, could be changed, for as it now finishes it's weak, and has no final laugh. **Today.**

Quigley & Fitzgerald (Singing, Dancing and Music).

15 MINUTES, ONE AND TWO.

Proctor's Fifth Ave. (Sept. 2).—A two man singing, dancing and musical team, whose forte is soft shoe stepping. It resembles the old type "tad" comedian and straight, but with the comedian working minus any foreign facial make-up, and the talk polished up-to-date. He depends upon his ability to put his material over, and succeeded finely here. After a comedy opening (in one), with an argument over the comedian's insisting on playing on a tin flute, some patter leads up to a double dance. Then (in two) they alternate in playing some bits on piano, while a single soft shoe dance by each—all went over good—the comedian's laugh helping some for making the audience more quick to like it. Back to one a double soft shoe dance is used for a climax. A well-polished old type of act that will go well wherever worked, and in most any spot on the bill. Comedian works in a linen suit, and the straight in cutaway, silk hat, etc. **Today.**

Rogers and Wood (Singing and Dancing).

10 MIN., IN ONE.

A sister combination that has the earmarks of being ripe for filling the "want" of its type of act for the big small time. Following an opening double number, that should be changed so the song will fit the "boy and girl" kid outfits they wear for it, the Rogers girl, after discarding a red coat, does a corking good clog dance, and is followed by her partner, changed from a "Buster Brown" suit to a black and white striped one piece Yama affair, for a bit of "nut" comedy to precede a lively, good dance. Both specialties went big. They close with a neat double song and dance, dressed in pretty one piece pinkish "pants" costumes. Hard workers, who will, by substituting an appropriate song for their opening, have a "sister act" fit for a steady run of bookings. **Today.**

Fantasia (Posing and Singing).

12 MIN., IN THREE.

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Deagan Bldg.,

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LEN FLEMING, Wellsboro, Pa.

Theatrical Lawyer CAMERON LATTER

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Salt Lake City, preparatory to her mid-West tour. It is entitled "In Constantinople" and tells the story of an Irishman who joins the English navy, sails to Constantinople and gets into domestic tangles (upon viewing the harem beauties) which seriously threaten his domestic happiness. The song is written to a full timed rag meter, originated by Miss Murray.

GOING AFTER "DIXIE."

E. Clinton Keithley announces that the McKinley Music Co. has decided to "go after" his new song, "I Love the Name of Dixie" (written in conjunction with Jack Frost) "tooth and nail." Keithley has an imposing list of acts lined up for the song, and judging by its preliminary showing, believes it will prove one of the quickest and "easiest" hits made by the McKinley concern. The idea of the song was inspired by Keithley's recent vacation at Louisville, Ky., his old home town.

ENERGETIC JACK

When it comes to the consumption of real energy, few professional managers can eclipse the activity of Jack Block, now conducting the professional department of Milton Well's new firm. Jack has a long list of friends and is doing his utmost to induce them to use "Paradise Bay," the song Well has picked for first attention.

HOSPITAL NOTES.

Mrs. DROVINSKY, the animal trainer, who has been confined at the American Hospital for some time following an operation, left that institution Aug. 27. Mrs. Drovinsky is in fine spirits.

Mrs. "SENATOR" MURPHY is another patient who has been discharged from the hospital.

HENRY WILLIAMS, father of the Perlow Sisters, who has been in the hospital for several days, is making daily improvement. His wife is constantly with him.

FLORENCE DANLEYS, playing with Stars of Stage-land, at the Star and Garter Theatre this week, has been under care for pleurisy, though keeping on with her work.

Mrs. ROSE WILSON, who was cast for the character of the "Little Dutch Girl" in the "Safety First" company, which is to open Sept. 12, is very seriously ill and has been removed to the American. Mrs. Wilson is suffering very much. She is in Room No. 5, and would like to hear from her friends.

Mrs. BONNIE AULGER, of the Aulger Brothers, has undergone a very serious and complicated operation, and has rallied wonderfully well. She is making a good recovery, gaining ground every day. Her many friends are constant visitors to her bedside.

Mrs. ELsie STORER, of the Two Storeys, is a patient of Dr. Thorek at the American, where she underwent an operation for acute appendicitis, complicated with several other troubles. She is getting along nicely.

PUSH YOURSELF AHEAD

If you don't, nobody else will. In vaudeville, good comedy material is over half the battle. And you will find what you want when you want it, in

MADISON'S PRICE \$1

NEW BUDGET No. 16

I write for many of the biggest artists in vaudeville, and would not lend the name of JAMES MADISON to anything that wasn't strictly first class. In MADISON'S NEW BUDGET No. 16 you will find 16 great monologues, all kinds; 8 sure-fire acts for two males and 7 for male and female; a novel Irish sketch, 4 new minstrel first parts, a screaming tabloid burlesque, "Have Mercy, Judge;" 16 real parodies, each with a punch; many other features, including hundreds of Cross-Fire Gags and Side-walk Bits and additional Comedy surprises. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore.

per copy. It is positively worth thousands to any Performer, and remember, money back if you want it. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Send orders to

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1052 Third Avenue New York

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FOUR OR FIVE HAWAIIAN MUSICIANS
to play their native instruments and to sing.
Season of from 20 to 40 weeks without change.
DIRECTOR
319 So. Broad St., Philadelphia, Pa.

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MUSICAL COMEDY CO., No. 2 SHOW
People in all lines; Irish, Jew, Man for Bits with Baritone or Bass Voice, good Straight Man and Chorus Girls. Salary sure and long season; name lowest, with photo. Address **ED. ANDREWS, Gen. Del., Kittanning, Pa., week Sept. 13, Butler, Pa.**

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A ballad that you will eventually use. Be among the first to use a good song.

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A love ballad that is different, a great quartette or single number.

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CLEVER SEC. BUS. WOMAN; also GEN. BUS. MAN, with Specialties. Only sober, experienced Artists of ability with real wardrobe tolerated. Name lowest. Pay own. Full particulars, photo, age, weight and height. Address **WELSH & WALBURN, Imlay City, Mich.**

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And Will Help Electrician **WILL L. WHITE, Mgr., URBAN STOCK CO.**
Rochester, N. H., Sept. 9-11; Somersworth, N. H., 13-15.

WANTED TO JOIN ON WIRE

Man and Woman--For General Business

State if you do Specialties. Novelty Acts, Musical Acts, Dancing Acts, Magicians, who can play Parts wire. Name lowest salary. Long Season and sure money. This week, Watkins, N. Y.

WM. E. MAYLON, Mgr., MAYLON STOCK CO.

WANTED FOR ONE PIECE

WOMEN--WIN--CO.

Leading Lady, Character Woman, Man for Characters, Heavies, Gen. Business. Those doing Specialties or doubling Brass given preference. Also Agent, Pianist, Cornet, Trombone, Baritone, Alto, Trap Drummer and Leader to double Orchestra. Name lowest. We pay all. Send photos, which will be returned. Managers wanting a clean up-to-date attraction with refined Vaudeville send open time and best terms. Address **H. G. ALGER, Bound Brook, N. J.**

WANTED FOR

Burgess Uncle Tom's Cabin

Direction **EARL BURGESS** Management **GRANT LUCE**
Baritone that Doubles Stage, Orchestra Leader, Colored People that Sing and Dance. Useful People up in TOM, write. Address **GRANT LUCE, Sept. 10, St. Albans, Vt.; 11, Plattsburg, N. Y.; 13, Ogdensburg, N. Y.; 15, Watertown, N. Y.**

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Heavy Man, General Business Man, Small General Business Woman, Heavy Man; must be type for Captain Williams in "Paid in Full," Brand in "Fine Feathers" and capable of Directing. Howard K. Race, wire. Address **FLORENCE MADEIRA, Martinsburg, W. Va.**

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TEN NIGHTS IN A BAR ROOM

Woman with child for Mary, or small woman for Mary and Mahit; man or woman for Piano and double Stage; man for Morgan; also Agent.

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\$5.00 Buys Successful Sketch

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Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper.

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TENNEY

the Writer, who writes the right kind of Acts, Sketches and Monologues. If it's a success you want, write to me to write for you.

ALLEN SPENCER TENNEY, 1403 B'way, New York

NEW VAUDEVILLE ACTS

Bonner and Powers (Singing and Talking Novelty).

16 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 2).—Marjorie Bonner and Wm. Powers, who have been a favorite double act in vaudeville besides having something good known about them in musical comedies, presented a novel pleasing offering here last week, most of the time of which is consumed by a reel of pictures, making actual work easy for the couple themselves. Following a short double song opening, the talk leads hearers to believe that they are a lovable married couple, swearing each one's love for the other, etc., etc. They part, he, supposedly to a Y. M. C. A., and she on a mission of charity among the poor. A reel of pictures, captioned "Where They Went," follows, showing wife grabbing a taxi and meeting a bald headed "John," while "hubby" grabs a mate from a bootblack stand. During the wife's champagne party her miniature parasol is broken, but the "old John" heals it with a ten dollar gold piece. The husband is shown in a little wine party, when his pick-up's sweetheart breaks into it and hubby leaves with a discolored optic.

They had agreed to meet at 5.30. Both make running, breathless entrances, and the fibbing indulged in by each to cover the broken parasol and gold coin, and the black eye, arouses laughs, with a line of talk in unison for exit. It went very well, and though the introduction of pictures into acts is played out, Bonner and Powers' is one that is consistent all the way and is worth an early spot on the big time and a big one on the best small time. Marjorie Bonner is the same good to look at blonde. She sported an extremely short cut "walking" dress for this show that corresponded, as did Powers' check suit, with what they wore when the reel was made. Tod.

"Nettie" (Sketch).

18 MIN., INTERIOR.

Proctor's 5th Ave. (Sept. 2).—A comedy that could also be called "sucker" sketch, presented by a cast of four men and a boy. In an interior set, representing a private dining room in a restaurant, three men make their entrance at well placed intervals, each having a supper engagement with the same "innocent girl who is in need of protection."

Each one's story of how he "extraordinarily" met this Nettie Valentine corresponds exactly. Each had been "mistaken" by her for a Mr. Clarke; each had bought her a sabel coat and a piano, and to this one dining room each had brought a diamond horseshoe pin. Finally Nettie is announced, and the first two, satisfied with what an "innocent female crook" she is, leave the third and eldest to greet her, at curtain.

The sketch is well enough written, to the point, and though a bit talky, grips interest, after it once gets hold, and it did that early, here. There is an abundance of fun worked out of the "explanations" of each "come-on," with the thirds getting the laughs at full measure. The climax, however, could be changed, for as it now finishes it's weak, and has no final laugh. Tod.

Quigley & Fitzgerald (Singing, Dancing and Music).

15 MINUTES, ONE AND TWO.

Proctor's Fifth Ave. (Sept. 2).—A two man singing, dancing and musical team, whose forte is soft shoe stepping. It resembles the old type "tad" comedian and straight, but with the comedian working minus any foreign facial make-up, and the talk polished up-to-date. He depends upon his ability to put his material over, and succeeded finely here. After a comedy opening (in one), with an argument over the comedian's insisting on playing on a tin flute, some patter leads up to a double dance. Then (in two) they alternate in playing some bits on piano, while a single soft shoe dance by each—all went over good—the comedian's laugh helping some for making the audience more quick to like it. Back to one a double soft shoe dance is used for a climax. A well-polished old type of act that will go well wherever worked, and in most any spot on the bill. Comedian works in a linen suit, and the straight in cutaway, silk hat, etc. Tod.

Rogers and Wood (Singing and Dancing).

10 MIN., IN ONE.

A sister combination that has the earmarks of being ripe for filling the "want" of its type of act for the big small time. Following an opening double number, that should be changed so the song will fit the "boy and girl" kid outfits they wear for it, the Rogers girl, after discarding a red coat, does a corking good clog dance, and is followed by her partner, changed from a "Buster Brown" suit to a black and white striped one piece Yama affair, for a bit of "nut" comedy to precede a lively, good dance. Both specialties went big. They close with a neat double song and dance, dressed in pretty one piece pinkish "pants" costumes. Hard workers, who will, by substituting an appropriate song for their opening, have a "sister act" fit for a steady run of bookings. Tod.

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For SKETCHES, SONGS, PARODIES, Etc. I wrote the numbers for Ben Welch's Show, also several Monologues for Fred Dupres. Why? I've got the goods!

Big and Small Time Performers, Call on

LEN FLEMING, Author and Composer

LEN FLEMING, Wellsboro, Pa.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SHOULD COUSINS MARRY?

This article was prompted by a letter I recently received from a reader of THE CLIPPER. The young man is a member of a well known family of artists and desperately in love, he avows, with his charming cousin, who also has been on the stage since early childhood. She also has been decidedly struck by Cupid's dart. Here is the peculiar situation. The parents of both parties concerned are also people of the stage, and very much prejudiced against the inter-marriage of their children. The hardship, of course, is great, as one can well imagine, where obstacles are placed in the way of the lovers. The desire to conquer is enhanced. They arbitrated. I was appointed arbitrator-in-chief, and was given to understand that upon my decision hinged the whole situation. My word, they insisted, would be law—from which neither party would digress. It was to be final.

You can readily see that my position was not a simple one—to decide one way or another, on a question that has been so much discussed in lay and professional circles and in view of firmly enrooted beliefs of pro and con. You know the old adage: "If everything goes well, God bless the doctor; if everything goes wrong—well, you know the rest." However, I was to give a definite answer. No mediocre or elusive reply would count. It either means yes or no.

The next evening I found myself in my library, digging and fussing among the labors of modern and older contributors to medical literature. Of course the conclusions reached by the various writers have in a sense been influenced by the trend of contemporary thought. I was anything but clear on the matter after a couple of hours of study. Before me lies now the opinion of Prof. Kraus, of Berlin, who in his introduction, before discussing the question, says: "The question as to the injuriousness of marriage between blood relations has already produced a very extensive literature. By far the greater number of authors incline to the opinion that such marriages are harmful and seek to prove its correctness by the frequent occurrence of predisposition to disease and of disease proper among the descendants of blood relations. Others again attempt to establish as probable exactly the opposite of this, or they make so many reservations that the absence of outside blood, as the exclusive cause of organic degeneration in the offspring is divested of all special significance. Nothing would be easier than to quote here a large number of contrasting views, and the most careful observers agree in declaring the question as by no means finally solved."

Thus spoke one of the recognized authorities on the subject just a very few years ago.

Let me look over later works. Has the pendulum, perhaps, swung? Has there perhaps been statistical compilations that would help me out? We shall see directly.

There are certain races where consanguinity has been practised since the time immemorial. Has it hurt any? NO. Not a bit. During his course of history, extending over a hundred generations, the Jew received from his in-and-in breeding policy more good than harm. At the

worst he may be said to have become a markedly fixed type with a striking hereditary intensity. Now take the English, for instance. On account of its insular position England is cut off from the rest of the world. The last serious invasion took place eight hundred years ago. Since then only a few thousand Netherland and Huguenots (therefore kindred blood) have been added, and the result? Excellent. The same thing holds true with reference to Japan. And they represent, it must be admitted, the most important nation among the Mongolians.

There are tribes among uncivilized nations which live as yet in continuous consanguinity. The Baduwis, among the Soudanese; the Bataks, of Sumatra, and the Arabs, for instance. Although the small number of inhabitants in the interior villages of the Baduwis, which consists of no more than forty households, have propagated themselves for 400 years by means of the closest consanguinity, they are said to form a very powerful race. Kruseman says that no deformed or infirm are to be seen among them. They are frank and loyal. In the Indian Archipelago the Bataks form a similar example. The Arabs have married cousins for many centuries past and no ill effects are to be observed as a direct result of such marriages.

The late scientist, Charles Darwin, stated: "I hope to show, in a future work, that consanguinity by itself counts for nothing." And a recent authority, Prof. J. Arthur Thomson, of Aberdeen, considers that "the idea that there can be any objection to the marriage of two healthy cousins who happen to fall in love with each other is preposterous."

Dr. Nettleship has given this matter much thought and study, and to quote: "That consanguinity, repeated through many generations, is compatible with the maintenance of a high standard of health and vigor (mental and bodily) is demonstrated by well known instances."

So you see thus far the majority of authors rather favor such marriages, instead of discouraging them. So then, to sum up, the minds of men high in the profession lead toward a positive answer.

This morning I called on the phone one of the leading neurologists of this city. He is a dear friend of mine and I have great respect and admiration for him. I asked his opinion on the matter. He said: "In my experience of over thirty-four years I have never seen any ill results from the marriage of cousins—in fact, the offspring has been normal, worthy specimens of the human family. However, I would say that the family tree must be normal and free from hereditary taint before such marriages are contracted."

In other words, there is absolutely no objection to the inter-marriage of cousins, but one must investigate both sides of the ancestry and discover if there is any pre-disposition to tuberculosis, cancer or other serious diseases.

As Dr. Nettleship says: "I think, therefore, we may conclude that marriages between cousins are as safe from the eugenic point of view as any other marriages, provided the parents and stock are sound."

ANSWERS TO CORRESPONDENTS.

SHOULD SHE MARRY?

W. S., Snugerties, N. Y., writes:
DEAR DOCTOR: I am twenty-one years old and expect to be married in a very short time. I have been operated upon for appendicitis and half of one ovary was taken out and over half of the other. Can I become a mother? Would you advise marriage? I will be pleased to hear from you through THE CLIPPER.

REPLY.

Yes, you should marry. If the portions of the ovary left are functionary and normal, and if there is no disease present, you can become a mother.

NITRATE OF SILVER AND VOICE.

G. M. S., Waverly, N. Y., writes:
DEAR DOCTOR: I am in the show business and wish you would kindly give me some advice. I sing considerably. At times I get so hoarse that I can hardly speak. Occasionally this hoarseness will make its appearance while I am singing for a year. Someone suggested a nitrate of silver application. What do you think about it? Will it help me, or perhaps hurt? Will be looking for an answer in next week's issue of CLIPPER.

REPLY.

Sometimes hoarseness such as you describe is due to a relaxation of the vocal cords consequent to a general systemic weakness. Why not take a vacation for a month or so? During that time give your vocal apparatus absolute rest—no singing or excessive talking. During that time take a teaspoonful of iron, quinine and strychnine, three times daily after meals. Nitrate of silver is an excellent medium in certain conditions of the

throat, but it must be applied by a well-trained person on proper indications and a person who has made a study of its proper use. For, if used indiscriminately, it may do a great deal of harm. Only a throat specialist should be permitted to apply it.

PSORIASIS.

MR. A. M., Boston, Mass., writes:
DEAR DOCTOR: Please inform me, through THE OLD RELIABLE, the cause of psoriasis, and whether it is curable or not? I am about sixty years of age and became afflicted with the trouble a year ago. Is it contagious? I have tried all kinds of remedies without the slightest outlook for cure. At present time I have about ten spots, each about the size of a twenty-five cent piece, distributed on the scalp and on the legs—between the ankles and knees.

REPLY.

It is rare for psoriasis to appear so late in life as in your case. It is absolutely non-contagious. Some cases recover, others drag on, some better and some worse, and show a tendency to recur at certain seasons. Get some green soap and use it freely with warm water on the patches until they come off. Dry the surface thoroughly. Apply with a fine camel-hair brush a thin layer of tar (liquid). The layer must be very thin and applied only to the patch and not to surrounding skin. If signs of irritation appear the treatment must be discontinued, otherwise it is to be continued once a day.

LUNG TROUBLE IN ADVANCED YEARS.

G. W. G., Boston, Mass., writes:
DEAR DR. THOREK: I enjoy your articles in THE CLIPPER very much. I have been a reader of THE

OLD RELIABLE for fifty years—since early boyhood. I am now sixty-seven years of age. I have been active all my life until about eighteen months ago, when I suffered a physical breakdown. I lost twenty-two pounds in about two months. Have suffered from indigestion for thirty years. As I grow older it gets worse. I cannot eat meat, and since the breakdown I have lost weight and appetite is poor. I now weigh only 118 pounds. A few weeks ago a doctor examined me and declared that "I was all right," but turning to my wife he whispered: "He has the old fashioned consumption." I am short of breath and climb stairs with difficulty. I cannot exert myself. Cough and raise sputum. Would you advise me to see a lung specialist? What about the X-Ray? Will be looking for your reply with eagerness.

REPLY.

Consumption at an age like yours is rare, indeed. See a good lung specialist at once. There are splendid men in Boston. Have your sputum examined and the presence or absence of tuberculosis will soon be established. I hope it will be the latter. X-Rays for diagnostic purposes are sometimes helpful, but not indispensable. Let me hear from you again.

FOUL BREATH.

H. D., Pittsburgh, Pa., writes:
DEAR DOCTOR: I would like to ask your advice, in THE CLIPPER, on the following: I am a performer, twenty-nine years old, and for the past twelve years have suffered with bad breath. It is worse in the morning. My teeth are in perfect condition, also my tonsils are O. K. Sometime ago a physician told me I had catarrh of the stomach. I do not believe it. My digestion is good. I have perfect health except this annoying condition. I am a coffee fiend; would that cause it? Anxiously awaiting a reply, etc.

REPLY.

I am inclined to believe that your trouble is due to excessive coffee drinking. Of course, taking for granted that you are otherwise well—teeth, tonsils, digestion, etc. Reduce your coffee as much as possible. Leave it alone entirely for a while, if you can. Keep your digestion in good condition. Get some Formamin tablets and dissolve one or two on your tongue after each meal, and swallow.

EXOPHTHALMIC GOITRE AND OPERATION.

MRS. F. L., Brooklyn, N. Y., writes:
DEAR DOCTOR: I am thirty-three years of age. I have been on the stage as a "leading woman" for many years past. Nine months ago I was examined by a physician, who told me that I have exophthalmic goitre. I do not doubt his diagnosis, because two others have examined me since and pronounced it the same. An operation was advised. Before deciding, will you kindly tell me through THE CLIPPER what your opinion is and I will do as you say. A thousand thanks for an early reply.

REPLY.

Before I submit my patients to operation I usually subject them to all known means of medical treatment. After these fail, I operate. I would advise you to have your physician prescribe for you first, and if no results are obtained, then subject yourself to a surgical procedure. The editor of THE AMERICAN JOURNAL OF SURGERY recently remarked: "Do not be hasty in urging operation for exophthalmic goitre. Even bad cases sometimes recover completely under conservative treatment." This advice comes from an excellent surgeon. Good surgeons are always conservative. I therefore advise you to take a course of medical treatment first. Of course this may fail. You will then have the satisfaction at least of knowing that you have tried other means first.

HABITUAL USE OF EPSOM SALTS.

F. T., Cincinnati, O., writes:
DEAR DOCTOR: I have been using Epsom salts every morning for two years. I use a teaspoonful. Do you think it will hurt me? Please let me know.

REPLY.

I do not believe in the habitual use of any drug. Even Epsom salts should be used only when there is a distinct indication for its use. Medicines of any description, as soon as they have accomplished the desired end, should be discontinued.

MRS. H. W. LEE, Millette Comedy Company: Have sent personal letter to you at Hillsboro, N. D., and letter was returned unclaimed. Please communicate with me. MARJORIE PRESTON, Mackinac Island: Have sent special delivery letter. Did you get it? You did not give sufficient address. J. L., Chicago: It is a fake. It is purely a catch to force the unwary to spend money for humbugs. NONA: I cannot answer your letter in THE CLIPPER. If you will give address I will answer your questions by letter.

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OUT OF TOWN NEWS

BOSTON.

The theatrical season of 1915-16 is on its way and, notwithstanding contrary predictions, the outlook for success financially is very bright. This week will witness the closing of nearly all the summer amusements.

PLYMOUTH (Fred E. Wright, mgr.)—The fifth season of this house opens Labor Day afternoon with Wm. A. Brady's production of "The White Feather." According to Charlie McCaull, publicity genius for Mr. Brady, sketches of fortifications are lost, found, stolen, recovered, copied and destroyed during the course of the play.

COLONIAL (Charles Frohman, Inc., & William Harris, mgrs.)—Our old friend, "The Girl from Utah," is with us for a fortnight, commencing 6. Julia Sanderson, Donald Brian and Joseph Cawthorne head a big cast. Several new songs and dances are promised. The 1915 version of the Ziegfeld "Follies" comes 20 for a stay.

TREMONT (Jno. B. Schoffel, mgr.)—After many months of the screen wonder, "The Birth of a Nation," this house opens its new season 6 with "The Song of Songs." The two featured players are Irene Fenwick and Thomas A. Wise.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Experience" opened Aug. 28, to an overflow house, and indications point to capacity audiences for some time to come. No play in years has created such widespread discussion, and given privately before an audience composed entirely of members of the clergy, the play made a profound impression. Sniffing of "coke" has been eliminated from a scene because of a request made by Mayor Curley. The Mayor had been informed that one of the principals violated his code of morals by sniffing "coke."

PARK SQUARE (Fred E. Wright, mgr.)—If this new named house continues the way it opened, the Selwyns are in a fine way to make some money with their local enterprise. "Twin Beds," which opened Aug. 30, is as bright as anything Boston has witnessed in a long period. The cast is an excellent one, and the members seem particularly adapted to their respective roles. Seats are now on sale for six weeks.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," which ran seventeen weeks at this house last season, was selected by John Craig to open the new season on Labor Day. Mary Young and John Craig appear in their original roles. William P. Carleton, Theodore Friebus, Donald Meek, Al. Roberts, Robert Capron, George Ernst, Betty Barnicoat and Marion Royston will be permanent members of the company. Justine Adams, a Wellesley College girl, makes her debut in the cast of "Common Clay."

MAJESTIC (Louis B. Mayer, mgr.)—"The Majestic Players" closed their season 4 with Edwin Arden in "To-day." Beginning Labor Day after noon, "The Birth of a Nation" pictures, which have been touring New England, open an engagement of indefinite length.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Dave Marion and His Own Show played to a week of capacity houses. The show is called "Around the World." It tells the story of Jane Smalley, a female detective, who has been retained to solve a great jewel mystery. Marion kept his audiences in a furore all the time he was in evidence, and Harry Johnson and Barney Fagan kept him excellent company in reaching this result. Excellent specialties were introduced by Harry Johnson, Barney Fagan and Henrietta Byron. Al. H. Weston and Irene Young, Arlon Quartette, Agnes Behler, Emilie Bartolletti and Japanese Ballet, and Mr. Marion. Week of 6, Jean Bedini offers his Puss Puss Co., but called here the Broadway Girls. In the company are Jean Bedini, Aurelio Coccia, Minni Amato, Helen Loraney, Mae Holden, Pam Lawrence, Ben Grinnell, Harry Jackson, Charlie Mac, Al. Herman, Ella Gardiner, Dancing Skellies, and Davis and Stafford. Watson-Wrothe Show is slated to follow.

GAITY (George R. Batcheller, mgr.)—With a scenic production that will rank with the best and a clever cast of performers, Ben Welch with his own company was greeted with large audiences last week. "A Lord for a Day" and "The Hero of Brighton" were the two vehicles presented. During the first act Mr. Welch appeared in his vaudeville specialty, and he certainly has lost none of his popularity, as he was forced to give several encores at every performance. Minnie "Bud" Harrison, comedy acrobate, headed the female contingent of the company. Clem Bevins, in his well known rube character, and Goff Phillips, a black face comedian, scored high honors. An operatic finale of the first act was a decided hit. Max Spiegel's Merry Rounders are here for Labor Day week. Midnight Maidens week of 13.

HOWARD (George E. Lothrop Jr., mgr.)—"The Cracker Jacks, who were to have been here last week but played elsewhere, are down for week of 6. Howard's own olio includes: Ethel Whiteside and Pinks, Goulette, Harris and Morey, Clayton and Leunie, Bostonia Four, Lane and Collins, Gaffney and Dale, Al. and Bunny Fox, West and Heath, and Louis Bouvais. Special nights: Thursday, wrestling, and Friday, circus and amateurs.

KEITH'S (Robert G. Larsen, mgr.)—"The favorite headline," Eva Tanguay, is the big typed performer current week. Others are: The Schwartz company, Bunkoff and Grille, Perry and Heath, Harry Lester Mason, Clown Scab, Whipple, Huston and company, Burns and Lynn, and Lehenon and Dupreece.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 6-8: "The Man About Town." Raymond Payne and Ives Nesbit and company, Golding and Keating, Three Bartos, and two to fill. For 9-11: Laurie and Allen, Mirola Hurst and company, Colonial Quintette, Stanley, Burns and Hall, Little Hip, and two to fill.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 6-8: Johnny Dove, Laurie and Allen, De Lisle and Du Pont, "Real Mr. Q." Stanley, Burns and Hall, and two to fill. For 9-11: Hamil and Thomas, "Getting Her Rights," Daisy Simmons, Three Bartos, and three to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 6 the bill includes: Rae and Wynn; "The Devil's Mate," Bob Triden, Louise Grace and Giris, Harrison West Trio, Ten Sons of the Desert, and Geoffrey Whalen, the lecturer, in a new discourse with a picture.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—In addition to a very strong moving picture program the vaudeville end is taken care of by Moss and Frye, Sikatchi, and "Behind the Footlights."

BOSTON (Francis J. D. Ferguson, mgr.)—The feature pictures are Emily Wehlen in "When a Woman Loves," and "The House of a Thousand Candles," "Neal, of the Navy," "You Know Me, Al," Mary Pickford, and Fadettes Orchestra.

BIJOU (Harry Gustin, mgr.)—Margaret Milles, Henry and James E. Connell are the soloists for current week. The picture program is of the usual varied and high type.

NORUMBEGA PARK (Carle Alberte, mgr.)—Joe Maddern and Katherine Nugent, in the musical farce, "Too Many Darlings."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Bob Ott, in a new musical comedy, "Yours Truly."

PARAGON PARK (George A. Dodge, mgr.)—A strong cabaret show is given by Welton and Marshall, Mazanette Trio, Art Spaulding, Mlle. Camilla, Frostini, and others. La Blanc and Lorraine, in modern dances, and the De Marcos, in a novel serial act, complete show.

VAUDEVILLE AND PICTURES—Scolay Square, Park, Modern, Hub, Shawmut, Franklin Park, Old South, Washington, Seaside Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Niagara, Congress Hall, New Palace, South End, Eagle, Superb, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

LOUIS B. MAYER, who is in the moving picture business in this city, has the New England rights to "The Birth of a Nation." He will show the famous photoplay at the Majestic for ten weeks, commencing Labor Day, and expects to do a big business, notwithstanding the long run of the picture at the Tremont, which closed Sept. 6.

LARKIN AND EVERTON, and their little daughter Geraldine, are spending a few weeks at South Wellfleet, Mass., prior to opening a long Western tour under the direction of Harry Spingold. The clever couple have been very successful in this section of the country, and the West may look forward to something really good.

PEARL YOUNG, some years ago a popular child actress with the Bowdoin Square and Castle Square Stock Companies, will shortly appear here in vaudeville in a dramatic playlet entitled "In the Net."

LEO CARRILLO, vaudeville, newspaperman, linguist and actor, has surprised his many Boston friends by his excellent work in the role of the Italian tenor, in "Twin Beds," at the Park Square.

WILLIAM WALDRON, son of Charles H. Waldron, of Waldron's Casino and other theatres, has made his debut in the theatrical business by joining Dave Marion's Show as advance representative. Young William should become a prominent figure in the amusement world if he inherits any of his father's ability in that line.

GERALDINE FABRA, world famed prima donna, of Boston and Melrose, has been in town for a few days.

GEORGE A. SHILLER, who plays one of the roles in "She's In Again," which opens at the Hollis, Sept. 16, was in "The Passing Show," which was given at the Columbia, in this city, quite a few years. A program to hand also reveals the names of Madge Lessing, Lucy Daly, Verona Jarbeau, John E. Henshaw, May Ten Broeck, Charles J. Ross and Mabel Fenton.

MAURON ORLE received a very warm welcome from her Boston friends on the opening of "Nobody Home," at Ye Wilbur. The members of the Castle Square Company have arranged to give a dinner party in her honor during her stay. Mr. Odell was one of the members of that organization for a number of years.

ROBERT BARR, well known in the theatrical field of this and other cities, and a member of the Colonial Theatre staff, has returned to that house, looking the picture of health. Judging from the list of bookings for the Colonial this season, Mr. Barr is going to be very much on the job, and his feeling so fit will serve him very nicely.

MRS. LYMAN GALE, managing director of the Toy Theatre, announces further activities at the little playhouse. Among other things in this interesting enterprise she announces that Lester Lonergan, who has been engaged as stage director, has arranged for the rights for Galeworthy's "The Pigeon" and "The Mob." Stanley Houghton's "Hindle Wakes," and C. A. Birmingham's "General John Regan." An all-American product, "The Upstart," by Tom Barry, is also promised. The play was given in Chicago a short time ago, and while it did not reach Boston, it proved to be a sensation from an artistic standpoint.

HAR WARD, the comedian, has returned to town from New York, where he had his first experience in appearing in motion pictures.

VICTOR J. MORRIS, Marcus Loew's right hand Boston man, is with us once more, after a three weeks' vacation trip to Atlantic City.

MILFORD, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) bill week of Sept. 6: Sadie Rodgers, Tom Keene, Ed. McEnalley, Murray Bros' dog circus, Burns and Foran, Lander, Roe and Lander, the Great Antonio, and Louise and Ferra. Sunday attraction was double band concert, by the Puglia Brass Band, G. Casteluci, conductor, and the Juvenile Brass Band, Frank Sinapoli, conductor.

OPERA HOUSE (F. Tompkins, mgr.)—This house re-opened for the winter season, 6, under a new lease, the Royal Amusement Co., of Worcester, Mass., with "The Roseary," Selig feature, and the Choral "Cello Orchestra." F. Tompkins is retained as resident manager. Many improvements have been made during the summer, and Milford can be proud of the beautiful theatre.

LYCEUM AND IDEAL, pictures and songs. The principal attractions at the Lake week of Aug. 30 was Jack Levy and the Three Symphony Girls, a clever quartette of singers. Russell and

June, two young women, sang and danced themselves into favor; Hampton and Brown, an up-to-date couple, who are both better vocalists than the average; the Dennoes, two men dancers, received good applause for their worthy work.

LAWRENCE, Mass.—Opera House (Wm. R. Rothera, mgr.) Mailey & Dennison Stock Co. opened Sept. 6, presenting "Within the Law," followed by "The House Next Door," with Frances Brandt as the new leading lady.

COLONIAL, VICTORIA, STAR, BROADWAY, PREMIER and COSMOPOLITAN, motion pictures only.

SAN DIEGO, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Omar, the Tehtmaker," with Guy Bates Post, Sept. 3, 4. Pictures follow until Oct. 3.

NAVY (Scott A. Palmer, mgr.)—Pantages vaudeville week of Sept. 6: Margaret Whitney's "Shadow Girl," Clark and McCullough, Victoria Four, Mints and Werts, Gordon Highlanders, and Keystone comedies.

IMPRESS and GAITY are dark. BROADWAY and SUPREMA, Paramount feature films.

NOTES.

GEORGE KRAENS, proprietor and manager of the Casino and Jewel picture houses, here, has disappeared and the city authorities have been appealed to to locate him. There is seemingly no reason why he should absent himself as he had a damage suit on in court, and his affairs, financially, were in good condition. His wife is ill in a local hospital, and his children are being looked after by the Home until something has been learned of his whereabouts. If any CLIPPER reader has information to offer, his wife would be very grateful, as she fears he has met with an accident.

MOVING PICTURE DAY will be celebrated at the Expo. Sept. 11. Local papers are holding a contest of votes for the most popular actor and actress to be king and queen for that day's doings. All the Coast companies will be much in evidence, and some great scenes will be filmed.

SIGNOR FLORENCIO CONSTANTINO appeared in a grand opera concert at the Expo, Aug. 25, and was enthusiastically greeted by an immense audience. The concert was held at the pipe organ stage, and he was accompanied by Senor Mario Hedinger.

OAKLAND, Cal.—Macdonough (F. A. Geisa, mgr.) Alexander and company began their second and last week Sept. 6.

AUDITORIUM (L. M. Buckley, mgr.)—Dark. ORPHEUM (Geo. Ely, mgr.)—Bill 5-11: The Orpheum Players, in "Nearly Married," and Thomas Egan, J. C. Nugent and company, Han Ping Chen, Rex's Circus, and motion pictures.

HYPHOMORPH (J. W. Jackson, mgr.)—Vaudeville and photoplays. Bill changes semi-weekly.

PANTAGES (H. E. Cornell, mgr.)—Bill 5-11: Julietta Dink, Josie Flynn and Minstrel Mc'da, Silber and North, Rice and Francis, Rio and Norman, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Company and photoplays.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, diving Indian girl, are feature attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, SEQUOIA, GEM, GAITY, SAN PABLO, MARLOWE and HILLMAN'S, motion pictures only.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) Elsie Janis, in "Miss Information," Sept. 6-8.

TEMPLE (J. H. Finn, mgr.)—Bill 6-11, opening week: Montgomery and Moore, Doyle and Dixon, Myrl and Delmar, Mabel Berra, Hugh Herbert and company, Burnham and Irwin, Mason-Keeler and company, Kerrville Family, Al. Herman, and Fox and Dolly.

FAMILY (J. H. Fenneveary, mgr.)—Anna Moncroft's Diving Models headline the bill 6-11.

LOEW'S (I. Kuen, mgr.)—Vaudeville and photoplays.

CORINTHIAN (J. Glennen, mgr.)—The Auto Girls 6-11.

VICTORIA (J. Kelly, mgr.)—Vaudeville and pictures.

NOTES.

FINE weather prevails and the exposition here should break all previous shows. The night shows at the exposition this season are not hurting some of the theatres. Loew's is the best example, where the S. B. O. is hung out and crowds turned away. The house is offering some fine motion pictures in conjunction with the regular bills.

A LARGE advance sale preceded Elsie Janis at the Lyceum.

THE Charming Widows put over a fine show at the Corinthian 30 and week, with Sam Cariton, Jimmie Cooper and Eddie Dale making most of the comedy opportunities. Eddie Dale's German was a feature, with Cariton doing Jew in great style, and Cooper making a good straight. Three others who helped the show's success were Pauline Palmer, Ada Lum and Helen Stanley. The fishing number put over by Miss Stanley proved the big hit of the first part, and she made a fine finish in her last song in the second act when she used "Sprinkle Me with Kisses." The costumes for the many musical numbers show good selection and carried to advantage by a good chorus.

JIMMIE SLATER, a local boy, is putting over popular songs with the moving pictures at the Family, and in his fourth week there.

VAUDEVILLE started off to two packed houses at the Family, Aug. 20.

A HIGH diver, billed as Nervo, and working the Industrial Exposition, met with a mishap at the evening show Sept. 1. After completing his dive of sixty-four feet to a solid wooden platform it was found that he was suffering from a sprained thigh, and although not very serious it necessitated his canceling the rest of the date.

"THE GODDESS" serial picture was completed at the regent Sept. 5, and "Neal, of the Navy," a new serial, started.

(In answering ads. please mention CLIPPER.)

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Empire, Brooklyn, 6-11; Colonial, Providence, 13-18.
ARMYMAN SHOW (Jack Singer, mgr.)—Star, Cleveland, 6-11; Columbia, Columbus, 13-18.
BON TONS (Mrs. Miller, mgr.)—Hartig & Seamon's, New York, 6-11.
BEN WELSH SHOW (Harry Shapiro, mgr.)—Grand, Hartford, Conn., 6-11; open 13-18; Hartig & Seamon's 20-25.
BOSTONIANS (Frank S. Pierce, mgr.)—Columbia, Columbus, 6-11; Casino, Brooklyn, 13-18.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Palace, Baltimore, 6-11; Gayety, Washington, 13-18.
DAVE MARION'S (Isay Grodz, mgr.)—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Columbia, Chicago, 6-11; Des Moines 12-18; Gayety, Omaha, 20-25.
GLOBE TROTTERS (Walter Greaves, mgr.)—Bronx, New York, 6-11; Orpheum, Paterson, 13-18.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Orpheum, Paterson, 6-11; Empire, Hoboken, 13-18.
GYPSY MAIDS (W. V. Jennings, mgr.)—Open 6-11; New York 13-18.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Empire, Hoboken, 6-11; Casino, Philadelphia, 13-18.
GIRL TRUST—Empire, Albany, 6-11; Gayety, Boston, 13-18.
HARRY HASTINGS (Chas. Bragg, mgr.)—Omaha, Neb., 6-11; Gayety, Kansas City, 13-18.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Phila., 6-11; Palace, Baltimore, 13-18.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, St. Louis, 6-11; Star and Garter, Chicago, 13-18.
MANCHESTER'S BOB (Bob Manchester, mgr.)—Gayety, Kansas City, 6-11; Gayety, St. Louis, 13-18.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Casino, Brooklyn, 6-11; Empire, Newark, 13-18.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire, Newark, 6-11; Empire, Brooklyn, 13-18.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Colonial, Providence, 6-11; Casino, Boston, 13-18.
MERRY BOUNDERS (Jas. Weeden, mgr.)—Gayety, Boston, 6-11; Columbia, New York, 13-18.
PUSS PUSS (Al. Lubin, mgr.)—Casino, Boston, 6-11; Grand, Hartford, 13-18.
ROSELAND GIRLS (Bob Mills, mgr.)—Gayety, Montreal, Can., 6-11; Empire, Albany, 13-18.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Star and Garter, Chicago, 6-11; Gayety, Detroit, 13-18.
ROSEY POSBY GIRLS (Peter S. Clark, mgr.)—Gayety, Washington, 6-11; Gayety, Pittsburgh, 13-18.
STROLLING PLAYERS—Lumberg, Utica, 9-11; Gayety, Montreal, 13-18.
SOCIAL MAIDS—Gayety, Toronto, 6-11; Gayety, Buffalo, 13-18.
SPORTING WIDOWS—Gayety, Detroit, 6-11; Gayety, Toronto, 13-18.
STAR AND GARTER (Ass Cummings, mgr.)—Des Moines 5-7; Gayety, Omaha, 13-18.
SMILING BEAUTIES—Gayety, Buffalo, 6-11; open 13-18; Syracuse and Utica 20-25.
SAM HOWE'S (Geo. B. Bachelor Jr., mgr.)—Empire, Toledo, O., 6-11; Columbia, Chicago, 13-18.
TOURISTS—Gayety, Pittsburgh, 6-11; Star, Cleveland, 13-18.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Phila., 6-11; New York, 13-18.
WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Open 6-11; Syracuse and Utica, 13-18.
WINNERS, Bronx, New York, 13-18.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Olympic, Cincinnati, 6-11; Empire, Cleveland, 13-18.
AMERICAN BELLES (Harry Thompson, mgr.)—Star, Brooklyn, 6-11; Yorkville, New York, 13-18.
AUTO GIRLS (Ted Symonds, mgr.)—Corinthian, Rochester, 6-11; Star, Toronto, 13-18.
BEAUTY, YOUTH AND POLLY (Lou Stark, mgr.)—Cadillac, Detroit, 6-11; Columbia, Grand Rapids, 13-18.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gayety, Minneapolis, 6-11; Star, St. Paul, 13-18.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gayety, Brooklyn, 6-11; Fall River, Mass., 16-18.
BIG CHAZE (Joe Leavitt, mgr.)—Gayety, Milwaukee, 6-11; Gayety, Minneapolis, 13-18.
CITY SPORTS (L. E. Sawyer, mgr.)—Fall River, Mass., 9-11; Howard, Boston, 13-18.
CABARET GIRLS (Lewis Livingston, mgr.)—Englewood, Chicago, 6-11; Gayety, Milwaukee, 13-18.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Gayety, Phila., 6-11; Wilkes-Barre and Scranton 13-18.
CRACKERJACKS (Bob Gordon, mgr.)—Manchester and Worcester 6-11.
CHARMING WIDOWS (Sam Levy, mgr.)—Star, Toronto, 6-11; Savoy, Hamilton, 13-18.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Grand, Trenton, 6-11; Olympic, New York, 13-18.
FROLICS OF 1915 (Frank Laker, mgr.)—Lay off 6-11; Gayety, Brooklyn, 13-18.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Columbia, Grand Rapids, Mich., 6-11; Englewood, Chicago, 13-18.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Penn Circuit, 6-11; Gayety, Baltimore, 13-18.
HELLO GIRLS (J. Lieberman, mgr.)—Savoy, Hamilton, Can., 6-11; Cadillac, Detroit, 13-18.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Majestic, Wilkes-Barre, Pa., 6-8; Majestic, Scranton, 9-11; Binghamton and Schenectady 13-18.
HELLO, PARIS (Wm. Roehm, mgr.)—Manchester, N. H., and Worcester, 6-11; Springfield and Bridgeport 13-18.
JOYLAND GIRLS (Slim Williams, mgr.)—Buckingham, Louisville, 6-11; Olympic, Cincinnati, 13-18.
LADY BUCCANNERS (Dick Zeller, mgr.)—Olympic, New York, 6-11; open 13-18; Gayety, Brooklyn, 13-18.
MILITARY MAIDS (Abe Kutner, mgr.)—Yorkville, New York, 6-11; Academy, Jersey City, 13-18.
MISCHIEF MAKERS (P. W. Gerhardt, mgr.)—Empire, Cleveland, 6-11; Penn Circuit 13-18.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Majestic, Indianapolis, 6-11; Buckingham, Louisville, 13-18.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Standard, St. Louis, 6-11; Gayety, Chicago, 13-18.
PAKISIAN FLIBTIS (Chas. Robinson, mgr.)—Academy, Jersey City, 6-11; Gayety, Philadelphia, 13-18.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Chicago, 6-11; Majestic, Indianapolis, 13-18.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—Armory, Binghamton, N. Y., 6-8; Van Oort, Schenectady, N. Y., 9-11; Corinthian, Rochester, 13-18.

SEPTEMBER MORNING GLORIES (M. Bergover, mgr.)—Open 6-11; Century, Kansas City, 13-18.
TEMPTERS (Chas. Baker, mgr.)—Trocadero, Phila., 6-11; South Bethlehem, 13; Easton, 14; Grand, Trenton, 16-18.
TIP TOPS (Joe Huttig, mgr.)—Gilmore, Springfield, 6-8; Park, Bridgeport, 9-11; Star, Brooklyn, 13-18.
TANGO QUEENS (Ed. E. Daly, mgr.)—Star, St. Paul, 6-11; open 13-18; Century, Kansas City, 20-25.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Gayety, Baltimore, 6-11; Trocadero, Phila.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Century, Kansas City, 6-11; Standard, St. Louis, 13-18.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Mishler, Altoona, Pa.
FRIDAY—Orpheim, York, Pa.
SATURDAY—Academy, Reading, Pa.

BURLESQUE IN CHICAGO.

The present burlesque season should prove an exceptionally profitable one for Chicago, as all first offerings have been eagerly hailed by burlesque followers. The attendance is proving all that could be desired, and the type of entertainment offered at the recognized houses shows that the context of burlesque has been constantly on the rise.

Columbia—The ever popular Loop house entertained 1. M. Weingarten's Star and Garter Show last week, with Don Clark heading a fine cast, including Bert Rose, James Coughlin, Ernest Stone, Jess Weiss, Eva Lappin, Jacquelin Tallman, Laverne Griffen and Mae De Lisle. The two parts are termed respectively, "At Saratoga Springs" and "A Night in a Harlem," being interpolated with a good batch of songs, some of them especially written for the production, others from publishers' grists.

Star and Garter—The Sporting Widows, a conglomeration of snappy dialogue, eleven singable songs (most of them especially written) and a splendidly costumed chorus, delivered in three scenes, and featuring a representative cast of principals, including Vincent Dusey, Ruth Lockwood, Daisy Mayfair, Anna R. Mack, Geo. P. Mack, John Barry, Johnny Lorenz, Eddie Fox and Wm. Grieve, was the attraction that kept the box office of the West side theatre busy all last week.

Gayety—The little house just outside the Loop is gaining in popularity daily, because it is giving its clientele just the kind of shows wanted. Last week the Monte Carlo Girls, with Harry Welsh featured, supported by a one hundred per cent. cast, including Fred Blander, James X. Francis, Mabel White, Gladys Lloyd, Dolly Morrissey and James F. Gillespie, capered and sang its way to the heart of the audience with the necessary assistance of a fine chorus and the more urgently necessary Kyra, billed as "The Queen of Classic Dancers," who worked hard enough to warrant the billing. Twenty-three musical numbers, all well selected, enliven the offering and give the chorus an opportunity to demonstrate "class" and voice.

Haymarket—Seven well known principals, including Ert C. Hunt, Fred Mosher, Grace Lewis, Eugene Rauth, Mack Edmunds, Pearl Lester and Gerry De Vere, are responsible for the fun and singing holding forth in The American Maids, which came to the Madison Street playhouse last week. The skit is divided into two parts, "A Night in Paris" and "A Night in a Turkish Harem," with a two turn olio emphasizing the division of action. Fifteen musical numbers assist the action of the parts, the dainty chorus supporting them admirably.

This week at Chicago burlesque houses.
STAR AND GARTER—Rose Sydeall and Her London Belles.
COLUMBIA—Follies of the Day.
GAYETY—The Record Breakers.
HAYMARKET—The College Widows.

FROLICS OF 1915.

Burlesque of the Olympic brand was furnished at that house last week by the above company, with Arthur Connolly as the chief dispenser of that kind of material, with Ray Montgomery getting in an occasional dash, and Frank Weason playing characters. The show as to talent, especially in the singing department, was very good.

Jean Ryan looked fine and sang well, as did Anna Healey and Eva Lewis, with all their numbers going over in speedy fashion.

George W. Colligall was a handy utility man and qualified in all his roles.

The chorus looked and acted well, with and without tights, a bathing suit number especially allowing a liberal display of cuticle.

Warren Travis, the athlete and heavy weight lifter, gave an interesting and spectacular display of his remarkable strength.

A burlesque on "On Trial" had some funny court room incidents.

The chorus girls' number showed a Charlie Chaplin imitation, violin bit, "Somebody" etc.

A marriage bit, the mirror and garter business, a Lady Godiva moving picture and other interpolations all scored.

The burlesque of a military nature showed some "Shenandoah" features.

The Hawaiian Sisters contributed a showy dance, assisted by a guitarist.

"The Midnight Cakewalk Ball," "Rock Me to Sleep," "Turkish Rag," "Close to My Heart,"

"When I Dream of Annie Laurie," "Tell Me Some More," "Plantation Rag," "We'll Still Be the Same Old Friends" were among the numbers.

KITTY DAYTON and **FLORENCE COOK**, who play the roles of the Swede twins, "Olga" and "Freda," with Billy Watson's Big Girlie Show, are responsible for much of the laughter indulged in by the audiences during their scene with Philip.

In "The Lucky Girl" part, "Laugh and grow fat" is the motto of Original Billy's troupe.

BURLESQUERS ARRESTED.

Gladys Sears, Blanche Baird and Harry Lang, of the Military Maids, and Manager Joyce, of the Star, Brooklyn, were arrested Saturday afternoon, Sept. 4, for giving an objectionable performance, and were held for examination in the Adams Street Court, under \$500 bail each.

Police Inspector John Daly had received complaints regarding the material used in the shows, and on investigation, warrants were issued by Magistrate Naumer and served Saturday afternoon.

The show was repeated the night following the arrest without any cut in the lines. This was decided upon after a consultation between the manager and the owners of the production.

Mr. Joyce said that "the patrons of the Star have always had the best shows obtainable, and there has not been any complaint. There was absolutely nothing objectionable in the performance."

THE WORLD ENTERTAINERS.

Such is the title featured on the Huttig & Seamon Music Hall program last week, when Al Reeves (in small type) presented his aggregation, for which he takes due credit. And thoroughly good entertainment it was.

"In the Wrong Mr. Wright," Billy Inman, as one of the Wrights, shouted at the top of his voice in nearly all the scenes, and the rest of the company chimed in accordingly, during the various mix-ups caused by the Wrights getting in the wrong facts.

Maude Rockwell, Margie Demerest, Rene Cooper, showed up well in the prominent feminine roles, and Frank L. Wakefield worked with his accustomed effect, opposite Inman. Chas. Robels, Al Greene, Joe Lester, Ruth Wilson, Arthur Thornton, Joe Simon and Dave Wallace, helped out nicely in the cast.

"Araby," "Moonlight on the Lississippi," "Somebody Knows," "Old Plantation Ball," a grand march and a patriotic finish rounded out the first part, between scenes.

"Stunning" was retained as the burlesque, with Al Reeves showing as the big noise, getting a reception and putting over his usual "I hate to talk about myself" material in the form of his song, entitled "You've Got to Give Them Credit," and every word counted.

The banquet scene was nicely set, with two tables filled. The incidental entertainment was a rare treat. Burns and Wallace contributed banjo duets and solos to several encores; Rene Cooper did some excellent work; Joe Simon showed ragtime piano fingering; Margie Demerest obliged; Marie Fisher did some harmonious whistling; and Ruth Wilson made a big hit with her finely toned rendition of "Mother Macbree."

The sketch by Inman and Wakefield, showing the old sea captain being trimmed by his wayward son, with the comedy finish of making for his change, went over all right.

Chorus: Mae Smith, Ruth Burns, Irene Holliday, Grace Holliday, Helen Connors, Jessie Connors, Clare Melville, Frances Durant, Margaret James, Marie Fisher, Arabelle Harris, Pauline Harris, Amelia Allen, Alice Tabarin, Cleo Lewis, Iona Scott, Anna Schaefer, Ethel Lester, Nel Hall and Dolly Mead.

The art poses were shown during the banquet scene, with the shapely models arranged to best advantage. Another funny Irishman was uncovered during the banquet, and he sat right next to Al. at the table.

The costumes were unusually striking and of the best material, and the scenery in keeping.

DAFFYDIL GIRLS.

At Daly's, New York, this company, headed by Sam Rice, Dolly Sweet, Lulu Beeson and Lena La Couvier, all of them well known in the regular wheels, ably assisted by Lester Hill, Willie Siegel, Ed. Markey, Arthur Shurtan, Lloyd Penroy and Chas. Douglas, gave entire satisfaction to good houses last week, and are retained for another week.

"At the Cafe Boulevard" was the first part, with Sam playing the waiter with his usual comedy effect. In "At Coney Island" Mr. Rice played the Hebrew.

Miss Beeson showed herself an adept in clever footwork, and Dolly Sweet, plump and shapely, had them all going with the pussy cat number.

Miss La Couvier, stately and in good voice, contributed her share.

Among the numbers were: "I Love Them All," "When I Leave the World Behind," "Military Man," "My Little Girl," "Pigeon Walk," "Araby" and "Put Me to Sleep."

Impersonations included "Anna Held," by Miss Sweet; "Harry Lauder," by Ed. Markey.

The chorus, including Misses Appleton, Forrester, Bond, Davis, Russell, Carter, Burke, La Vell, Johnson, Gilbert, Brockman, Reynolds, Snow and Brush, was up to the standard.

A song contest on Wednesday evening, conducted by Bob Russak, held nearly the entire audience to the finish.

MAIDS OF AMERICA ENTERTAIN BALL PLAYERS AND NEWSPAPER MEN.

The members of the Brooklyn Baseball Club accepted an invitation of Business Manager Sid Rankin and Manager Daniels, of the Casino, Brooklyn, to occupy boxes for the performance of the Maids of America, at the Casino, on Tuesday evening, Sept. 7, and heartily enjoyed the excellent performance. Their presence created a lot of excitement among the fans, who cheered their favorite baseball tossers.

A number of Brooklyn Press Club members also accepted an invitation, and the various writers had a great time.

TOGETHER AGAIN.

After a dissolution of three days, Lewis, Belmont and Lewis have re-organized, and will remain as a three act, same as before.

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OLD ESTABLISHED HOUSE. PROMINENT LOCATION. WILL OPEN ABOUT SEPT. 20. Write, giving full particulars in first communication. Will only consider First Class Organization.

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With BON TONS

TOMMY AIKINS

"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL

(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA.

HARRY L. COOPER

Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

BOB MANCHESTER'S CO.

The following telegram speaks for itself:

OMAHA, Aug. 28, 1915.
SAM A. SCRIBNER, Columbia Amusement Co.,
Broadway and Forty-seventh St., New York City.

If holding a capacity audience of ladies and gentlemen from 8.30 until 11.50 means anything, then Bob Manchester's return to the circuit gives cause for hearty congratulation between everybody connected with Columbia burlesque. He has framed a wonderfully wonderful show. Positive shame so much good stuff must be depleted to gain time. Costuming unnecessarily lavish. The show is positively a credit to the Columbia Circuit.

(Signed) E. L. JOHNSON, Mgr., Gayety, Omaha.

(Copy of wire.)

The program includes: "The Lawn Dansant," with Beatrice Harlowe, Louise Courtney, Frankie Burns, Billy Hart, Francis Reynolds, George Douglas and Teddy Burns in the cast. Mollie Williams is cast with the company in the burlesque entitled "Daffydils," in which Frank Fanning also appears.

The olio: Billy Hart and his Circus Girls, Mollie Williams, Frank Fanning and Geo. Dillon, in "Le Danse d'Enticement," Beatrice Harlowe, comedienne, and the Curzon Sisters, the Butterflies.

Chorus: Hazel Weston, Gene Byrnes, Evelyn Hoag, Adele Howe, Edna Yates, Helen Andrews, Kitty Morgan, Ada Lorraine, Madeline Sullivan, Kitty Carr, Lilly Adams, Marie Sautell, Ruth Glenroy, Mildred Adams, Pauline Burg, Louise Courtney, Stella Hilliard, Eva Malvin, Florence Kelly, Bobbie Venus.

"Peace of All Nations" is the finale.
Emil Hofman's Gayety Harmonists furnish the music.

WILL KENNEDY will join the Gypsy Maids in place of Tom McRae.

ZALLAH is an added attraction with the American Belles, at the Star, Brooklyn, this week.

MARION'S OWN.

RATING.			
Book	Costumes	Scenery	Principals
100	100	100	100
Comedy	Chorus	Numbers	
100	100	100	

Dave Marion, among other unique features with his show, has the right idea in getting an announcer to tell the audience what will happen to the plot in each coming scene.

In "Around the World," the plot, by Dave Marion, deals with a young married couple and a couple of grafters who take the trip, carrying Snuffy along with them. A grip full of diamonds is also in the chase.

Commencing at the New York railroad station, the twenty-four girls and seven men start, in harmonious fashion, with much dashing about. Al. H. Weston and Irene Young are the married couple, and it is with pleasure we note the excellent work in the acting line put forward by Miss Young, who always has been a clever dancer and good singer. Al. is also there with the talent, and their team work and specialty was well liked, including the kissing scene and the laugh duet.

Snuffy comes on carrying the grip and scatters everybody by his stuttering wrathful explosions. He has many amusing scenes during the show. Barney Fagan is the confidence man, and Agnes Behler his accomplice. Henrietta Byron plays a dashing detective in search of the jewels, and looks and acts well. Harry Jolson is noticeable in his black face character as the porter, whose presence is required in all of the scenes, and his singing specialty was well received, when he sang "Why Don't They Do It Now," and a burlesque opera.

The various places visited allow of a wide range in costuming and a number of very pretty designs are shown. The chorus is a body of capable members, who looked nice and worked with a will, and the various changes of scenes generally allows the tableaux to remain intact.

J. J. Ryan, Harry Gluckstone, Frank Shand and Alfred De Lorain sang, and the last named was the human descriptive slide, with good oratorical effect. Al. Spear, Sidney Dubin and Ed. Feley filled in nicely in various characters.

The Plantation Field, the Exposition Ground at San Francisco, the Cliff House, Honolulu, the Panama Canal, the Eiffel Tower, Paris; Barney Castle and the return to Central Park completed the trip, and at each place suitable numbers are provided.

Emille Bartoletti led the Japanese ballet in Honolulu, showing some fancy steps in toe dancing. A Zouave march was also led by her, in white tights. She also sang a French song in Paris with good effect, and led the can-can number.

Harry Jolson had a series of "moon songs" in the plantation scene. In the battle scene he came out as a Jewish colored messenger with a line of talk that ended the war. Dave Marion was a funny recruit.

The Arion Quartette sang "Bom-Bombay," "Sweet Kentucky Lady," "Last Night" and "Back to Dixieland." "Shandon Bells" was well sung at Killarney, with the girls in very showy Irish costumes.

The balloonists' descent was a funny bit, also Snuffy's horse and the argument over a fare between Snuffy, talking for his cab, and Jolson for his taxi.

Barney Fagan and Henrietta Byron, in their specialty, introduced a racing song, and Miss Byron indulged in German conversation with the orchestra.

Miss Behler led the "A Home in the U. S. A." for which a big flag was flashed on the scenery. Snuffy was also seen in a dance with his tough girl in Frisco.

A "Spirit of '76" tableau was posed on the bridge of a battleship.

Snuffy had a dog that did not like coppers, and he chased one, causing much amusement.

Two big houses were in evidence on Monday, and the show should draw well all week. Mill.

MAJESTICS.

Fred Irwin's company opened to big business at the Gayety, Kansas City, Aug. 28.

The "Americans in Paris" cast included: Florence Bennett, Marie Hartman, Edith Hollander, Sted Anderson, Vennetta Presslar, Virginia Irwin, Carnegie Roberts, Corinne Wells, Lucie Wert, Mildred Fletcher, Beattie Lewis, Xela Sisters, Noone Gerard, Marye Brush, Violet Silvers, Gene Lorraine, Jesse Wilson, Evelyn Raymond, Margaret Sharp, Nellie Bruce, Maude Wertz, Vere Gale, Edna Young, Erma Conroy, Elmira Bernards, Joe Hollander, Gene Maikay, Paul Cunningham, Emanuel List, Joe West, Harry Strawbridge.

"I'm Thirsty All the Time," "An Affair of Honor," "Before and After," dances by the Xela Sisters, imitations of star performers and operatic medleys are among the features.

Staff: Fred Irwin Amusement Company, owners; Fred Irwin, manager; Phil Paulcraft, advance agent; Louis Baer, musical director; Otto Kremm, stage carpenter; Doc Nosslen, electrician; Wiley Magalla, property man; Madame Lebange, wardrobe woman.

MEYER HARRIS IN STOCK.

The company, of which Wallie Brooks is the owner, includes: Meyer Harris, principal comedian and producer; Josephine Barlowe, prima donna; Jack Jennings, opposite comedy; Flo Clark, sourette; Fred Du Boyce, straight man; St. Semon, characters; Katherine Mack, ingenue. A dress rehearsal was given Sept. 2, at the Empire, Chicago, and the show opened Sept. 3, at Michigan City, Ind.; Gary, 4, and went into the Haymarket, Chicago, Sept. 5, for the regular opening on the wheel.

WINNERS IN WHEEL.

Through the Gypsy Maids being called off for re-organization, Scanlon & Moore's Winners, which opened at Daly's, New York, several weeks ago, take the Maids place, opening at Miner's Bronx, New York, Sept. 13, with Paterson and Hoboken to follow.

After that the Winners will go into the American burlesque circuit.

SAM RICE'S DAFFYDILS are held over for another week at Daly's, New York, Jeanette Dupre's engagement having been postponed.

AT THE OLYMPIC, New York, the Lady Buccaneers, well heralded by Capt. Stanley Lewis, opened well Sept. 4, headed by Will H. Cohan and Floasie McCloud, and with "twenty bright baby girls." Princess La Salle furnishes the "quiver."

THE Military Maids are at the Yorkville, New York.

AT MINER'S BRONX the Globe Trotters are filling in their regular date.

THE Bon Tons, with Bert Baker and Babe La Tour, are pleasing the patrons at Hurlig & Semon's.

THE WESTERN STOCK BURLESQUE CIRCUIT has offices in the Mortimer Building, Chicago, with Walter J. Parker, manager.

MAY BELLE is playing leads with the Big Craze Co.

THE eighth anniversary of the Gayety, Washington, was celebrated Aug. 26, by Manager Jarboe and Jim Frank, of the Behman Show, in honor of the opening of the house, with Bill Clark as manager, in 1907.

AL. K. HALL and DORA BARCLAY introduced a funny holdup scene with the Maids of America the later part of last week, and it created a lot of fun by the various ways in which the victims responded.

JOSEPH BARNES of Terre Haute, Ind., arrived in New York this week, to go in advance of the Champagne Girls Burlesque Company.

PHIL OTT and NETTIE NELSON joined the Cracker Jacks, at Fall River, last week, and are with them at the Howard, Boston, this week.

THE TWENTIETH CENTURY MAIDS play the Liberty Girls' date at Philadelphia, this week, while the girls are re-organizing.

PHIL YORK has succeeded James Morris as manager of the Star, Scranton, Pa.

WANTED PIANIST or COMEDIAN that can fake or play Piano Sketch Team. Musical Act. All must be up in Acts. Change Nightly for Week.
OREGON IND. MED. CO., Bath, N. Y.

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TEACHERS OF DANCING

OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Second and last week of "Potash & Perlmutter" begins Sept. 6.

CORT.—The New Henrietta, with Wm. H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Tallaferro in the cast, begins a season 6.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Girl of the Golden West," week of 6.

POST.—Stock company, in "Officer 666," week of 5.

ORPHEUM.—Bill beginning Sunday matinee, 5: Mrs. Leslie Carter and company, Billy Burke's "Tango Shoes," Ralph Dunbar, Satou Singers, Rives and Harrison, Harry and Eva Puck, Willie Solar, Eva Shirley, Charles E. Evans, assisted by Helena Phillips, and Orpheum motion pictures.

EMPERESS.—Bill beginning Sunday matinee, 5: Werden and Gearin, Kerr and Burton, "Too Many Burglars," Hagar and Goodwin, Yuma, and photo-plays.

PANTAGES.—Bill beginning Sunday matinee, 5: University Four, Karl Emmy's dogs, Alexander Bros., Henrietta De Serris and her fourteen models, Welch and Carbase, May and Kilduff, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon & King Co., in musical comedy, vaudeville and pictures.

WEEK OF AUG. 29 the following feature films were shown: At the Tivoli, "Dr. Rameau" and "The Majesty of the Law," at the Imperial, "Rags," and at the Portola, "The Blindness of Virtue."

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

PHOTOPLAYS are seen at the All Star, New Fillmore, Edison, Market Street and Nugent.

PICTURES only are to be seen at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castra Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon, Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Panama, Palm, Peerless, People's, Photo-play, Sixteenth Street, Smith, Star, York and Washington Square.

NOTES.

MONDAY, Sept. 6, Labor Day, and Thursday, 9, Admission Day (the sixty-fifth anniversary of the admission of California as a State into the Union), special matinees will be given at all the theatres.

THE Lyric Theatre, occupying the site of the old Chutes Theatre, on Fillmore, between Eddy and Turk Streets, will open Saturday evening, 4, with vaudeville and pictures at cheap prices.

WALTER DAMROSCH, with the official exposition orchestra, will concertize in Festival Hall on the exposition grounds, Sunday afternoon, 5.

IN ORDER to accommodate those unable to obtain admission to any of her three previous performances, Margaret Anglin will give an extra and concluding performance of "Iphigenia in Aulis," at the Greek Theatre, University of California grounds, Berkeley, Alameda County, Saturday evening, Sept. 5, with the assistance of Walter Damrosch and his symphony orchestra. Over 31,000 persons have already attended the three previous performances, and on Saturday evening, Aug. 28, more than 1,500 were turned away from the doors, unable even to obtain standing room. The total receipts for the four performances will amount to \$60,000.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Nell O'Brien's Minstrels Sept. 6-8, Elsie Janis, in "Miss Information," 9-11.

Truck (Messrs. Shubert, mgrs.)—Julia Dean, in "The Law of the Land," week of 6, followed by "Hands Up," with Maurice and Florence Walton, and Irene Franklin.

MAJESTIC (J. Laughlin, mgr.)—Herman Thiberg, in "School Days," marks this house's opening, 6-11.

LYRIC (Harold R. Franklin, mgr.)—Opening took place Labor Day, with three shows daily and continuous performances, consisting of a musical revue, vaudeville and photo-plays.

GAYETY (C. T. Taylor, mgr.)—Smiling Beauties, 6-11.

FRONTIER (Charles H. Bowe, mgr.)—Photoplays, Hippodrome, Academy, Olympic, Plaza and Family, vaudeville and pictures.

A FAMILIAR and very popular theatre habitue, Dr. N. W. (Kid) Wilson, was buried here, Sept. 2, having expired at the Republic Theatre, N. Y. City, while attending a performance of "Common Clay." The doctor was a prolific writer and critic.

MANAGER JOHN LAUGHLIN has concluded a fairly profitable Erie Beach season.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) pictures, afternoon and evening, to fair houses.

TEMPLE (F. E. Pierce, mgr.)—Pictures and vaudeville, matinee and evening, to satisfactory business.

MOTION WORLD (J. C. Lyon, mgr.)—"Officer 666" (picture) opens the house Sept. 8, for the season.

ALLEN and FOWLER, comedy entertainers, in "The Wedding," are making a big hit this week at the Temple Theatre.

KATIE EDWARDS and her Escorts are also meeting with applause at this house.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Sept. 6-11: Lou Anger and Sophie Bernard and their Revue of 1915, Bessie Rempel and company, Vera Sabine, McCormack and Irving, Swan and O'Day, Healy and Mealy, and Redford and Winchester.

PLAYHOUSE (Louis Alleman, mgr.)—"Sinners" 6, 7, "Pair of Sixes" 8, "Husband and Wife" 10, 11.

VICTORIA (William C. Popp, mgr.)—Metro picture features.

NOTES.

ALTHOUGH unrecorded by the local press, the attorney-general of the State began action which put a sudden halt to plans of the recently incorporated Wilmington Amusement Co. to convert the ancient Clayton House into a theatre, to be known as the Queen. The attorney-general filed an action with the chancellor to restrain the company from erecting extending windows upon the shell of the dismantled hostelry, from which it had been planned to have a large theatre, roof garden, dance hall, lodge room and offices.

THE S. R. O. sign was unearthed and put in use when W. L. Dockstader opened his popular home of vaudeville for its twenty-second season on Labor Day, with the Lou Anger and Sophie Bernard company topping the bill. "Dock" was given a great ovation and compelled to come out in front and orate his thanks, etc.

FROM all indications William A. Brady's Playhouse will have a better season than it has ever enjoyed in the history of the house. Louis Alleman is a strong plugger, and has a great local following.

WILLIAM C. POPP, of the Victoria, is enjoying a well earned vacation, and B. J. Schwartz is plotting this de luxe home of the silent drama in excellent manner.

THE DELAWARE STATE FAIR opened Labor Day, and continues to and including 10, with strong attractions. The attractions include: The Seven Bracks, Four Londons, Max's Burlesque Circus, the Dorans, the Four Herberts, Will Robbins, James and Jessie Burns, the Rose Troupe, Sato, with the Krause Greater Shows on the Midway.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) bill week of Sept. 6: Blanche Walsh and company, Willard, Claudius and Scarlet, Leroy, Lytton and company, Cameron and Gaylord, Skaters Bijou, MacRae and Clegg, and Orpheum Travel Weekly.

EAST END PARK (A. B. Morrison, mgr.) continues to good business.

MAJESTIC (3), **EMPERESS** (2), **PRINCESS**, **ALAMO**, **COLONIAL**, **QUEEN**, **PLAZA**, **PALACE**, **CARROLLTON**, **AMERICAN**, **ECHO**, **SUBURBAN**, **LAMAR**, **EDEN**, **REX**, **CRYSTAL**, **LASCA**, **OXFORD**, **WELINGTON**, **IMPERIAL**, **DE LUXE**, **DR. SOTA**, **SHAMROCK**, **BEVERLY**, **BEAUTY**, **LIBERTY**, **METROPOLITAN**, **IMPERIAL** (2), **DAISYS** (2), **PASTIMES** (2), **ROYAL**, **SAVOY**, **PEKIN**, **FAVORITE** and **COLUMBIA**, motion pictures.

Nashville, Tenn.—Parthenon, Victoria, Crystal, Strand, Elite, Fifth Avenue, Alhambra, Rex, Crescent and Vendome, moving pictures only.

THE Alamo, moving picture house, will be dark until Oct. 1.

THE Princess, which has been closed for extensive repairs for about six weeks, re-opened Labor Day, playing Keith vaudeville, split week bookings. Prices have been raised to fifteen, twenty-five and thirty-five cents.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) will open Sept. 10 with Al. G. Field's Minstrels.

GRAND (John B. Vick, mgr.)—The policy of this house changed, vaudeville being inaugurated, consisting of five acts, together with motion pictures.

BIJOU (Fred Martin, mgr.)—Feature pictures continue to show to fine patronage.

REX, **CRYSTAL**, **GAY**, **MAJESTIC**, **GEM** and **DIXIE**, motion pictures only.

Newark, N. J.—The theatrical season opened here Labor Day, with the re-opening of the Newark and Shubert Theatres.

NEWARK (Geo. W. Robbins, mgr.)—With the opening of this house, Sept. 6, the Hyde & Behman management inaugurated a new scale of prices, ranging up to a dollar. Previously the prices have always been maintained at a dollar and a half and two dollars. The new scale promises to be successful. "Potash & Perlmutter" is the opening bill. "Bringing Up Father" 13-18.

SHUBERT (Lee Ottolengui, mgr.)—The season was auspiciously begun here on Labor Day, with a revival of "Peg o' My Heart," with Florence Martin as Peg, supported by Lillian Kemble Cooper, Lisle Leigh, Vera Shore, Herbert Ransom, Frank Berbeck, Byron Russell, Joseph Allenton and George Clare.

PROCTOR'S (Forsberg & Jacobs, mgrs.)—The Forsberg Players opened at this house Labor Day, in "The Misleading Lady."

MINER'S EMPIRE (Tom Miner, mgr.)—The season opened here Aug. 30, with a great rush of business to welcome the Twentieth Century Males. The Million Dollar Girls, with Lew Hilton, 6-11. "Hotel De Gink" is the musical revue which gives excellent opportunities to Lester Allen, Bob Ferns, Elsie Meadows, Frances St. Clair, Roney and Gibson, United Trio, and Savo. Males of America 13-18.

KEENEY'S (John McNally, mgr.)—Bill 6-8: "Pharmacy Girls," Mark Adams, Musical Norries, Four Dancing Harmonists, and Geo. Randall and company. Bill changes for 9-11.

LYRIC (F. Rosnagel, mgr.)—Bill 6-8: Florenti and company, Grace De Winters, Philippine Four, Kane and Thomas, and James Mason and company. Bill 9-11: Legan and Taber, Martini and Fabrial, Harrison Trio, and Holmes and Wells.

LOWE'S (Eugene Meyer, mgr.)—Bill 6-8: Darrell and Conway, Carel Pierlot and company, Frank Bush, Carl Damann Troupe, Edgar Berger, Margaret Ford, and Lipinski's dogs.

NOTES.

THE new Proctor Theatre here, which has been under construction for the past two years, will be opened Thanksgiving week.

GEORGE JACOBS, who becomes part manager of the Forsberg Players, has been in the moving picture field for two seasons.

MANAGER TOM MINER is still catching big fish in the Maine woods.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) opened Sept. 6, with Thurston, the great magician. "Seven Keys to Baldpate" 13-18.

ACADEMY (Cary McAdow, mgr.)—Parisian Flirts 6-11, with Charles Robinson, Dave Vine, Luella Temple, May Bernhardt, Joe Gelsler and Ted Lewis. The Military Males 13-18.

KEITH'S (W. B. Garyn, mgr.)—Bill 6-8: "The Song Doctors," Evans and Vidocq, Onri and Dolly, Catherine Hayes and company, Jones and Sylvester, and "The Dream Dancers." Bill 9-11: Wilson and Aubrey, Henry Walman, John O'Malley, and Margaret Nyblod and company, and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) for week of Sept. 6, the Golden Crook, with Billy Arlington, Frank Dobson, Eleanor Cochran, Alva McGill, Beau Brummel Trio, Elite and Redford, and Sam Raskin. Gay New Yorkers 13-18.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) "Sari" Sept. 5, 6; Joseph Santley 8, 9, Al. Wilson 12, "Lady in Red" 13.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 5-8: Eller's Circus, Helen Primrose, Billy "Swedo" Hall and Jennie Colborn, Four Entertainers, Toots Paka and her Hawaiians. For 9-11: Michael Emmett and company, Three Loretas, Gene Green, Princeton and Yale, Five Saturdays.

ROLLY, FAUST and ARION give cabaret shows.

APOLLO, **COLUMBIA**, **DUCHESS**, **EMPERESS**, **GAPDEN**, **HIPPODROME**, **LYCEUM**, **PALACE**, **PRINCESS** and **SANGAMO**, pictures only.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
 "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
 "Brother Magons" (H. H. Frasee, mgr.)—Adelphi, Phila., 6-18.
 "Bird of Paradise" (Oliver Morosco, mgr.)—Detroit 5-11, Cleveland, O., 13-18.
 "Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yake, mgr.)—Atlantic City 5-11, Newark 13-18.
 "Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Yake, mgr.)—Bridgeport, Conn., 6-8, Middletown 9, Winsted 10, Stamford 11, Freehold, N. J., 13, Perth Amboy 14, Plainfield 15, Vineland 16, Bridgeton 17, Wilmington, Del., 18.
 "Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Canton, O., 8, Sunbury, Pa., 9, Shamokin 10, Shenandoah 11, Mt. Carmel 13, Stroudsburg 14, Franklin Furnace 15, Warwick, N. Y., 16, Haverstraw 17, Newburgh 18.
 Chatterton, Ruth (Henry Miller, mgr.)—Gaiety, New York, 6, indef.
 Columbia Mus. Com. Co.—Ottawa, Can., indef.
 "Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
 "Calling of Dan Mathews" (Gaskell & MacVitty, mgrs.)—Dickinson, N. Dak., 8, Glendive, Mont., 9, Miles City 10, Billings 11, Big Timber 12, Boseman 13, Great Falls 14, Butte 15, Anaconda 16, Sand Point, Ida., 17, Spokane, Wash., 18, 19.
 Dillon & King Mus. Com. Co.—San Francisco, indef.
 "Dancing Around" (The Shuberts, mgrs.)—St. Paul 12-18.
 "Damaged Goods" (A. H. Woods, mgr.)—Phila., 13-18.
 Eltinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
 "Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
 "Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes 18.
 "Full House, A," Co. A. (H. H. Frasee, mgr.)—New York 12-18.
 "Full House, A," Co. B. (H. H. Frasee, mgr.)—Niagara Falls, N. Y., 11, Tonawanda, Can., 13-18.
 "Full House, A," Co. C. (H. H. Frasee, mgr.)—White Plains, N. Y., 13, Newburgh 14, Kingston 15, Poughkeepsie 16, Great Barrington, Mass., 17, Stamford, Conn., 18.
 "Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Mellen, Mich., 9, Ashland 10, Stillwater, Minn., 11, La Crosse, Wis., 13, Tomah 14, Wauskeha 15.
 "Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Rantoul, Ill., 8, Monticello 9, Bethany 10, Nokomis 11, Gillespie 13, Edwardsville 14, Virginia 15, Winchester 16, New Canton 17, Elsberry, Mo., 18.
 "Freckles," Co. B. (Broadway Amuse. Co., mgr.)—Mormon, Ill., 13, Waukegan 16, Clinton, Ind., 18.
 "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
 "Girl of the Streets" (Jim Wallace, mgr.)—Cassville, Wis., 8, No. Andover 9, Harper's Ferry, Ia., 13, Ft. Atkinson 15, Ridgeway 16, Elma 19.
 "Girl and the Tramp, The," Fred. Byers (Harry Maynard, mgr.)—Clay Center, Neb., 10, York 13, Madison 15-17, Howell 18.
 Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.
 "House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
 "He Comes Up Smiling" (A. H. Woods, mgr.)—Powert's, Chicago, 9, indef.
 "Hands Up" (The Shuberts, mgrs.)—Buffalo 13-18.
 "Husband and Wife"—Wilmington, Del., 10, 11.
 "High Jinks"—Scranton, Pa., 11.
 "Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Knightsdown, Ind., 8, Greensburg 9, Union City 10, Muncie 11, Ft. Wayne 12, Bluffton 13, Huntington 14, Angola 15, Hicksville, O., 16, Deane 17, Sycamore 18.
 "Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—E. Jordan, Mich., 8, 9, Petoskey 10, Charlevoix 11, St. Louis 13, Belding 14, Marshall 15, Otsego 16, Dowagiac 17, Cassopolis 18.
 "Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Whitewater, Wis., 8, Stoughton 9, Cambria 10, Randolph 11, Beaver Dam 12, Waupun 13, Waukesha 14, Neenah 15, Chilton 16, Manitowoc 17, Sheboygan 18.
 "Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Mathersville, Ill., 8, Erie 9, Tampico 10, Canton 12, Farmington 13, Kewanee 14, Aleo 15, Macomb 16, Bowen 17, Griggsville 18.
 "Happy Heine" (Edw. Manley, mgr.)—Staunton, Va., 8, Harrisonburg 9, Hagerstown, Md., 10, Chambersburg, Pa., 11, Coatesville 13, Pottsville 14, Mt. Carmel 15, Sunbury 16, Lewisport 17, Altoona 18, Irwin, May-Park, New York, indef.
 Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
 "It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
 Janis, Elsie (Chas. B. Dillingham, mgr.)—Rochester, N. Y., 6-8, Buffalo 9-11.
 Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—Wilmett, Minn., 6-8, Benson 9, 10, Morris 11, 12.
 "Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
 "Kick In" (A. H. Woods, mgr.)—Scranton, Pa., 6-8.
 "Last Laugh, The" (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
 "Lost in Mexico" (Wallie Stephens, mgr.)—Palmyra, Neb., 10, Talmage 11, Burr 13, Douglas 14, Hickman 15, Crab Orchard 16, Swanton 17, Pickrell 18.
 "Law of the Land"—Buffalo 6-11.
 Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
 Mann, Louis (The Shuberts, mgrs.)—Pittsburgh 6-11.
 "Molly and I"—La Salle, Chicago, indef.
 "Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Iowa Falls, Ia., 8, Ottumwa 13, Osceola 15, Clarinda 17.
 "Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Hudson, N. Y., 8, Mechanicsville 9, Troy 10, 11, Schenectady 13, Albany 14, 15, Amsterdam 16, Johnston 17, Little Falls 18.
 "Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Winston-Salem, N. C., 8, Salisbury 9, Greensboro 10, Durham 11, Rocky Mount 13, Raleigh 14, Fayetteville 15, Wilmington 16, Florence 17, Darlington, S. C., 18.
 "Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Middletown, N. Y., 13, Honesdale 14, Scranton, Pa., 15, 16, Wilkes-Barre 17, 18.
 "Missouri Girl, The" (Merle E. Norton, mgr.)—New

Boston, Ill., 8, Wapello, Ia., 9, Letts 10, Lone Tree 11, W. Liberty 13, Barnes City 14, New Sharon 15, Kewick 16, Farnell 17, Rose Hill 18.
 "Maid in America" (The Shuberts, mgrs.)—Indianapolis 6-12, Milwaukee 13-18.
 "Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.
 O'Hara, Fiske—St. Paul 5-11.
 "Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, indef.
 "Only Girl, The" (Joe Weber, mgr.)—Ford's, Baltimore 6-11, Belasco, Washington, 13-18.
 "On Trial" (Cohan & Harris, mgrs.)—Milwaukee 5-11.
 "Our Children" (Oliver Morosco, mgr.)—New Haven, Conn., 6-8.
 "Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
 "Dollyzina" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
 "Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., 6-11.
 "Prince of Tonight" (LeCompte & Fleisher, mgrs.)—Pineapple, Minn., 8, Madison, S. Dak., 9, Brookings 10, Watertown 11, Aberdeen 13, Redfield 14, Huron 15-17, Marshall, Minn., 18.
 "Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Newark 6-11, Majestic, Bkln., 13-18.
 "Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Worcester, Mass., 6-8, Portland, Me., 9-11, Lewiston 13, Rockland 15, Rochester, N. H., 16, Dover 17, Portsmouth 18.
 "Peck's Bad Boy" (Cutler & Herman, mgrs.)—Sayre, Pa., 8, Deposit, N. Y., 9, Montrose, Pa., 10, Binghamton, N. Y., 11, Glen 13, Bradford, Pa., 14, Jamestown 15, Perry 16, Wayland 17, Hornell 18.
 "Potash & Perlmutter" (A. H. Woods, mgr.)—Newark 6-11.
 "Potash & Perlmutter" (A. H. Woods, mgr.)—Richmond, Va., 6-8.
 "Potash & Perlmutter" (A. H. Woods, mgr.)—San Francisco 6-11.
 "Pair of Sixes, A," Co. A. (H. H. Frasee, mgr.)—Schenectady, N. Y., 9, Syracuse 9-11, Norwich 13, Herkimer 14, Geneva 15, Elmira 16, Binghamton 17, Scranton, Pa., 18.
 "Pair of Sixes, A," Co. B. (H. H. Frasee, mgr.)—Winthrop, Can., 6-11, Grand Forks, N. Dak., 13, Brookston, Minn., 14, Fargo, N. Dak., 15, Jamestown 16, Bismarck 17, Dickinson 18.
 "Pair of Sixes, A," Co. C. (H. H. Frasee, mgr.)—Newport News, Va., 8, Petersburg 9, Richmond 10, 11, Roanoke 13, Lynchburg 14, Durham, N. C., 15, Greensboro 16, Columbia, S. C., 17, Charleston 18.
 "Pair of Sixes, A," Co. D. (H. H. Frasee, mgr.)—Wilmington, Del., 8, Bridgeton, N. J., 9, Trenton 10, 11, Easton, Pa., 13, York 14, Gettysburg 15, Cumberland, Md., 17, Martinsburg, W. Va., 18.
 "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
 "Royal Slave, A" (Geo. H. Bubb, mgr.)—Wyoming, Ill., 8, Maquon 9, Stronghurst 10, Earlton 11, West Point, Ia., 12, Nauvoo, Ill., 13, Hillsboro, Ia., 15, Stockport 16, Keosauqua 17, Ottumwa 18.
 Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Colonial, Boston, 6-18.
 Santley, Joseph (The Shuberts, mgrs.)—Peoria, Ill., 8, 9, St. Louis, Mo., 12-18.
 San Carlo Opera Co.—New Haven, Conn., 9-11.
 "Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
 "See My Lawyer" (A. H. Woods, mgr.)—Eltinge, New York, indef.
 "Song of Songs, The" (A. H. Woods, mgr.)—Tremont, Boston, 6, indef.
 "Sari" (Henry W. Savage, mgr.)—Rock Island, Ill., 8, Clinton, Ia., 9, Cedar Rapids, Mich., 10, 11, Davenport, Ia., 12, 13, Muscatine 14, Bloomington, Ill., 15, Urbana 16, Terre Haute, Ind., 17, 18.
 "She's in Again" (Ned Weyburn, mgr.)—Shubert, Bkln., 6-11, Hollis, Boston, 13-Oct. 2.
 "Seven Cays to Budapest" (Cohan & Harris, mgrs.)—Lexington, New York 6-11, Jersey City 13-18.
 "Soldier of Japan, A" (Oscar Graham, mgr.)—Granit, Okla., 8, Duncan 9, Comanche 10, Ryan 11.
 "School Days"—Buffalo 6-11.
 "September Morn"—Indianapolis 6-11, Logansport 13.
 "Sunny South" (J. C. Rockwell, mgr.)—Castine, Me., 8, Rucksport 9, Ellsworth 10, Columbia Falls 11, Jonesport 13, Cherryfield 14, Bar Harbor 15, Danforth 16, Lincoln 17, McAdams, Wis., N. C., 18.
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Mt. Horeb, Wis., 9, Richland Center 10, Boacobi 11, Waukon, Ia., 13, Pottsville 14, Oaslan 15, Cresco 16, Leroy, Minn., 17, Rushford 18.
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Cassopolis, Mich., 8, Constantine 9, Colon 10, Kalamazoo 11, Battle Creek 12, Charlotte 13, St. Johns 14, Ithaca 15, Merrill 16, Mt. Pleasant 17, Bar O's, Ind., 18.
 "Sinners," Coast Co. (Wm. A. Brady, mgr.)—Denver 12-18.
 Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, 6, indef.
 Thurston (Jack Jones, mgr.)—Jersey City 6-11, Altoona, Pa., 13-15, Johnstown 16-18.
 "Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
 "Twin Beds" (Selwyn & Co., mgrs.)—Bronx O. H., New York 6-11.
 "Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Sheboygan, Wis., 8, Chilton 9, Neenah 10, Grand Rapids 11, Appleton 12, New London 13, Greco Bay 14, Antigo 15, Merrill 16, Wausau 17, Eau Claire 18.
 "Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
 "Under Cover" (Selwyn & Co., mgrs.)—Montauk, Bkln., 6-11.
 "Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Bradford, Pa., 8, Olean, N. Y., 9, Ridgeway, Pa., 10, Kane 11, Du Bois 13, Clearfield 14, Huntington 15, Tyrone 16, Johnstown 17, Cumberland, Md., 18.
 "Uncle Tom's Cabin," Burgess (Grant Lane, mgr.)—Burlington, Vt., 9, Plattsburg, N. Y., 11.
 Whiteside, Walker (John Cort, mgr.)—Princess, Chicago, 5, indef.
 Wilson, A. H.—Butler, Pa., 8, Beaver Falls 9, Steubenville, O., 10, Zanesville 11, Coshocton 13, Kenyon 14, Lima 15, Huntington, Ind., 16, Springfield, Ill., 17, 18.
 "Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, 5, indef.
 "White Feather, The" (Wm. A. Brady, mgr.)—Plymouth, Boston, 6, indef.
 "Within the Law" (Selwyn & Co., mgrs.)—Allegan, Mich., 8, Big Rapids 9, Cadillac 10, Mt. Pleasant 11, Marquette 12, Traverse City 13, Charlevoix 14, Petoskey 15, Boyne City 16, Gaylord 17, Charlevoix 18.
 "When Dreams Come True," Eastern Co. (Conits & Tennis, mgrs.)—Augusta, Ga., 8, Macon 9, Atlanta 10, 11, Anniston, Ala., 13, Selma 15, Montgomery 16, Columbus, Miss., 17, Meridian 18.
 "When Dreams Come True," Western Co. (Conits & Tennis, mgrs.)—White Plains, N. Y., 9, Great Barrington, Mass., 10, Hudson, N. Y., 11, Syracuse 13-18.
 "Winning of Barbara Worth"—People's, Phila., 6-11.

The Pains of Sciatica

Dr. E. C. Underwood says that there is no expression of neuralgia which is more distressing than that known as Sciatica. The cause of this condition is usually exposure to cold and dampness. One of the most common causes is rheumatism; indeed this is so often the cause that some writers include sciatica among the varieties of rheumatism.

The treatment includes remedies to counteract the cause of the disease, as well as measures looking to the relief of pain. Whatever treatment may be employed, two things must be borne in mind—the patient must be kept as free from pain as possible and be kept as quiet as possible. One of two Anti-Kamnia Tablets should be given every two or three hours, and the patient must be warned against going out in inclement weather.

Anti-Kamnia Tablets may be obtained at all druggists in any quantity, 100 worth of more. Ask for A-K Tablets.

In Headaches, Neuralgia, and all Pains, they give prompt relief.

"Young America" (Cohan & Harris, mgrs.)—Astor, New York, indef.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
 Albee Stock—Providence, indef.
 Auditorium Stock—Baltimore, 6, indef.
 Angell's Comedians—Elliot, Ia., 6-11.
 Broadway Players—Ogden, U. S., indef.
 Burbank Stock—Los Angeles, Cal., indef.
 Bainbridge Players—Minneapolis, indef.
 Bonstelle, Jessie, Stock—Detroit, indef.
 Barrett Players (J. E. Barrett, mgr.)—Springfield, O., indef.
 Farrow-Howard Players—Lincoln, Neb., indef.
 Bryant, Margaret, Stock—Pittsburgh, indef.
 Byers, Fred, Stock (Cato F. Minn, mgr.)—Westfield, Wis., 6-11, Stanley 13-18.
 Boyle, Jack, Stock—Trenton, Mo., 6-11, Milan 13-18.
 Crescent Stock—Crescent, Bkln., indef.
 Cornell-Price Players (W. E. Cornell, mgr.)—Flora, Ill., 6-11, Marion 13-18.
 Colonial Stock—Cleveland, closes 11.
 Clonial Players—Paducah, Ky., 6, indef.
 Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
 Comstock Players—Albany, N. Y., indef.
 Crane Stock—Castle Sq., Boston, 6, indef.
 Carroll Comedy Co. (Don Carroll, mgr.)—Pomeroy, O., 6-11, Gettysburg, Ky., 13-18.
 Compton-Plumb Stock—Lodi, Wis., 5-11.
 Columbia Stock—Chesterown, Md., 6-11, Centerville 13-18.
 Champlin, Chas. K., Stock—Easton, Pa., 6-11.
 Chicago Stock (C. H. Roskam, mgr.)—Wheeling, W. Va., 6-11.
 Dancer-Bowers Players—Manchester, N. H., indef.
 Demorest Stock—Salisbury, N. C., indef.
 Dainty, Esau, Stock—St. Louis, Mo., indef.
 Dubinsky Bros. Stock—Kansas City, Mo., indef.
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
 Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
 Emerson Stock—St. Paul, indef.
 Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Butler, Mo., 6-11.
 Felber & Shea Stock—Akron, O., indef.
 Fisher Stock—St. Paul, indef.
 Forsberg Players—Newark, indef.
 Ferguson Players (Will S. Beecher, mgr.)—Ogdensburg, N. J., 6-8, Balastrona 9-11.
 Grand Opera House Players—Grand, Bkln., indef.
 Gibney, Sarah, Stock—Barnum, Ont., Can., indef.
 Grand Stock—Toronto, Can., indef.
 Glaser, Vaughan, Stock—Cleveland, 6, indef.
 Ginnivan Dram. Stock—West Unity, O., 6-11.
 Hyperion Players—New Haven, Conn., indef.
 Horne Stock—Saginaw, Mich., indef.
 Hamilton Stock—Gloversville, N. Y., indef.
 Himelstein Associate Players—St. Louis, Ia., indef.
 His Majesty's Players—Montreal, Can., indef.
 Keith Players—Toledo, J., indef.
 Keith Stock—Bronx, New York, indef.
 Kelly, Jewell, Stock—Atlanta, Ga., 6, indef.
 Knickerbocker Stock—Knickerbocker, Phila., 6, indef.
 Kirtz, Hase, Players—Winter Harbor, Me., 6-8, Prospect Harbor 9, 10, Steuben 11.
 Lewis-Oliver Players (Jack Lewis, mgr.)—Winstom-Salem, N. C., indef.
 Lawrence, Del. S., Stock—San Francisco, indef.
 Lynch, Edward, Stock—Omaha, Neb., indef.
 Lakeside Stock—Denver, indef.
 Lester Longman Players—Lynn, Mass., indef.
 Lynn Players—Lynn, Mass., indef.
 Lorch-Fay Stock—Colorado Springs, Colo., indef.
 Lytell-Vaughan Stock—San Francisco, indef.
 Maher, Phil, Stock—Cleveland, indef.
 Manhattan Stock—Charleston, S. C., indef.
 MacCurdy, James Kyrie, Players—Gotham, Bkln., indef.
 Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
 Malley & Dennison Stock—Lawrence, Mass., 6, indef.
 Marshall's Players—New Liberty, Ia., 6-11.
 Mearns, Frank, Stock—Minneapolis, Kan., 6-11.
 Marks Bros. Stock (H. W. Marks, mgr.)—Hamilton, Can., 6-11, Galt 13-18.
 Melville's Comedians (Bert Melville, mgr.)—Neosha, Mo., 6-11.
 Orpheum Players—Oakland, Cal., indef.
 Oliver Players (Otis Oliver, mgr.)—Moline, Ill., 5, indef.
 Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., 12, indef.
 Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 12, indef.
 Orpheum Players—Birmingham, Ala., indef.
 Orpheum Mus. Com. Co. (Terry Hickman, mgr.)—Joplin, Mo., 5-11.
 Poll Players—Poll's, Washington, indef.
 Poll Players—Scranton, Pa., indef.
 Poll Players—Hartford, Conn., indef.
 Payson Stock—Ft. Wayne, Ind., indef.
 Park Theatre Stock Co.—St. Louis, indef.
 (Continued on page 38.)

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Sept. 6-11 is represented.

Adler & Arline, Keith's, Columbus, O.
Allen, Minnie, Dominion, Ottawa, Can.
Allen & Francis, Orpheum, N. Y. C., 6-8; Greeley Sq., N. Y. C., 9-11.
American Dancers (6), Orpheum, Bkln.
American Serenaders, Lincoln Sq., N. Y. C., 9-11.
American Comedy Four, Orpheum, Detroit.
Amoros Sisters, Palace, N. Y. C.
Antonio, Great, Lake Nipmuc, Milford, Mass.
Anger & Berard, Garrick, Wilmington, Del.
Ardath, Fred., & Co., Majestic, San Antonio, Tex.
Arline, Anita, & Co., Olympic, Newport News, Va., 9-11.
Atwell, Abe, Delancey St., N. Y. C., 9-11.
Avon Comedy Four, Colonial, Erie, Pa.
Aveling & Lloyd, Greeley Sq., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Ayer, Mmc, Donald, Majestic, Milwaukee.
Azard Bros., Orpheum, N. Y. C., 9-11.
Bayer, Nora, Orpheum, Bkln.

LEE BARTH

STILL IN DIALECT

Baker, Belle, Bushwick, Bkln.
Berry, Edwin, & Co., Bushwick, Bkln.
Berkoff & Gille, Keith's, Boston.
Ball, Ernest R., Keith's, Toledo, O.
Berkoff & Bronski, Keith's, Washington.
Ballet Divertissement, Majestic, Milwaukee.
Burtlett, Capt., & Son, McVicker's, Chicago.
Bettcher, Gertrude, Loew's 7th Ave., N. Y. C., 6-8; National, N. Y. C., 9-11.
Burtos (3), St. James, Boston, 9-11.
"Bank's Half Million, The," Bushwick, Bkln.
Bedway, A. P., "Happy," Todd's Shows, Indef.
Bernard, Ray, Bert Levey Circuit, Indef.
Berg, Eddie, Tate's, Seattle, Wash., Indef.
Bell-Thayer Bros., State Fair, Hamline, Minn.; Fair, Amoson, 13-18.
Berko, Steffy, Colonial, Erie, Pa.
Bernard & Scarth, Empress, Grand Rapids, Mich.
Bell Family, Dominion, Ottawa, Can.
Berra, Mabel, Temple, Rochester, N. Y.
Beresford, Harry, & Co., Orpheum, St. Paul.
Belle & Freda, Bowdoin Sq., Boston, 9-11.
Bendix, Theo., Players, New Brighton, Brighton Beach, N. Y.
Beeman & Anderson, Allegheny, Phila.
"Between Trains," Orpheum, Altoona, Pa., 9-11.
Billford Trio, Keith's, Nashville, Tenn., 9-11.
Big City Four, Dominion, Ottawa, Can.
Bingham, David, Keith's, Washington.
Bison City Four, Majestic, Chicago.
Bijouve, Skaters, Orpheum, Memphis.
Big Four Quartette, McVickers, Chicago.
Binns & Bert, Keith's, Phila.
Booth & Leander, Maryland, Baltimore.
Bonner & Powers, Alhambra, N. Y. C.
Boys & Girls, Greeley Sq., N. Y. C., 9-11.
Bostonian Four, Howard, Boston.
Boyle, Louis, Howard, Boston.
Bond & Casson, New Brighton, Brighton Beach, N. Y.
Boyer's Petticoat Minstrels, Nixon, Phila.
Boyle & Patsy, Poli's Palace, Springfield, Mass., 9-11.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Corbette, Imperial, Vernon, B. C. Can., Indef.
Brown & Blyler, Cecil, Seattle, Wash., Indef.
Bradley & Norris, Temple, Detroit.
Brightons, The, Keith's, Ft. Wayne, Ind.
Brooks, Alan, & Co., Orpheum, New Orleans.
Braatz, Selma, Columbia, St. Louis.
Brown & Spencer, Orpheum, St. Paul.
Bramley & Meredith, Loew's, Toronto, Can.
Brice, Deland & Carr, Loew's, Rochester, N. Y., 9-11.
Brice, Fanny, Palace, N. Y. C.
Burns & Lynn, Keith's, Boston.
Budds, Aerial, Colonial, N. Y. C.
Burnham & Irwin, Temple, Rochester, N. Y.
Bunth & Rudd, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
Bush, Frank, National, N. Y. C., 6-8; Fulton, Bkln., 9-11.
Burton, Richard, Bowdoin Sq., Boston.
Buckley & Cook, Casino, Washington.
Burns & Furan, Lake Nipmuc, Milford, Mass.
Burke, John & Mae, Keith's, Indianapolis.
Burt & Stanford, Colonial, N. Y. C.
Byrons Musical, Orpheum, Kansas City, Mo.
Casey, Kenneth, Bushwick, Bkln.
Cartmell & Harris, Shea's, Toronto, Can.
Cameron & Gaylord, Orpheum, Memphis.
Carns, Emma, & Co., Orpheum, New Orleans.
Carangouts, Les, American, N. Y. C., 9-11.
Carr, Alexander, & Co., Keith's, Phila.
Cannille, Mile., Paragon Park, Boston.
Challis, Beth, Fulton, Bkln., 9-11.
Chip & Marble, Proctor's, Plainfield, N. J., 9-11.
Claremont Bros., Orpheum, Bkln.
Clown Seal, Keith's, Boston.
Clifford, Kathleen, Orpheum, Montreal, Can.
Clayton, Bessie, & Co., Palace, Chicago.
Clintons, Novelty, Orpheum, Kansas City, Mo.
Claudius & Scarlet, Orpheum, Memphis.
Clarke & Gerard, Grand, Phila.
Clayton & Lennie, Howard, Boston.
Clinton & Ruthland, Lyric, Indianapolis.
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Ora Youngblood Corson's Instrumentalists, Barnes' Fair Circuit, until Oct. 2.
Cortroy & Le Maire, Henderson's, Coney Island, N. Y.
Coope & Smith, Keith's, Indianapolis.
Corcoran & Dingle, Keith's, Providence.
Colonial Belles (7), Lyric, Richmond, Va., 9-11.
Collins & Hart, Shea's, Toronto, Can.
Collins, Josie, Orpheum, St. Paul.
Coe, Wm., & Co., Loew's 7th Ave., N. Y. C., 6-8; Emery, Providence, 9-11.
Colonial Quintette, Globe, Boston, 9-11.
Connors & Witt, Loew's, Toronto, Can.
Copeland-Draper & Co., Alhambra, Phila.
Confort & King, Poli's, Scranton, Pa., 9-11.
Courtney Sisters, Keith's, Phila.
Conley, Frank, Globe, Phila.
Connell, James E., Bijou, Boston.
Crips, The, Columbia, St. Louis.
Crossman's Enjo Phlenda, Casino, Washington.
"Cranberries," Temple, Detroit.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDienne

Cummin & Seaham, Taylor O. H., Trenton, N. J., 9-11.
Curtis, Julia, Orpheum, Kansas City, Mo.
Curran & Mack, Boulevard, N. Y. C., 6-8.
Cutler, Harry, Dominion, Ottawa, Can.
D'Arville, Jeannette, Montreal, Can., Indef.
Dale, Stanley, Tate's, Seattle, Wash., Indef.
Davenport & Stanley, Imperial, B. C. Can., Indef.
Dale, Violet, New Brighton, Brighton Beach, N. Y.
Darrell & Cunway, Orpheum, N. Y. C., 9-11.
Dannan, Carl, Troupe, De Kalb, Bkln., 9-11.
Deimure & Lee, Prospect, Bkln.
De Witt, Burns & Torrence, Keith's, Columbus, O.
De Schelle, Dorothy, & Co., Colonial, Erie, Pa.
Derwin's Animals, Keith's, Ft. Wayne, Ind.
De Vole & Livingston, Majestic, Chicago.
De Lisle & Dupont, Orpheum, N. Y. C., 9-11.
De Marcos, The, Paragon Park, Boston.
Dooley & Sales, Orpheum, Bkln.
Donovan & Lee, Keith's, Ft. Wayne, Ind.
Doyle & Dixon, Temple, Rochester, N. Y.
Dochstader, Lew, Orpheum, St. Paul.
Dove, John, Bijou, Fall River, Mass., 9-11.

Jan. B. DONOVAN and LEE-Marie

King of Ireland The Little Beauty
Sept. 6, Keith's, Fort Wayne, Ind.

Dooleys, The, Allegheny, Phila.
Dreyer, Laura & Billy, Lyric, Birmingham, Ala., 9-11.
Drawee, Frisco & Hambo, Allegheny, Phila.
Dunbar's White Hussars (9), Keith's, Columbus, O.
Dunbar's Bell Ringers, Temple, Detroit.
Dudley Trio, Orpheum, St. Paul.
Dusquesne Comedy Four, National, N. Y. C., 6-8; American, 9-11.
Dunham, Cecil, Boulevard, N. Y. C., 6-8; Loew's 7th Ave., N. Y. C., 9-11.
Dunley & Merrill, Allegheny, Phila.
"Dugan's Money," Orpheum, N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Edelweiss Girl, Boulevard, N. Y. C., 9-11.
Eddie & Heiene, Loew's, Newark, 9-11.
Eddie & Ramsdell, Orpheum, Detroit.
Elmore & Williams, New Brighton, Brighton Beach, N. Y.
El Cleve, Nixon, Phila.
El Rey Sisters, Keith's, Lowell, Mass.
Emerson & Baldwin, Alhambra, N. Y. C.
Emmett, Michael, & Co., Orpheum, Peoria, Ill., 9-11.
Everest's Monks, Temple, Detroit.
Evans & Wilson, Alhambra, Phila.

HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Everett, Sophie & Harvey, Prospect, Bkln.
Faynes, The, Wm. Penn, Phila.
"Fascinating Vlt. Art," Cosmos, Washington.
Fern, Harry, & Co., Maryland, Baltimore.
Ferry, Keith's, Indianapolis.
Fisher, Mr. & Mrs. Ferial, Pantages', Spokane, Wash.; Pantages', Seattle, 13-18.
Fields & Halliday, Keith's, Columbus, O.
Fields & Clifford, Globe, Phila.
Flennings, The, Orpheum, Minneapolis.
Fox & Dolly, Temple, Rochester, N. Y.
Forrest, B. Kelly, Loew's, Toronto, Can.
Foye & Page, De Kalb, Bkln., 9-11.
Ford, Margaret, De Kalb, Bkln., 9-11.
Fox, Al, & Bonnie, Howard, Boston.
Foster, Al, Eldridge Park, Elmira, N. Y.
Francis & Jones, Palace, Hartford, Conn., 9-11.
Francis, Margot, & Co., Orpheum, Kansas City, Mo.
Frey Twins & Frey, Orpheum, N. Y. C., 6-8; Loew's 7th Ave., N. Y. C., 9-11.
Franklin, Wilson, & Co., Bowdoin Sq., Boston, 9-11.
Froelich, Paragon Park, Boston.
Gardiner Trio, Majestic, Milwaukee.
Galletti's Monkeys, Orpheum, Minneapolis.
Gaffner & Dale, Howard, Boston.
"Getting Her Rights," St. James, Boston, 9-11.
Gillingwater, Claude, & Co., Orpheum, Montreal, Can.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

"Girl from Milwaukee," Columbia, St. Louis.
"Girl in the Moon," Bijou, Bkln., 9-11.
Gladiators, The, Colonial, Erie, Pa.
Glass, Bonnie, & Co., Colonial, N. Y. C.
Golen, Al, Troupe, Orpheum, Bkln.
Gordon, Robbie, Orpheum, Montreal, Can.
Golden, Claude, Keith's, Providence.
Gordon, Eleanor, & Co., Keith's, Providence.
Golden & Keating, Bijou, Fall River, Mass., 9-11.
Gormley & Caffery, New Brighton, Brighton Beach, N. Y.
Goelert, Harris & Morey, Howard, Boston.
Grannis & Granus, Lincoln Sq., N. Y. C., 6-8; Palace, Bkln., 9-11.
Granville, Taylor, & Co., Alhambra, N. Y. C.
Grace, Louise, & Girls, Gordon's Olympia, Boston.
Green, Gene, Orpheum, Peoria, Ill., 9-11.
Gruber & Kew, Miles City, Mont., 9-11; Orpheum, Sheridan, Wyo., 13-18; Myrtle, Lewiston, Mont., 18-18.
Gyfi, Ota, Maryland, Baltimore.
Halsey Sisters (4), Henderson's, Coney Island, N. Y.
Harris & Manyan, Palace, Chicago.
Hart, Chas., Orpheum, N. Y. C., 6-8; Loew's, Newark, N. J., 9-11.
Hall, Bob, Delancey St., N. Y. C., 6-8; Loew's 7th Ave., N. Y. C., 9-11.
Hall, David S., & Co., Loew's 7th Ave., N. Y. C., 6-8; National, N. Y. C., 9-11.
Hall, Ethel Mae, & Co., Boulevard, N. Y. C., 6-8; Loew's, Rochester, 9-11.
Hartley & Pecan, Loew's 7th Ave., N. Y. C., 9-11.
Henders & Milliss, Loew's, New Rochelle, N. Y., 9-11.
Hemil & Thomas, St. James, Boston, 9-11.
Harrison, Madeline, & Co., Orpheum, Detroit.
Hanson & Hanlon, Casino, Washington.
Havel, Arthur, & Co., Grand, Phila.
Harrison-West Trio, Gordon's Olympia, Boston.
Harrold, Orville, Palace, N. Y. C.
Henrys, Flying, New Brighton, Brighton Beach, N. Y.
Herbert, Hugh, & Co., Temple, Rochester, N. Y.
Heather, Josie, Palace, Chicago.
Helman, Arden, & Co., McVicker's, Chicago.
Herber, Mona, American, N. Y. C., 6-8; Orpheum, N. Y. C., 9-11.
Herlein, Lilian, Bushwick, Bkln.
Henry, Margaret Miles, Bijou, Boston.

Healy & Mealy, Garrick, Wilmington, Del.
Hill & Sylvia, Hippo, Youngstown, O.
Hip, Little, Globe, Boston, 9-11.
Horelik Troupe, Shea's, Buffalo.
Howard & McCane, Colonial, N. Y. C.
Holmes & Buchanan, Keith's, Nashville, Tenn., 9-11.
Howell, Geo., & Co., Keith's, Phila.
Honey Boy Minstrels, Keith's, Washington; Maryland, Baltimore.
Houdini, Orpheum, Kansas City, Mo.
Hodgkins & Destree, Orpheum, Minneapolis.
Hooper & Cook, Orpheum, St. Paul.
Hoyt's Minstrels, Grand, Phila.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.
"Honey-mooners, The," Prospect, Bkln.
Hussey & Boyle, Temple, Detroit.
Hunting, Lou & Mollie, Colonial, Erie, Pa.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hurst, Minola, & Co., Globe, Boston, 9-11.
Hunting & Francis, Poli's, Scranton, Pa., 9-11.
Hyams & McIntyre, Temple, Detroit.
Ideal, Bushwick, Bkln.
"I Died," Orpheum, N. Y. C., 9-11.
Imhof, Osn & Corene, Columbia, St. Louis.
Imness & Ryan, Pantages', San Francisco, 13-18.
Imness Family, Globe, Phila.
Irwin, Flo, & Co., Keith's, Cleveland.
Jenkins (4), Keith's, Cleveland.
Jackson, Thos. D., & Co., Nixon, Phila.
Jewel Comedy Trio, Lyric, Indianapolis.
Jennings & Evers, Poli's Palace, Springfield, Mass., 9-11.
Jewell's Miniature Revue, Poli's Palace, Springfield, Mass., 9-11.
Jones, Jolly Johnny, Lyric, Birmingham, Ala., 9-11.
Johnson, Maudie, Shea's, Toronto, Can.
Jones, Billy, Lyric, Indianapolis.
Karlon & Kilford, Loew's, Toronto, Can.
Kammerer & Howland, Emery, Providence, 9-11.
Kahn, Victor, & Co., Wm. Penn, Phila.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., Indef.
Kerville Family, Temple, Rochester, N. Y.
Kelly, Wm. J., Keith's, Washington.
Kerr & Weston, Orpheum, New Orleans.
Kennedy & Melrose, National, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Kerfe, Langdon, & Wheeler, Loew's, Newark, 9-11.
Keany, Nobody & Platt, Majestic, Milwaukee, 9-11.
Kerney, Casino, Washington.
Kendall, Guy, & Co., Keith's, Phila.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Keystone Trio, Keith's, Lowell, Mass.
King & Brooks, Maryland, Baltimore.
Kirk & Fogarty, Orpheum, St. Paul.
Kitchie, Sl, Greeley Sq., N. Y. C., 9-11.
Klein Bros., Palace, Bkln., 9-11.
Klating's Animals, Keith's, Phila.
Knapp & Cornella, Keith's, Nashville, Tenn., 9-11.
Knight & Moore, Lyric, Indianapolis.
Kolb & Harland, Keith's, Phila.
Kokin, Mignonette, Orpheum, Minneapolis.
Kramer & Morton, Grand O. H., Pittsburgh.
Lawrence, Bert, Willow Grove Park, Phila.
La Booth, Louise, Olympic, N. Y. C.
La Vars, Dancing, Alhambra, N. Y. C.
Lawton, American, N. Y. C., 9-11.
Laurie & Allen, Globe, Boston, 9-11.
Laudry Bros., Alhambra, Phila.
La Vier, John, Grand, Phila.
Lander, Roe & Lander, Lake Nipmuc, Milford, Mass.
Lane & Collins, Howard, Boston.
La Rime & Loraine, Paragon Park, Boston.
Leach-Wallen Trio, Forsyth, Atlanta, Ga.
Lewis, Henry, Orpheum, Bkln.
Le Hien & Dupree, Keith's, Boston.
Le Greba, The, Alhambra, N. Y. C.
Lewis, McCarthy, Majestic, Chicago.
Le Roy, Lytton & Co., Orpheum, Memphis.
Leighton, Harry, Palace, Hartford, Conn., 9-11.
Leonard & Lonie, Greeley Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Lewis, Andy, & Co., Delancey St., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Lester Trio, Palace, Bkln., 9-11.
Leon's Models, Globe, Phila.
Lewis, Tom, Keith's, Indianapolis; Keith's, Cincinnati, 13-18.
Leonard, Eddie, Palace, N. Y. C.
Lightner & Alexander, Keith's, Providence.
Lobby & Barton, Majestic, Milwaukee.
Lipinski's Dogs, Boulevard, N. Y. C., 6-8.
Lloyd & Britt, Lyric, Birmingham, Ala., 9-11.
Loyal's, Al, Dogs, Keith's, Providence.
Louise & Ferra, Lake Nipmuc, Milford, Mass.
Loretas (3), Orpheum, Peoria, Ill., 9-11.
"Love Game," Fulton, Bkln., 9-11.
Lyons & Yeaco, Prospect, Bkln.
Mallia, Bart & Co., Henderson's, Coney Island, N. Y.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Martins (3), Palace, Hartford, Conn., 9-11.
Mason, Harry Lester, Keith's, Boston.
Mayors, Flying, Dominion, Ottawa, Can.
Mason, Keeler & Co., Temple, Rochester, N. Y.
Mack & Walker, Keith's, Washington.
Mackae & Clegg, Orpheum, Memphis.
Matthews, Shayne & Co., Orpheum, New Orleans.
Marshall & Tribble, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
Mary & John, Greeley Sq., N. Y. C., 6-8; De Kalb, Phila., 9-11.
Mayo & Tally, Poli's, Scranton, Pa., 9-11.
Mack & Sangster, Wm. Penn, Phila.
Mack & Kilroy, Cross-Keys, Phila., 9-11.
Manning Girls (3), Cross-Keys, Phila., 9-11.

HARRY MASON & CO.

IN "GET THE MONEY."
15 MINUTES OF FUN.

Mardette Trio, Paragon Park, Boston.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis.
McDevitt, Kelly & Lucey, Prospect, Bkln.
McCullough, Carl, Prospect, Bkln.
McOrtmick & Wallace, Keith's, Indianapolis.
McKay & Ardine, Colonial, N. Y. C.
McKinley & Nell, Orpheum, N. Y. C., 9-11.
McCloud & Carr, Orpheum, Altoona, Pa., 9-11.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McConnell & Irving, Garrick, Wilmington, Del.
Meyers, The, Empress, Grand Rapids, Mich.
Meredith & Sincove, Alhambra, Phila.

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

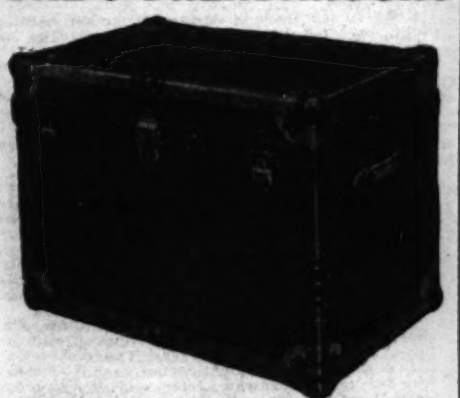
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Vaudeville's Funniest Knockabout Comedians MENNETTI & SIDELLI AGILE ENVOYS FROM FUNLAND

Mercedes, Keith's, Lowell, Mass.
Miles, Homer & Co., Keith's, Toledo, O.
Millership, Florie, Shea's, Toronto, Can.
Minstrel Four, Lincoln Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Morla Sisters, Prospect, Bkln.
Moore, Gardner & Rose, Keith's, Ft. Wayne, Ind.
Moore & Glass, Alhambra, N. Y. C.
Morton, Sam & Kittle, Alhambra, N. Y. C.
Morton, Clara, Alhambra, N. Y. C.
Mortley, Victor, & Co., Keith's, Providence.
Montgomery & Moore, Temple, Rochester, N. Y.
Morrison & Hackett, Orpheum, Memphis.
Montana Girls (4), Delancey St., N. Y. C., 6-8; American, N. Y. C., 9-11.
Morrow, Adele, American, N. Y. C., 9-11.
Moore, Tom & Stasia, Miles, Cleveland.
Mortons (4), Alhambra, N. Y. C.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.
Moote Trio, Nixon, Phila.
Morris & Parks, Globe, Phila.
Morat Opera Co., Poli's Palace, Springfield, Mass., 9-11.
Monroe & Mack, Keith's, Lowell, Mass.
Mock-Sad-All, Chickasha, Okla., 9-11.
Morgan, Jim & Betty, Colonial, N. Y. C.
Mullaly-Pingree & Co., American, N. Y. C., 6-8; Bijou, Bkln., 9-11.
Mullen & Gerald, Palace, Bkln., 9-11.
Mullen & Coogan, Prospect, Bkln.
Murray Eros, Dogs, Lake Nipmuc, Milford, Mass.
Myri & Delmar, Temple, Rochester, N. Y.
Mysteria, Columbia, St. Louis.
"Mysterica Mr. Russell," Lincoln Sq., N. Y. C., 6-8; Loew's 7th Ave., N. Y. C., 9-11.
Nadje, Loew's, Toronto, Can.
Navigators, Bijou, Fall River, Mass., 9-11.
Needham & Wood, "Tango Shows" Co., Indef.
Newbold & Gribben, Orpheum, New Orleans.
Nestor & Du Val, Delancey St., N. Y. C., 6-8; Bijou, Bkln., 9-11.
Nealand, Walter & Co., American, N. Y. C., 9-11.
Nevis & Gordon, Orpheum, Detroit.
Neiser, Henry, Al. G. Field's Minstrels, Indef.
Newsom & Warner, Poli's, Scranton, Pa., 9-11.
"Neutral," Boulevard, N. Y. C., 9-11.
Nichols-Nelson Troupe, E. St. Louis, Ill., 9-11; Empress, St. Louis, Mo., 13-15; Alton, 10-18.
Nordstrom, Marie, Henderson's, Coney Island, N. Y.
Norrie Sisters (3), Emery, Providence, 9-11.
"Novel Marriage, A.," Keith's, Nashville, Tenn., 9-11.
O'Connor, Robt., & Co., Miles, Cleveland.
Odiva, Colonial, N. Y. C.
Oicott, Chas., Keith's, Providence.
O'Malley, John, Keith's, Jersey City, 9-11.
O'Neill Sisters (3), Greeley Sq., N. Y. C., 9-11.
"On the Veranda," Loew's, Toronto, Can.
Orange Packers, Bushwick, Bkln.
Palmer, Gaston, Bushwick, Bkln.
Parillo & Frabito, Grand O. H., Pittsburgh.
Palfray, Hall & Brown, Palace, Chicago.
Page, Mack & Mack, Majestic, Chicago.
Parker, Rene, National, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.

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NEW YORK

Patricola & Meyers, Orpheum, Altoona, Pa., 9-11.
Petty & Heath, Keith's, Boston.
Pearson & Goldie, McVicker's, Chicago.
Pisano, General, Rickard's Circuit, Australia, Indef.
Pierlot & Scodell, Prospect, Bkln.
Pirkhoff & Rose, Orpheum, Bkln.
Piccolo Midgets, Poli's, Scranton, Pa., 9-11.
Prevest & Brown, Keith's, Indianapolis.
Primrose Four, Orpheum, Minneapolis.
Princeton & Yale, Orpheum, Peoria, Ill., 9-11.
Randegger, G. Aldo, Keith's, Phila.
Rae & Wynn, Gordon's Olympic, Boston.
Reilly, Johnnie, Stowe's R. H. Shows, Indef.
Reed, Joe, Fisher Circuit, Indef.
Reynolds, Jim, Keith's, Nashville, Tenn., 9-11.
Ridford & Winchester, Garrick, Wilmington, Del.
Rempie, Bessie, & Co., Garrick, Wilmington, Del.
"Real Mr. Q.," Emery, Providence, 9-11.
Ring, Julie, & Co., Majestic, Milwaukee; Columbia, St. Louis, 13-15.
Richmond, Dorothy, Globe, Phila.
Rianos (3), Lyric, Indianapolis.
Roberta & Verera, Keith's, Washington.
Romalo & De Lano, Palace, Chicago.
Rose, Eddie, Palace, Chicago.
Rose, Harry, Loew's 7th Ave., N. Y. C., 6-8; De Kalb, Bkln., 9-11.
Robinson, Billy, Grand, Phila.
Rokun's Athletic Girls, Nixon, Phila.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Robertl, A. Park, Pittsburgh, 9-11.
Russell & Calhoun, Forsyth, Atlanta, Ga.
Russell, Marie, Greeley Sq., N. Y. C., 6-8; Boulevard, N. Y. C., 9-11.
Ryan & Tierney, Alhambra, N. Y. C.
Samuels, Ray, Keith's, Columbus, O.
Saubert, Harry, Palace, Hartford, Conn., 9-11.
Sams, Pearl & Irene, Keith's, Providence.
Samayon, Orpheum, New Orleans.
Santley & Norton, Orpheum, Bkln.
Savoy & Brennan, Wm. Penn, Phila.
Samuels, Maurice, & Co., Cross-Keys, Phila.
Sabin, Vera, Garrick, Wilmington, Del.
Satudada (5), Orpheum, Peoria, Ill., 9-11.
Schwartz Bros., Keith's, Boston.
Scheff, Fritz, Keith's, Cleveland.
Seidt & Keane, Grand O. H., Pittsburgh.
Scump & Scump, Delancey St., N. Y. C., 6-8.
"Sebacks, The, Shea's, Toronto, Can.
Seaton, Billie, McVicker's, Chicago.
Seymour, Harry & Anna, Loew's 7th Ave., N. Y. C., 6-8.
"Seaside Beauties, The," Casino, Washington.
Sherman, Van & Hyman, Majestic, Chicago.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shaw, Sandy, Cross-Keys, Phila., 9-11.
Simpson & Dean, Able O. H., Easton, Pa., 9-11.
Simmons, Danny, St. James, Boston, 9-11.
Singer's Midgets, Miles, Cleveland.
Small, Johnnie, & Sisters, Prospect, Bkln.
Smith, Willie, American, N. Y. C., 6-8; Bijou, Bkln., 9-11.
Smyle, John, Emery, Providence, 9-11.
Smith, Cyril, Lyric, Fremont, Neb.; Benton, Kansas City, Mo., 13-15.
Smith, Sue, New Brighton, Brighton Beach, N. Y.
Soretti & Antoinette, Keith's, Providence.
Southern Belles, Cross-Keys, Phila., 9-11.
"Soldier Man," Lyric, Hoboken, N. J., 9-11.
Spaulding, Art, Paragon Park, Boston.
Stanley, Alice, Academy, Norfolk, Va., 13-15; Lyric, Richmond, 13-15.
Stedman, Al. & Fannie, Bushwick, Bkln.
Statues (5), Academy, Norfolk, Va., 9-11.
Stanley Burns & Hall, Globe, Boston, 9-11.
Stroud Trio, Globe, Kansas City, Mo., 9-11; Electric, Kansas City, Kan., 13-15; Electric, Joplin, Mo., 16-18.
Stone & Hayes, Majestic, Milwaukee.
Stan Stanley Trio, Palace, N. Y. C.
Sullivan, Arthur, & Co., Keith's, Indianapolis.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sunberg & Renee, Grand, Phila.
Swan & O'Day, Garrick, Wilmington, Del.
Swan & Swan, Keith's, Lowell, Mass.
Taylor, Eva, & Co., Keith's, Ft. Wayne, Ind.
Tabor & Green, American, N. Y. C., 9-11.
Tabors, Throwing, Miles, Cleveland.
Taitte's, Billy, Collegians, Allegheny, Phila.
Tanguay, Eva, Keith's, Boston.
Terry, Frank, Miles, Cleveland.
Thurber & Madison, Keith's, Cleveland.
Thornon, James & Bonnie, Majestic, Milwaukee.
Thompson, James, & Co., Prospect, Bkln.
Thomas, Fred., & Co., New Bedford, New Bedford, Mass., 9-11.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tilden, Bob, Gordon's Olympic, Boston.
Tower & Darrell, Colonial, N. Y. C.
Towlin Bros. & Keys, Palace, Hartford, Conn., 9-11.
Tojetti & Bennett, Loew's, Rochester, N. Y., 9-11.
Tracey, Stella, & Co., Orpheum, Kansas City, Mo.
Travilla's Seals, Wm. Penn, Phila.
Turpins, The, Allegheny, Phila.
Tucker, Sophie, Keith's, Indianapolis.
Usher Trio, Loew's, Toronto, Can.
Vall, Helen, Baden, Seattle, Wash., Indef.
Valentine & Bell, Keith's, Cleveland.
Vadio, Mlle., & Gloria, Keith's, Ft. Wayne, Ind.
Van & Schenck, Keith's, Phila.
Vanderbilt & Moore, Palace, Chicago.
Valdis, The, McVicker's, Chicago.
Van & Hazen, Greeley Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Van, Tommy, & Ward Girls, Casino, Washington.
Van & Pierce, Cross-Keys, Phila., 6-11.

VANHOFEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOFEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vincent & Miller, Breaker's, Seattle, Wash., Indef.
Von Hampton & Shriner, Boulevard, N. Y. C., 9-11.
Vynoa, Musical, Poli's Palace, Springfield, Mass., 9-11.
Watson Sisters, Maryland, Baltimore.
Wanda, Colonial, Erie, Pa.

Ward, Bell & Ward, Shea's, Toronto, Can.; Dominion, Ottawa, 13-18.
Walsh, Flanche, & Co., Orpheum, Memphis.
Watson, Jos. K., Loew's, Rochester, N. Y., 9-11.
Wally, Richard, & Co., Orpheum, Detroit.
Warren & Conley, Nixon, Phila.
Washburn's Rose, Minstrelia, New Britain, Conn., 9-11.
Waiman, Henry, Keith's, Jersey City, 9-11.
Wallace, Bruce, Grand, Rocky Mount, N. C.; Colonial, Salisbury, 9-11.
"Waldorf Girl, The," Globe, Phila.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., Indef.
West, Irene, & Hawaiians, Winter Garden, N. Y. C., Indef.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weeks, Marion, Shea's, Buffalo.
Weston & Clare, Keith's, Washington.
Weston & Symonds, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
West & Heath, Howard, Boston.
Weir & Mack, Poli's, Scranton, Pa., 9-11.
Weber, Fred., Casino, Washington.
Whipple, Huston & Co., Keith's, Boston.
Whitfield & Ireland, Orpheum, Montreal, Can.
White, Caroline, Majestic, Chicago.
Whiting & Burt, New Brighton, Brighton Beach, N. Y.
"When It Strikes Home," National, N. Y. C., 6-8; Loew's, Newark, N. J., 9-11.
Winkoop & Landner, Brighton Beach Hotel, Brighton Beach, N. Y.
Wilde, Mr. & Mrs. Gordone, Orpheum, Montreal, Can.
Wills, Nat M., Colonial, N. Y. C.
Willard, Orpheum, Memphis.
Williams & Wolfus, Keith's, Washington.
Windemere, The, Fulton, Bkln., 9-11.
Wilson, Geo., Miles, Cleveland.
Wilson & Aubrey, Keith's, Jersey City, N. J., 9-11.
Wilton Sisters, Keith's, Lowell, Mass.
Woodward, Romain L., Levitt Bros.' Shows, Indef.
Wood, Melville & Phillips, Wm. Penn, Phila.
"Woman Proposes," Orpheum, Bkln.

OUT OF TOWN NEWS

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Billy Riddle's Sunshine Girls, a clever tab. show, played to big business during the first week of September. Legitimate season opened 4, with Gus Hill's "Mutt and Jeff in College." Capacity house greeted the matinee performance. Ben Holmes in "Happy Heine," 6; "Potash & Perlmutter" 9. Pictures and tabs on off nights.
TRENTON (J. Bruffey Trent, mgr.)—Vaudeville and Paramount pictures.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures.
BEVERLY (Guy Barrett, mgr.)—Pictures, General program.
GAYETY (John Sanderson, mgr.)—Pictures, General program.
UNIVERSAL (J. Bryan Craver, mgr.)—Universal pictures.

NOTES

J. BRYAN CRAVER, manager of the Universal Theatre, has Baby Hazelle, billed as the "world's greatest child dancer," for a week's engagement, beginning Sept. 6.
"VALLEY FARM," a four act play, modeled after "The Old Homestead," was presented at the Casino Sept. 3 to a capacity house by an amateur company, under the auspices of the Order of the Eastern Star.

THE Belvedere Theatre is being remodeled this week, and arrangements are being made to enlarge the seating arrangement by shifting the screen back.

Norfolk, Va.—Colonial Theatre (Otto Wells, mgr.) was originally opened with vaudeville, and then changed and made a stock theatre, has been turned into the leading theatre in Norfolk, and will play the principal road attractions for this season. The season opened Aug. 30, with "When Dreams Come True," to good returns. "Mutt and Jeff" followed Sept. 1, "Potash & Perlmutter" gave four performances 2-4, to very satisfactory returns. "A Pair of Sixes" 6, 7, "Fog o' My Heart" 10.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

NEW WELLS—This house, which is one of the finest in the State, and by far the largest and handsomest in Norfolk, built for and used as the principal theatre of the city when the largest travelling companies played here, will this season be used as a motion picture house, all bookings for travelling companies being transferred to the Colonial.

STRAND, AMERICAN, BONITA, ARCADE, COLUMBIA, WONDERLAND, CROSMAN and FOTOSHO, motion pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) His Majesty's Players, with Chas. Mackay and Lillian Kemble, in "The Masqueraders," Sept. 6-11. "The Rule of Three" 13-18.

ORPHEUM (Fred Crow, mgr.)—Vaudeville week of 6: Kathleen Clifford, Claude Gillingwater and Edith Lyle and company, Robbie Gordone, Whitfield and Ireland, and Mr. and Mrs. Gordon Wilde.

GAYETY (F. Conway, mgr.)—The Roseland Girls week of 6, Strolling Players 13-18.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) May Bell Marks Co., in repertoire, Sept. 6-11: "The Rosary" 18, "Tribby" 14, 15.

TEMPLE (James Wall, mgr.)—For week of 6 the stock company, in "Her Own Money." "The Argyle Case" 13-18.

SAVOY (George Stroud, mgr.)—Hello Girls 6-11, Charming Widows 13-15.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Our Children" Sept. 6-8, San Carlo Grand Opera Co. 9-11.

HYPERION (Henry P. Menger, mgr.)—The stock company, in "The Spendthrift," 6-11.

POLI'S—Vaudeville and pictures.

BIJOU—Vaudeville and pictures.

ROUTE LIST.

(Continued from page 35.)

Parson, Corse Stock—Springfield, Mass., indef.
 Payne, Ails, Players—Lake Pleasant, Mass., indef.
 Phillips-Shaw Stock—Crown, Chicago, 6-11, Victoria, Chicago, 13-18.
 Post Theatre Stock—San Francisco, indef.
 Princess Stock—Des Moines, Ia., indef.
 Richardson Stock (Ensley Harbour, mgr.)—Muskegon, Okla., indef.
 Rogers Stock—Clinton, Ind., indef.
 Royster-Dudley Opera Co.—Portland, Me., 6, indef.
 Royster-Dudley Opera Co.—Portland, Me., closes 11.
 Standard Stock—Standard, New York, 6, indef.
 Shubert Stock—Milwaukee, indef.
 Shovey, Ethel May, Stock—No. Conway, N. H., indef.
 Scott, Grayce, Stock—Birmingham, Ala., 13, indef.
 St. Clair, Norene, Stock—No. 1, Asheville, N. C., indef.
 Sherman Players—Elgin, Ill., 9-12.
 Turner, Clara, Stock—New London, Conn., indef.
 Temple Stock—Hamilton, Can., indef.
 Union Hill Players—Union Hill, N. J., indef.
 Walnut Theatre Stock—Walnut, Phila., indef.
 York Stock (John Cort, mgr.)—York, New York, 6, indef.

COMPANIES IN TABLOID PLAYS.

Athol-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
 Arnold's, Gns. Mus. Com. Co.—Buffalo, indef.
 American Players (Vin Richmond, mgr.)—Grand Rapids, Mich., 6-16.
 Aviation Girls—Coffeyville, Kan., 6-11.
 Cox's, Sld. Blue Ribbon Girls—Birmingham, Ala., indef.
 Crawford & Humphries Mus. Com. Co.—Atlanta, Ga., indef.
 De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
 Enterprise Stock (Norman H'lyard, mgr.)—Chicago, 6, indef.
 Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Jamestown, N. Y., 6-11, Buffalo 13-Oct. 9.
 Lee, Jas. P., Mus. Com. Co.—Bismarck, Ark., indef.
 La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., 6-11.
 Mersereau Bros. Submarine Girls—Kinston, N. C., 6-11, "Sunny Side of Broadway"—Logansport, Ind., 13-15.
 Williams, Blanche, American Beauties Co. (Lew Williams, mgr.)—Mansfield, O., 6-11.

MINSTRELS.

Do Rue Bros.—Walton, N. Y., 8, 9.
 Field's, Al. G.—Lexington, Ky., 8, Chattanooga, Tenn., 9, Knoxville 10, Asheville, N. C., 11, Greenville, S. C., 12, Spartanburg 14, Columbia, Tenn., 15, Charlotte, N. C., 16, Winston 17, Greensboro 18.
 O'Brien, Neil (O. F. Hedge, mgr.)—Buffalo 6-8, Bradford, Pa., 9, Sharon 10, Steubenville, O., 11, Wheeling, W. Va., 13, Johnstown, Pa., 14, Cumberland, Md., 15, Parkersburg, W. Va., 16, Charleston 17, Huntington 18.
 Richard & Pringle's (Holland & Filkins, mgrs.)—Winnebago, Nev., 8, Elko 9, Wells 10, Farmington, U., 11, Ogden 12, Evanston, Wyo., 13, Rock Springs 14, Rawlins 15, Hana 16, Ellis, Kan., 18.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angie, N. J., indef.
 Brooks, Ellis, Band—Ogenville, Ill., 8, Kinderhook 9, Pittsfield 10, Jerseyville 11, Greenville 12, Palmyra 13, Chicago Symphony Orchestra—Ravina Park, Chicago, indef.
 Mohl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
 McSparron's Band—Alexander, Ind., 5-11, So. Bend 12-18.
 Noel's, Carl, Band—Logan, W. Va., indef.
 Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
 Oliver Symphony Orchestra—Altoona, Pa., indef.
 Sousa's Band—Willow Grove Park, Phila., 6-12.
 Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

"Allen, An"—Milwaukee 5-11.
 Besque's Picture Shows—New City, N. Y. (Fridays), Congress, N. Y. (Saturdays), indef.
 "Birth of a Nation"—Liberty, New York, indef.
 "Birth of a Nation"—Colonial, Chicago, indef.
 "Birth of a Nation"—San Francisco, indef.
 "Birth of a Nation"—Seattle, Wash., indef.
 "Birth of a Nation"—Majestic, Boston, 6, indef.
 "Birth of a Nation"—Pittsburgh 6-Oct. 9.
 "Birth of a Nation"—Forrest, Phila., indef.
 "Birth of a Nation"—St. Louis 5-11.
 Howe's, Lyman, Pictures—Lyric, Cincinnati, 5-11.

CARNIVALS.

Drundage, S. W., Shows—Phillipsburg, Kan., 6-8, Goodland 9-11, Colo. Springs, Colo., 13-18.
 Beabe's United Shows—Nokomis, Ill., 6-11, Pana 13-18, Big Four Amuse. Co.—Scottsville, Ky., 6-11.
 Capitol City Amuse. Co. (Lew Hoffmann, mgr.)—Atlantic, Ia., 6-11.
 Corey, F. D., Little Giant Shows—Miles City, Mont., 6-11.
 Ferrar, Col. Francis, Shows—Cambridge, O., 6-11, New Phila., 13-18.
 Great Patterson Shows—Lincoln, Neb., 6-11.
 Great American Shows—Tiffin, O., 6-11.
 Great Sultan Shows—Oakley, Kan., 6-11, Hoxie 13-18.
 Harry O. Hunter Shows—Johnstown, Pa., 6-11, Pittsburg 13-18.
 Heine & Beckman Shows—Lancaster, Wis., 6-11.
 Jarvis-Seeman Shows—Elgin, Ill., 6-11.
 Krause, Greater Shows—Wilmington, Del., 6-11, Phila., Pa., 13-18.
 Laplin, Capt., Shows—Halifax, N. S., Can., 10-19.
 Miller, A. B., Greater Shows—Alexandria, Ind., 6-11.
 Nigro, C. M., Shows—Ottawa, Kan., 6-11, Topeka 13-18.
 Pierson, H. T., Canadian Shows—Sarnia, Ont., Can., 6-11, London 13-18.
 Peerless Xpo. Shows—Montgomery, W. Va., 6-11, Logan 13-18.
 Relas, Nat. Shows—Inter-State Fair, Watertown, Wis., 6-11, State Fair, Milwaukee, 13-18.
 Reynolds, Geo., Shows—Delaware, O., 6-11, Mansfield 13-18.
 Sibley Superb Shows—Roanoke, Va., 6-11, Lynchburg 13-18.
 Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Hartford, Conn., 6-11, Syracuse, N. Y., 13-18.
 Wortham, C. A., Shows—Kankakee, Ill., 6-11.
 World at Home Shows—State Fair, Hamline, Minn., 6-11, State Fair, Huron, S. Dak., 13-18.
 Whitney Shows—Shawnee, Okla., 6-11.

CIRCUSES.

Barnum & Bailey's—Crawfordsville, Ind., 8, Matton S. Kokomo 10, Muncie 11, Springfield, O., 13, Tiffin 14, Mt. Vernon 15, Canton 16, New Castle, Pa., 17, Sharon 18.

Barnes, Al. G.—Williams, Cal., 8, Napa 9, Santa Rosa 10, Ukiah 11.
 Christy Circus (G. W. Christy, mgr.)—Salem, S. Dak., 7-10.
 Haggenbeck-Wallace—Lafayette, Ind., 8, Bloomington 9, Bedford 10, West Baden 11.
 Honest Bill—Madison, Okla., 13, Ivanhoe 14, Surprise 15, Balto 17, Ocheltree, Tex., 18.
 Jones Bros. Shows—Christopher, Ill., 8, Vandalia 9, Greenville 10, Casey 11.
 101 Ranch Wild West—Marion, O., 8, Toledo 9, Columbus 10, Piqua 11, Indianapolis, Ind., 13, Decatur, Ia., 15.
 Ringling Bros.—Burlington, Ia., 8, Keokuk 9, Hannibal, Mo., 10, Booneville 11, Jefferson City 12, Lexington 14, Sedalia 15, Moberly 16, Kirksville 17, Trenton 18.
 Robbins, Frank A.—Federalburg, Pa., 8.
 Rice & Dore Show—Cape Girardeau, Mo., 6-11, Cairo, Ill., 13-18.
 Sells-Floto-Buffalo Bill—Pratt, Kan., 8, Dodge City 9, Larned 10, Newton 11.
 Sun Bros.—Flora, Ill., 8, Fairfield 9, Albion 10, Oakland City, Ind., 11, Tell City 12, Rockport 14, Booneville 15, Huntingburg 16, English 17, Corydon 18.

MISCELLANEOUS.

Adams, James, Floating Theatre—Queenstown, Md., 6-11, St. Michaels 13-18.
 Anto Polo, Hankinson's—State Fair, Hamline, Minn., 6-11, Watertown, N. Dak., 12, State Fair, Huron, S. Dak., 13-18.
 Eragg & Bragg Show (Geo. M. Bragg, mgr.)—Harrisville, N. Y., 6-11, Burke 13-18.
 Dillarda, The (A. O. West, mgr.)—Benton Harbor, Mich., 5-12.
 Ka Dell-Kritcheff Vaud. Show (J. S. Kritcheff, mgr.)—Brush Creek, Tenn., 11.
 McInley, Bob & Eva—Oakland, Cal., indef.
 Ricton's Big Show—Spring Valley, O., 13-18.
 Smith, Mystical Co. (Albert P. Smith, mgr.)—Oilton, S. Dak., 8, Lester, Ia., 9, Archer 10, Newell 11, Hinton 13, Burbank, S. Dak., 14, Meckling 15, Centerville 16, Montrose 17, Prasho 18.
 Todd, Wm., Show—Hillsboro, N. C., 6-11.
 Walden, Dana—Kerman, Cal., until 30.

OUT OF TOWN NEWS

CINCINNATI.

September's inaugural was really warmer than the average temperature for August—the coldest, chilliest, dampest dogdays known since Uncle Sam began to keep tab on the weather. Some of these days and nights gave the outdoor managers the horrors and on one occasion, for the first time in its history, the Zoo closed—storm bound in Summer! Labor Day will see the end of the regular season at all the Summer resorts save Ludlow Lagoon—the only "wet" spot in the Sunday Sahara. Ohio keeps her Sabbath's day, while Kentucky isn't so particular. The burlesque season is already on 'n full bloom. Vaudeville commences a week hence, and before September ends both Lyric and Grand Opera House will eschew picture plays and install the drama.

CHESTER PARK (I. M. Martin, mgr.)—Carnival Week was devoted to some hilarity with downtown parades of the masked-merry makers. The season ends Labor Day, Sept. 6, but, as usual, the park will be open during Sundays in September. Last week, a fireworks battle in the clouds and free circus were special cards. Chester Opera House was closed. On 1, during the convention of Fire Chiefs, a real house was set afire and extinguished in real fire-fighting style.

Zoo (W. P. Whitlock, mgr.)—Esberger's Band played 5, and was booked for farewell Labor Day concert. There were some pretty child-nights for the third and extra week of the Coburn Players, who created such a splendid impression during their engagement. "The Yellow Jacket" was the play most in demand, although "Twelfth Night," "Jeanne D'Arc" and "Imaginary Sick Man" all had their admirers.

CONEY ISLAND (Arthur Riesenberger, mgr.)—Mardi Gras festivities with four *bal masques* in one were the cards of the final week. A corn roast will be the card of the last day—Labor Day.

LUDLOW LAKE (A. R. Wilks, mgr.)—The Fire Chiefs Lagoon was the big event at the motorcade during the week.

OLYMPIC (Harry Hart, mgr.)—Barney Gerard's Americans are due 5, with Louie Dacre and Fanita, the dancers. They followed the Mischief Makers and the Aloha Twins, whose Hula Hula dances were warm numbers. The burlesque offering was "Hotel Du 'Em Good." The Girls of Joyland arrive 12.

PEOPLE'S (E. Shafer, mgr.)—Uncle Sam's Belles are coming 6, headed by Roy Golden, Al. Warren, Maude Graham, Ethel Hall, Gussie White and George Lean. They will put on "A Havana Honey-moon" and "Two Near Detectives." La Palladian, in dances: Tony Kennedy, and the Moonlight Maids were in cheerful evidence last week.

B. F. KEITH'S (John F. Royal, mgr.)—Vaudeville will be resumed 12. Treasurer George Schoettle is already in the box office gathering in shakels during the advance sale. Tom Lewis will be the headliner of the first bill, in "Brother Fans."

MUSIC HALL—Under the direction of Milton Gosdoffer, former Cincinnati newspaper man, the Advance Motion Picture Co. will give a season of feature plays commencing 4 with "The House of a Thousand Candles." Walter Esberger is to lead an orchestra of thirty pieces. Alfred Schell will preside at the organ, and Antoinette Werner-West will sing. Two thousand seats, at 10 cents, are featured.

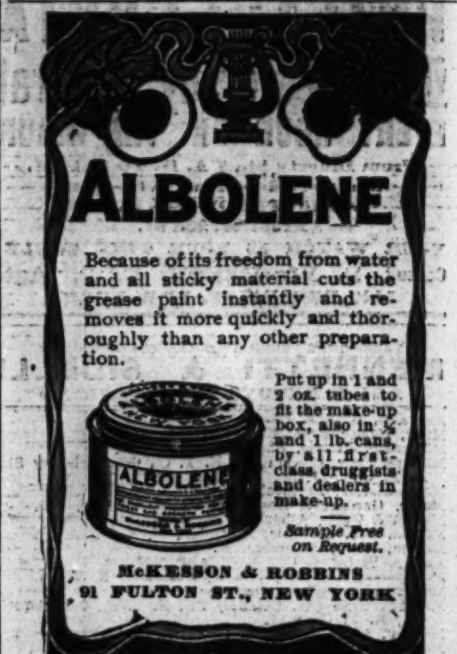
LYRIC (Carl Hubert Henck, mgr.)—Lyman Howe's great review of the United States Navy, begins 5. The travel pictures are to be shown just two weeks, and 19 the regular season begins, with Julia Dean, in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis will open the season, 26, in "The Missing Link."

STRAUD, HUCK'S OPERA HOUSE, FAMILY and ORPHEUM, motion picture plays.

SEPTEMBER MORNING GLORIES.

THE cover design for the program for B. F.



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McKESON & ROBBINS
 91 FULTON ST., NEW YORK

Kelth's Theatre season 1915-16, is quite Frenchified—a masked ballet dancer and a harlequin. The caption is "All the World's a Stage."

W. C. PFLUGER was the first advance comer of the season. He came in advance of the Lyman Howe Travel Festival.

LOUIS EHROOTT directed the United German Singers at Chester Park on German Day.

FRANK CLEMENTS, former house manager of the Standard Theatre, was shot and probably fatally wounded, Aug. 31, by Harry Leeb, vice president of the American District Telegraph Co. Saloon tragedy.

ROY WARNECKE won the prize in a convention of twenty-eight "Charlie Chaplins," at Chester Park.

THE New Empress under Manager George F. Fish, is being renovated—getting ready for the return of Sullivan & Consideine vaudeville.

MASONIC DAY occurs at the Zoo, Sept. 18, when Grand Master George Marshall will be guest of honor.

CHESTER'S CIRCUS was "all to the good." The st. Juliens did some clever head-to-head acrobatic work. Emma Stickney recalled the famous rider of that name. The Nettle Carroll Troupe were wire artists par excellence.

TEDDY RUSSELL doesn't figure on the program as the stage manager of People's, but she's the busiest chorus girl behind the footlights.

AT CONEY ISLAND during the wet period, Wuest and Schwartz made a cabaret hit by wandering around under umbrellas, singing as they strolled.

THE Grand charged 15 and 25 cents for "The Eternal City."

HOWE and BARLOW, slack wrists, did a neat turn at Coney's free show.

THE FALL GUYS, Kennedy and Mack, contributed to the gaiety of carnival week, at Chester.

They called Frank La Rose, at Coney Island, "a 110 pocket edition of Sandow."

RICH McALLISTER is always popular here, and he was the comedy star of the Mischief Makers, which offered some good looks in Margaret Shannon, Mabel Clark and Ruby Lusby.

THE Jupiter Trio gave a good horizontal bar act at Coney.

RUBY LUSBY made a daring hit in her bathing stunt, executed upon a wire built over the orchestra pit.

ANCIENT ROMAN games were revived by the Werby Brothers, at Coney.

THE CINCINNATI SYMPHONY ORCHESTRA, under Dr. Ernst Gunwald, will play at Orchestra Hall, Chicago, Jan. 20.

HELEN BROWN, the soprano, is back from New York.

Lincoln, Neb.—Oliver (F. C. Zerung, mgr.) the Harrow-Howard Stock Co. continues indefinitely, giving way to prominent one-night attractions. For week of Sept. 6 "Father and the Boys" is presented.

ORPHEUM (L. M. Garman, mgr.)—This theatre will open 9, with Elizabeth Murray and Marion Morgan's Classic Dancers as headliners. The house will "split" with Colorado Springs.

LYRIC (L. M. Garman, mgr.)—Bill for 6-8: Mme. Teschova, the Great Howard, and pictures. Bill changes Monday and Thursday.

ELECTRIC PARK (L. M. Garman, mgr.)—Fischer, Schaffer and Backway, Jeter and Rogers, are attractions during carnival week. 9-11, Double Monday, sweetheart night; Tuesday, Charlie Chaplin night; Wednesday, ad. men's night; Thursday, prize waits night; Friday, masquerade night, and Saturday, fraternal night.

CAPITAL BEACH (F. H. Buckate, mgr.)—Lottie Meyer and her Dancing Diving Nymphs are featured 6-11.

STATE FAIR is on 6-11.

NEW DROPS, \$1.00

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PHILADELPHIA.

The season is now on in full swing, with nearly all of the houses open. The national is a new-comer in the burlesque field, making now four houses in that line of endeavor. The People's is now open as a popular priced combination house, the only one in the city.

LYRIC (Leonard Blumberg, mgr.)—The Fall season started Sept. 6, with "The Princess Pat," which receives its local premiere.

ADELPHI (Leonard Blumberg, mgr.)—The season started 4, with "Brother Masons," which also had its first local view.

GARRICK (Chas. C. Wanamaker, mgr.)—The Lyman H. Howe travel pictures continue to big returns. The third week begins 6.

FORECAST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" for the first time locally, 6.

WALNUT (W. J. Leahy, mgr.)—The new stock company had an auspicious opening last week, with Robert Edeson in "Fine Feathers." The houses were of fine size and the audiences saw a splendidly equipped stock company, in which the star did splendid work. Constance Molineux, the new leading lady, displayed fine emotional ability. Others in the cast were: Louis Haines, Henrietta Vadera, William Slider, and Maude Blair. For week of 6, Emma Dunn in "The Governor's Lady."

KNICKERBOCKER (William W. Miller, mgr.)—The stock season starts 6, with "Diplomacy."

PEOPLE'S (Harry Brown, mgr.)—This house starts 4, as a combination house, playing Stair & Havlin attractions. The opening show is "The Winning of Barbara Worth." "Damaged Goods" 13.

B. F. KNUTH'S (H. T. Jordan, mgr.)—Alexander Carr and company are the headliners of an interesting bill week of 6, which includes: George Howell and company, Courtney Sisters, Van and Schenck, Guy Kendall and company, G. Aldo Randegeger, Binna and Bert, Kolb and Harland, Kluting's entertainers, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Week of 6: Ad. Hoyt's Minstrels, Sunberg and Renee, Clark and Gerard, John La Vier, Arthur Havel and company, Billy Robinson, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 6: Billy Tait's Collegians, the Dooleys, Beeman and Anderson, Drawee, Friaco and Hambo, the Turpins, Dunley and Merrill, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6: Boyer's Petticoat Minstrels, Rohm's Athletic Girls, Thos. D. Jackson and company, Monte Trio, Warren and Conley, El Cleve, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Maurice Samuels and company are featured all week 6. Other acts for 6-8 are: Corinthian Maids, Elkins, Fay and Elkins, Wells and Hall, John Folk, and the Musical Lundis. For 9-11 the acts are: Southern Belles, Sandy Shaw, Van and Pierce, Three Manning Girls, and Mack and Kilroy.

GLOBE (Sablowsky & McGurk, mgrs.)—Week of 6: "The Waldorf Girl," Frank Conly, Morris and Parks, Fields and Clifford, Innes Family, Dorothy Richmond and company, Leon's Models, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: Victor Kahn and company, Travilla's seals, Wood, Melville and Phillips, Savoy and Brennan, Mack and Sangster, the Faynes, and moving pictures.

CASINO (Wm. Leslie, mgr.)—The Liberty Girls 6 and week. Billy Watson's Beef Trust, although familiar to all burlesque patrons, was as hilarious as ever to big houses last week. Billy Watson was the king pin, and in "Krousemeyer's Alley" the fun was fast and furious. Frank Bamard, John King and Violet Pearl did also very pleasing work.

GAYETY (Joe Howard, mgr.)—The Cherry Blossoms 6-11. The High Life Girls gave a rattling good show to fine numbers last week. Omene, in a dancing act, was the big card, while individual hits were also made by Michelena Pennetti and Ambark All. Boxing contests on Fridays and Saturdays drew packed houses.

TROCADERO (Robert Morrow, mgr.)—The Tempters are due 6 and week. The Tango Girls had a dozen houses last week of excellent size. Frank P. Murphy and John Dennis were the stars in the comedy parts, and their work was clean cut. Wopman and Horton, May Orletta and Ora Kental were also prominent features of the show.

NATIONAL (Thos. Lewis, mgr.)—This house reopened, 4, as a burlesque house, with the Golden Gate Girls as the attraction.

DUMONT'S (Frank Dumont, mgr.)—The patrons turned out in big numbers last week to greet the old and new members of this popular minstrel aggregation. The skits were "The Money Simple Band" and "Four Old Maid Suffragettes." Eddie Cassidy and Charley Boyden were the stars, and they received a vociferous greeting. The new singers in the first part, Billy Sheldon, Billy Frisch and Frank Morello disclosed pleasing voices.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The week of 6 will be the closing one of the season. John Philip Sousa and his band continues until 12. The season on the whole has been quite satisfactory.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The final week at this resort starts 6. Instead of vaudeville the G. Stanley Mackey Band will be the attraction in the music pavilion. Business here during the season was good despite the unfavorable weather conditions.

STANLEY—This feature picture playhouse offers Mary Pickford, in "Esmerelda," 6-8; Charlotte Walker, in "Out of Darkness," 9-11.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY AND ORPHEUM give vaudeville and moving pictures.

NOTES.

THERE are a number of changes of house managers for the coming season. Harry Brown takes charge of the People's, Willard Maguire goes from the Liberty to the Frankford; John McCarron succeeds Joseph Cohen at the Broadway; J. S. McSweeney will also be the new manager of the Chestnut Street Opera House. Morris Werschaft is the new leader of the Knickerbocker Theatre.

The Metropolitan Amusement Co., of New York,

are the new lessees of the National, where they will install burlesque, starting 4.

THE PHILADELPHIA OPERATIC SOCIETY is rehearsing "Madame Butterfly" for presentation in October.

PAULINE HALL, who recently obtained a judgment of \$750 against the Pioneer Amusement Co. on a breach of contract, lost out last week when Judge Martin, in Court No. 5, set aside the verdict on the ground that "the agent of the defendant corporation had no delegated authority to engage her."

THE photo film house, No. 456-460 N. Sixtieth Street, has been sold by Israel W. Wasman to Rose Kenin for \$25,000. The house is on a lot 50 by 100 feet.

PITTSBURGH, PA.

Labor Day finds practically all our theatres in full swing, with the exception of the Duquesne, which it is said will house a high class stock company; the Miles, which will open on Sept. 10, with the best in motion pictures, and the Academy, which, as yet, is a dark horse, although Manager Harry Smith, who is in charge, seems very busy.

they would stop the exhibition on account of certain objections. Thos. F. Kirk continues as manager of the Nixon, while Con Little, one of the most popular treasurers, will again care for the finances.

The Miles will open, Sept. 10, under the management of Wm. Moore Patch, who is making extensive improvements in the way of decorations, and promises the best in the silent drama.

The Victoria will present high class stock burlesque under the management of Louis Oberworth, and the direction of John Perry, and they assure us of the best obtainable. The Grand, as stated heretofore, will present motion pictures, and on a larger and better scale than ever attempted in this city. The Harris will continue along with continuous vaudeville, playing nine acts each week. Manager Charles Buchheit continues on the job, ably assisted by his right hand man, Dave Smith, who has just returned from a vacation. Capacity audiences rule at all times. The Fall and Winter seasons promise many new and novel acts.

The Gayety, which opened several weeks ago, plays to large audiences, as they are presenting good burlesque furnished by the Columbia Amuse-



VIRGINIA MANN.



ROBERT HYMAN.

GAS STIMPSON,
With Hagenbeck-Wallace Show.BERTHA KRIEHOFF,
Lead with Kendal Weston Tabloid Stock at Poll's,
Bridgeport, Conn.

but says little as to what may be expected. The manufacturing situation in this district is such as to insure liberal patronage to each house providing good entertainment, and the season should be a grand success from every point of view. The Alvin, under the guidance of Manager John B. Reynolds, opened Labor Day, with Louis Mann in "The Bubble." Mr. Reynolds has a legion of friends in this city. Cliff Wilson will again be in charge of the Lyceum. The Lyceum has been thoroughly renovated, and presents a very pretty appearance.

The Davis will have the best acts on the vaudeville circuit, and will be under the personal direction of John P. Harris and Harry Davis, the local pioneers in this branch of amusement. Walter Binder, formerly assistant treasurer at the Alvin, will be treasurer at the Davis, while the assistant treasurer will be Eddie Scott, who has been treasurer of the Harris Theatre for the past several years. Both boys are very popular and have many friends. John Long will be in charge of the stage, and has an able corps of assistants. The Nixon opened last week with "The Birth of a Nation," having secured temporary injunction against the mayor and chief of police, who stated

ment Co. Manager Kurtzman has everything working in good order at all times.

The Sheridan Square, with a new policy in playing split week, presents high class vaudeville, and if the past few days can be considered as a criterion, a bumper season is assured. The house is one of the prettiest in the city, and is under the direction of the Harris Amusement Co.

The Empire, under the management of A. A. McTigue, continues to pack them in with Marguerite Bryant's Stock Company, which is presenting the best royalty plays.

The Kenyon is playing vaudeville under the management of Thomas Kenyon, and doing a goodly share of business. As the weather gets colder, improvements will be expected.

Nick Wood left the Harris last week to go to the Davis for the coming season.

Eddie McAfee and Slim Burke continue as real performers, filling in nicely in many acts and doing their bits like "regulars."

Cecil Boyle will remain at the Harris again this season, this being his fourth year at this popular playhouse.

John P. Harris and Harry Davis, the two best known local theatrical men, whose affiliations,

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under the name of the Harry Davis Enterprises, consist of the Alvin, Grand, Davis, Schenley, as well as the Garden Pier in Atlantic City, and several others, promise local amusement lovers the best material during this season. They predict good business in all branches, and as they have always given Pittsburghers high class entertainment, their houses alone stand as testimonials of the high esteem in which they are held.

John P. Harris, president of the Harris Amusement Company, has just completed arrangements whereby the Sheridan will play split weeks with Johnstown. The Harris Amusement Company control the Harris, Sheridan Square, the Family, Detroit, and several others in various parts of the country.

Henny Perry and "Squirrel" Friedner are looking things over, making ready for the Winter season when these boys will have charge of the "heat producing" department. Equipment is being gone over carefully so as to have everything in readiness.

One of the best known press representatives in the country is located right here in Pittsburgh, and much of his work is eagerly sought by the

Jarvis and Roe Reeves, billed as the Six Sereaders, presented a singing act par excellence, and were greatly enjoyed. The setting was all that could be desired, and formed a very picturesque background. Swan and O'Day convulsed with their mugging antics, while the dancing was greatly appreciated. Cadelux, one of the best wire walking acts that has appeared in this theatre, was well received, and deservedly so.

Scranton, Pa.—Lycium (E. H. Kohnstamm, mgr.) grand opening of 1915 season occurred Sept. 6 with "Kick In" for three days, two matinees. "High Jinks" 11, matinee and evening.

Poli (A. J. Vanni, mgr.)—Season opened 6 with the following all-star bill for 6-8: Klice and Dunn, Follis Sisters and Le Roy, Cameron-Devitt and company, Bennington Sisters, Lasky's "Trained Nurses," Milt Collins, and Slayman Ali Arabs. Bill 9-11: Newsom and Warner, Weir and Mack, Hunting and Francis, Comfort and King, Mayo and Tally, and the Piccolo Midgets.

Poli's New Academy (F. James Carroll, mgr.)—Grand opening 6-11 with All-Star Poli Players, in "Diplomacy."

job as boss canvassman with a tented attraction that will play the South this Winter. He returned to the Cairns Show Sept. 6, and will remain until they close on Oct. 9.

OTTO WEAVER reports business with the M. L. Clark Show as about the same as usual.

The Pullin's Comedians continue to play to good business. Delmar Conklin is making a hit between the acts with his musical specialty. The Pullins have an exceptionally good orchestra, and the lady that "sings to beat the band" in the daily concert is receiving good newspaper comments at every stand.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

EDGAR COUNTY FAIR was held here Aug. 30-Sept. 4.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Sept. 6-8. Sherman Players, in "The Blindness of Virtue," 9-12.

TEMPLE, STAR and ORPHEUM, pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) after a period of darkness, the Fall and Winter season opened with Hello, Paris Sept. 6-8. "Peg o' My Heart" 9-11. Early bookings include "A Pair of Sixes," "The Garden of Allah" and "The Blue Bird."

KEITH'S (Harry E. Smith, mgr.)—"The Birth of a Nation" pictures closed a big week 4. The Royster-Dudley Opera Co. opened for the Fall and Winter season 6, presenting "Woodland."

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures changed weekly.

GREELY'S (James W. Greely, mgr.)—Photoplay features.

CAPE THEATRE, CAPE COTTAGE (Royster & Dudley, mgrs.)—Florence Webber, the favorite prima donna, and the Royster Dudley Opera Co. are closing a successful season here, in "The Climax," 6-11. A number of the leading members will be seen in opera at Keith's Theatre, while Miss Webber departs to fill another engagement.

RIVINGTON PARK (Royster & Dudley, mgrs.)—Notwithstanding inclement season the attendance at this open air resort was excellent. The season closed 4.

STRAND and EMPIRE, motion pictures only.

NOTES.

HERBERT W. HUTCHINSON, stage manager at Keith's, entertained the "Moreans," and old time dramatic club, at his cottage at Long Island, Aug. 29.

The big Greek pageant, directed by Virginia Tanner, will be repeated here Sept. 10, 11.

The CAFE DASSANT is introducing many novelties and growing rapidly popular.

The Maine Music Festival opens its annual festival at New Exposition Hall, Oct. 11-13, with a list of artists featuring Melba.

Burlington, In.—James M. Virgil, the very popular manager of the Elite Theatre, in this city, was married Sept. 1, to Esther M. Wallace, the accomplished pianist of this theatre. THE CLIPPER joins with the countless friends in wishing them all manner of happiness.

RINGLING BROS. advertising car No. 3, the banner car, was in the city 1, strengthening the arguments in favor of this very popular circus in this part of the country. With weather conditions good, Ringling Bros. will do the largest business that they have ever done in Burlington.

MUCH INTEREST is manifested in the opening of the Grand Opera House, 7, by Joseph Santley, in "All Over Town."

MADAME STENGEE, Burlington's popular voice teacher, and Walter Stone, Burlington's young playwright, have collaborated in producing in the near future a revamped version of "Pinafore," entirely by local talent.

Davenport, In.—Burtis Opera House (F. B. Powell, mgr.) Joseph Santley, in "All Over Town," opens season Sept. 6. Henry W. Savage's production of "Sarl," with Mizzi Hajos, 12 and 13.

COLUMBIA (J. Harry Blanchard, mgr.)—Supreme vaudeville. Bills changed Sunday and Thursday.

FAMILY—Motion pictures.
CASINO—Motion pictures. Walker Whiteside, in "The Melting Pot," 7, 8; Mary Pickford, in "Rags," 9-11; Sam Bernard, in "Poor Schmaltz," 12, 13; Betty Nansen, in "Should a Mother Tell," 14, 15; Marguerite Clark, in "Helene of the North," 16, 17.

Denver, Col.—Denham (O. D. Woodward, mgr.) "The Big Idea," Sept. 5 and week.

ORPHEUM—Bill 6 and week: Nazimova, Joe Cook, the Misses Campbell, Lucy Gillette, Bert Mcrose, Fritz and Lucy, Bruch, and Orpheum Travel Weekly.

EMPIRE (George H. Graeves, mgr.)—Bill 4 and week: Joo Quong Tai, Great Arthur and De Forrest Sisters, West and Boyd, Martello and Kartello, Oldfield and Drew, and moving pictures.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.



The above trio, **PETERSON, DICK and MORRISON**, are "cleaning up" on the Poll Circuit just now and using Felst "Hits." Booked solid.

knowing ones, he having a great ability in all lines of publicity work. The man in question is Eugene Le Moyne Connelly, for many years press representative for the Harry Davis Enterprises, also vice president of the Harris Amusement Company.

W. A. Wyman, popular press representative of the Harris Theatre, has been transferred to the Davis Theatre as assistant treasurer.

Jerry Collins is now installed as stage manager at the Harris, and says that it is like going back home.

Emmett Weedon will be treasurer of the Victoria, assisted by Jos. Haas, Joe Ennis, advertising agent, and Fred Maderback and his same sterling crew will run the stage.

Ralph Pepper, formerly electrician at the Academy and Grand, will be in charge at the New Davis, under Stage Manager John Long.

Art Snead is busy completing a mechanical production at the Expo, and says it is some class.

The Exposition opened its regular season of seven weeks, on Sept. 1, and several thousand persons attended. The attendance since then has been very large, and the usual big season is expected. Wasli Leps and his orchestra are furnishing the music this week.

Rice and Franklin, presenting one of the neatest singing and talking acts in vaudeville, were a pronounced hit at the Harris last week. The big finish with Miss Franklin's imitation of a "sweet potato" piccolo, brought forth voluminous applause. Clare and Atwood, in a clever knockabout acrobatic act, kept the crowds on edge. Their ludicrous antics were greatly enjoyed by young and old. Isabelle Miller and company repeated their former triumphs, and were one of the hits of a sterling bill. Four pretty girls, Mary Hoover, Teresa Connell, Betty Belle and Catherine Thompson, and two likely looking young men, Willard

STAR (A. S. Strohl, mgr.)—The burlesque season opened here 6, with High Life Girls for first week.

BIJOU DREAMS, REGENT, MANHATTAN, WONDERS, PALACE, VICTORIA, COURT SQUARE, ORPHEUM, BELI and WONDERLAND, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Al. H. Wilson Sept. 6, pictures 7-11, excepting 9, when the Girls from the Follies burlesquers will be here.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 6-8: "Red Cross Mary," Paul Levan and Dobbs, Dunbar and Turner, Miller and Lyles, and G. a e Turner. Bill 9-11: Patricola and Meyers, "Between Trains," McCloud and Carp, and others.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) vaudeville, week of Aug. 29, began to good business. The Shlovoni Troupe of six acrobats, and the Three Lyres, musical artists, were exceptionally good.

NOTES.

DIXIE HARRIS, a former Decatur girl, headed the bill for Sept. 2-4, at the Empress. Miss Harris began her theatrical career in this city at the old Bijou.

GEO. FENBERG, the genial new manager of the Empress, has already made a host of friends. He will be joined by Mrs. Fenberg about the first of October. Mr. Fenberg is prominent in Masonry in the East, being a life member of Pacific Lodge, No. 236, A. F. and A. M., of New York, and a life member of the Consistory Bodies of New York City. He is a thirty-second degree Mason, a Shriner, an Elk and a member of the Knights of Pythias.

EDWARD ARLINGTON was in the city Sept. 1, with the 101 Ranch advertising car, No. 1, and billed the city for the show to appear on Sept. 15.

ALVA CAIRNS, of the Seven Cairns "Broken Arrow" Co., was in the city last week visiting with his wife. He returned to the show Sept. 6.

K. LANTERMAN, boss canvassman with the Cairns Show, was in the city Aug. 29, arranging for a

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WASHINGTON.

RELASCO (L. Stoddard Taylor, mgr.) "The Only Girl," a musical comedy, and new to this city, will open the regular season Sept. 13.

COLUMBIA (Fred G. Berger, mgr.)—Sam Bernard, in films, as "Poor Schmaltz," pleased the first half, and "The Majesty of the Law," with George Fawcett, was enjoyed the last half week of Aug. 30. "The Heart of Jennifer," with Hazel Dawn, first half, and John Barrymore, in "The In-corrigeable Dukane," last half week of Sept. 6. Mary Pickford, in "Esmeralda," and others next.

POLI'S (J. W. Cone, mgr.)—The re-opening of Poli's was a success. The new players were well received, and gave a good account of themselves. "The Ringmaster" was the play, well staged and finely performed by all, and A. H. Van Buren, Mark Kent, Russell Fillmore (old favorite), Raymond Wallburn, J. Hammond Daily gave excellent work. Florence Rittenhouse, the new leading lady, made a very favorable impression by her fine work. Blanche Frederick, Peggy Cameron, Florence Pinckney did good work, and with the rest of the cast a very fine performance was enjoyed. Big business ruled for the week. "Jerry" week of Sept. 6, "Excuse Me" next.

CASINO (Louis J. Fosse, mgr.)—The opening program announced for week of 6 is: "The Seaside Beauties," Crossman's Banjo Philands, Tommy Van and the Ward Girls, Buckly and Cook, Hanlon and Hanlon, Fred Weber, with photoplays. Sunday concerts will be given.

COSMOS (A. Julian Brylawski, mgr.)—Bill 6-8: "A Fascinating Flirt," Minerva Courtney, Harry Irwin company, Delessio Bros., Guy Bartlett, and Clayton and Lennie. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Tourists had big business week of Aug. 30. The Rosey Posey Girls week of Sept. 6. Billy Watson's Big Show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—David Bispham, accompanied by Woodrow Rogers; Wilbur Mack and Nella Walker, in "An Everyday Occurrence," the Seven Honey Boy Minstrels, Herbert Williams and Hilda Wolfus, in "Almost a Pianist," Bancroft and Broski, William J. Kelly, Sammy Weston and Sidney Clare, Roberto and Bea Verera, the Pathe Weekly News Pictorial. The Sunday concerts do capacity.

NOTES.

"THE DUKE" is again with us, and all his friends extend the hand of warm welcome to him—that is Louis J. Fosse, who assumes the management of the Casino. He has had wide experience, not only as a manager, but as an actor. He was manager for Mr. Poli in Washington and Connecticut, and now Washington welcomes his return.

Very pretty misses in quaint old Colonial costume, presented the souvenir programs at the Poli opening.

ANOTHER very pretty feature of the Poli house is "The Lounge," which is entered from the lobby. Lawrence Mills is in full charge, and he promises many new features in the near future.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) will open the latter part of September.

ORPHEUM—Orpheum Stock Players, to good business.

BIJOU will open 13, with Gracey Scott Stock Co. for an indefinite engagement. The opening bill will be "Bought and Paid For."

MAJESTIC (Carl Rettick, mgr.)—The Boyle Woolfolk La Salle Musical Comedy Co. opened this house 6.

LYRIC (M. L. Semon, mgr.) opened 6 with five acts of vaudeville, three shows a day, split week. Bill 6-8: Gertrude Holmes, Knapp and Cornalla, the Blifords, Four Slickers, and Dunbar's Salon Singers. Last half: Travers and Douglass and company, Britt Wood, Jolly Johnny Jones, Laura and Billy Dryer, and others.

GRAND (Boone Kelly, mgr.)—Burlesque. Beeson's Hello Girls, with the special added features of James Dupree, sensational skater, and Zorrine, Oriental dancer.

BEST (E. L. Lenhart, mgr.)—Parisian Beauties Musical Comedy Co. 6-11.

AMUSE-U (H. M. Newsome, mgr.)—Tabloid musical comedy to excellent business.

CARL RETTICK, the new manager of the Majestic, is well known here, having managed that house several years ago.

WITH the Colonial, Strand and Alcazar, photoplay houses, nearing completion, Second Avenue, between Twentieth and Twenty-first Streets, will have seven high class picture houses, the others

in this block being the Vaudeville, Trianon, Odeon One and Two.

MARVIN WISE recently purchased the Odeon One from Messrs. Abernathy and Calman, and is doing a fine business.

THE Strand and Colonial will be controlled by Abernathy and Calman, who also own the Odeon Two. The Strand will have a seating capacity of 1,500.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are shown when regular attractions are not booked. "September Morn" Sept. 13. The regular season of this house opened Aug. 31, with "The Lady in Red," featuring Valli Valli, to big house.

COLONIAL (Harlow Byerly, mgr.)—Bill 6-8: Billy Jones, Gladstone and Talmage, and Four Juvenile Kings. Bill 9-11: Harry Sterling, Cooper and Ricardo, and Laypo and Benjamin. "Sunny Side of Broadway," with Max Bloom, 13-15.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

BROADWAY—Burlesque, pictures and stock.

GRAND and ARK, pictures only.

NOTES.

NEWTON UNDERHAY left here, Sept. 3, for Indianapolis, after spending his vacation in this city. He belongs to the stage crew of the Murat, there.

"NEAL OF THE NAVY," serial picture, will be shown at the Nelson.

Mrs. W. E. LOCKMAN, former manager of the Tokyo Theatre, entertained at dinner, Aug. 31, in honor of her old schoolmate, Edward Martindel, of "The Lady in Red" company. Mr. Martindel's singing in the play was a decided hit.

A DELEGATION of prominent negroes of this city, flanked by several ministers, appealed to the city officials to stop the film "The Nigger," which appeared at the Grand Sept. 1, 2. The officials decided not to interfere, but at the solicitation of Manager Bertha a special exhibit was made for the committee and officials, resulting in a withdrawal of their appeal and all pronouncing it a wonderful picture. The house records were broken both evenings the film was shown.

"SEPTEMBER MORN," which is booked at the Nelson for Sept. 13, has probably the only lady orchestra leader with a large traveling company. She is a student of the Chicago University of Music.

THE A. B. Miller Carnival will be the attraction at the Cass County Fair, held here Sept. 21-25. Edw. F. Galligan has charge of all concessions.

Indianapolis, Ind.—Murat (J. E. Barnes, mgr.) "Maid in America" week of Sept. 6.

LYCEUM (Anderson & Ziegler, mgrs.)—"September Morn" week of 6.

KEITH'S (Ned S. Hastings, mgr.)—Bill 6-11: Tom Lewis and company, Sophie Tucker, Prevost and Brown, John and Mae Burke, Arthur Sullivan and company, McCormack and Wallace, Cooper and Smith, and Ferry, the Frogman.

ENGLISH'S (Barton & Olsen, mgrs.)—Vaudeville and pictures.

LYRIC (Barton & Olsen, mgrs.)—Bill 6-8: The Braminos, Louise De Fogg, William Morrow and company, Murray K. Hill, and Carpas Bros. Bill 9-11: Billy Jones, Clinton and Rutland, Knight and Moore, Jewel Comedy Trio, and Three Blanos. MAJESTIC (G. E. Black, mgr.)—Monte Carlo Girls 6-11.

COLUMBIA (Sam David, mgr.)—Twentieth Century Maids 6-11.

COLONIAL, FAMILY, KEYSTONE, PALMS, MANHATTAN, ALHAMBRA, ISIS, IMPERIAL and CRYSTAL, feature pictures.

NOTES.

MOTOR SWEEDWAY, "War in Indiana" 6.

INDIANA STATE FAIR 6-11.

RANCH 101 plays here 13.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Lady in Red" opened the season, Sept. 4. Beginning 12, the Otis Oliver Stock Co. will put on stock, with two changes each week. The opening bill will be "The Cost of High Living," followed by "The Lover."

ORPHEUM (C. J. Allardt, mgr.)—Bill 5-8: Visions D'Art, Cantwell and Walker, Mrs. Gene Hughes and company, Charles Kenna, and Camille Trio. For 9-11: Sabbath and Wright, Leonard, Edw. Farrell and company, Savoy and Brennen, and pictures. Business has been splendid.

AUDITORIUM (X. W. Pickering, mgr.)—High class photoplays.

STRAND, COLONIAL, INDIANA, LA SALLE and SURPRISE, pictures only.

THE work upon the grounds and buildings of the Inter-State Fair is being rushed with all possible speed, for the opening of the fair, 14. It has been over twenty years since South Bend has had a fair, and much interest is manifested in this one. General Manager Eph. P. Daily has worked day and night, and promises that everything will be ready for the opening. The half mile track, which has every appearance of being fast, has been completed, and will be tried out within next few days.

OMAHA.

BRANDERIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "A Bachelor's Baby," week of Sept. 5. This house will open its regular season with Mrs. Patrick Campbell 10, 11. The bookings will be the Klaw & Erlanger shows, and on all open time the Edward Lynch Stock Co. will fill in to keep the house open continuously.

BOYD (W. J. Burgess, mgr.) has been thoroughly renovated from front to back, and looks like new. The management has made arrangements to have all the Shubert shows, opening 29, with "Dancing Around."

GAYETY (E. L. Johnson, mgr.) opened Aug. 28, with Bob Manchester's Burlesquers, which did capacity business all week. Harry Hastings' Big Show week of Sept. 5.

EMPERESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 5: McIntyre and Heath, Ben Beyer and Bros., Norcross and Holdsworth, Frances Nordstrom, Pinkham and company, Elaine Davies and company, Pipifax and Panto, Orpheum travel weekly.

ALHAMBRA, CAMELAPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIPPIE, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and WONDERLAND, pictures only.

NOTES.

THE Fall festivities of the Knights of Ak-Sar-Ben will be held Sept. 29-Oct. 9. The C. A. Wortham Shows have been engaged for the street fair attraction.

THE City of Omaha now owns the Auditorium, and has put in as manager C. A. Franke, formerly manager of the Krug. Mr. Franke has just returned from the East, where he has booked some large attractions for this Winter. He was just closing a deal for "The Birth of a Nation" when the City Council passed a resolution barring its presentation.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) the Busby will open its season, Sept. 15, with moving pictures and vaudeville, besides playing theatrical attractions at regular intervals.

SANS SOUCI (Richard Gill, mgr.)—Dorothy Comic Opera Co. was the attraction 5.

STAR AIRDOME (A. Bert Estes, mgr.)—Dorothy Comic Opera Co. 6-11.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Moving pictures continue to fine business. The serial "Neal of the Navy" started 6.

LIBERTY (J. A. Stelson, mgr.)—Paramount and Licensed pictures. "The Goddess," serial picture, enjoyed capacity business at the initial performance, Aug. 31.

THE Sells-Floto Shows showed to enormous business at Muskogee, Aug. 31.

McALESTER hasn't had a real circus for the past three years, and the city is hungry for one.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) in addition to the Sterling Musical Comedy, week of Aug. 29, moving pictures were shown.

EMPIRE (W. J. Lytle, mgr.)—Feature pictures.

MAJESTIC (Edward Raymond, mgr.)—This theatre opened the season Aug. 29 with the following bill: Tom Smith and Ralph Austin, Ryan and Lee, Chris. Richards, Thomas Swift and company, Norman and Clair, Singer and Ziegler Twins, and Leon Sisters and company. The opening matinee and evening performances played to very large houses. Mr. Raymond has become very popular with the theatregoers of San Antonio on account of the pleasant and capable manner in which he runs this popular playhouse. One of the innovations for the year was replacing male ushers with young lady ushers.

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Goal Keepers

St. John, Can.—Opera House (W. C. McKay, mgr.) Empire Musical Comedy Co. closed its engagement Sept. 4. Business during the engagement has been fair. Klark Urban Co. 6-25.
UNIQUE, GEM, STAR, EMPRESS and PALACE, moving pictures only.
LYRIC.—Vaudeville and moving pictures.
IMPERIAL.—Ramsey Sisters, musical act, and moving pictures.

NOTES.

"THE GODDESS," the Vitagraph's serial, opened at Imperial Aug. 30, and **"The Broken Coin,"** the Universal's serial, will open Sept. 3 at same house. At the Lyric, the serial picture, **"Who Pays?"** will open 16.

MANAGER MCKAY, of the Opera House, has had the ladies' waiting room handsomely re-decorated. **F. G. SPENDER,** of this city, has taken a ten years' lease of the Market Theatre, Charlottetown, P. E. I., formerly controlled by the People's Theatre Co., of that City. Mr. Spencer will take charge. **6.** Steve Hurley, manager of the Unique

and Lyric, of this city, owned by Mr. Hurley, left for Charlottetown to take charge of the new theatre for some weeks.

JERE MCAULIFFE MUSICAL COMEDY CO. will tour the Provinces, opening at Moncton, N. B., 6.

THE PORTELLO STOCK CO., with Alice Kennedy and Ralph Chambers in the leads, will open an indefinite stock season at the Opera House, here, about the middle of October. An old favorite, **H. Price Webber,** with his Boston Comedy Co., will play here for a couple of nights, early in October.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) opened its regular season Sept. 6, with **"When Dreams Come True."** Al. G. Field's Minstrels 9.

FIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville season opens here 9.

BROADWAY (J. B. Craver, mgr.)—Multiple reel features only. Universal program.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTES.

The renovating and repairing of the Piedmont is about finished, and that popular house will be ready for opening 9. Manager Gidley booked a fine show for opening.

The advance sale of tickets for the opening attraction at the Academy of Music was large.

St. Louis, Mo.—Olympic. **"The Birth of a Nation"** (picture) is shown week of Sept. 5.

GAYETY.—Fred Irwin's Majestics week of 5.

STANDARD.—The Merry Burlesquers 5-11.

SHUBERT.—This house will re-open 12 with **"All Over Town,"** with Joseph Santley.

SHERANDOAH.—The Follies of St. Louis re-open this house 5.

PARK.—**"Paid in Full"** week of 5.

NEW GRAND CENTRAL.—**"The House of a Thousand Candles"** (picture) week of 5.

COLUMBIA.—Bill 6-11: Imhof, Conn and Corinne, Mysteria, the Crisps, **"Girl from Milwaukee,"** Selma Braatz, and others.

GRAND.—Vaudeville and pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (\$2 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (Charles Smith, mgr.) feature pictures. Savage's "Sari" Sept. 17. Nell O'Brien's Minstrels 22.

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures. **MORGAN & SMITH AIRDOME**—Vaudeville and pictures.

Hippodrome (T. W. Barhydt Jr., mgr.)—Bill 6-8: Gordon and Day, Olga, Percival and company, Ralph Bayhl and company, and Hufford and Chain. Bill 9-12: Roy and Arthur, Dave Ferguson, Norton and Earl, Taylor and Arnold, and Shavonia Troupe.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

HARRY O. MCGEE, of Indianapolis, driving a Cadillac, established a new highway record in a race Aug. 29 with a Pennsylvania Company fast train from Indianapolis to Terre Haute, covering the distance, seventy-two miles, in seventy-seven minutes, twelve minutes ahead of the train.

LABOR DAY celebrations at fair grounds included auto and motorcycle races and a good vaudeville show of five acts, the bill at the Hippodrome kindly donating services.

ADVANCE CAR No. 1, of Miller Bros.' 101 Ranch Wild West, was here Aug. 31. The show is due here Sept. 14, which will be its initial appearance in Terre Haute.

Brasil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

SALINE CITY will have a carnival Sept. 16-18, with a public wedding 18. Judge George E. Law (the marrying squire), of Brasil, will be on hand to perform the ceremony.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "On Trial" is the attraction for week of Sept. 5, followed by "Maid in America" for a week.

MAJESTIC (J. A. Higler, mgr.)—Bill 6-11: Ballet Divertissement, James and Bonnie Thornton, Julia Ring and company, Stone and Hayes, Gardiner Trio, Kenny, Nobody and Platt, Libby and Barton, and the Orpheum Travel Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The new Shubert Stock Co. has won its way into the hearts of the patrons of this popular little theatre. "Under Cover" was finely produced and acted.

"Excuse Me" is the attraction, week of 6. "The Bound Up" next week.

GAYETY (J. W. Whitehead, mgr.)—The Big Crase burlesquers week of 5, followed by the Cabaret Girls.

EMPERESS (Harry Goldenberg, mgr.)—The Emperess Stock Co. presents "The American Maids" week of 5.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippet, mgr.)—Geo. Beban, in "An Allen" (pictures) week of 5.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—Dorner-Bowers Co. Sept. 6-8. Julia Dean, in "The Law of the Land," 11.

PALACE (Wm. O'Neill, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorengen, mgr.)—Feature films.

ARCADIA PAVILION—Dancing only.

PINE ISLAND PARK (Graves & Ramadell, mgrs.)—Water carnival 6-11, with swimming races and high diving, etc.

CROWN, LYRIC, MODERN, QUEEN, GRANITE Sq., GLOBE, EMPIRE and NATIONAL, pictures only.

NOTES.

THE Auditorium, renovated and re-furnished from top to bottom, re-opened Aug. 30. Manager Lorengen's policy this season will be refined photoplays and feature films.

THE Summer theatre at Lake Massabesic, which has been under the management of J. J. Flynn during the past season, closed a very successful run Aug. 25.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum Circuit bill for Sept. 6-11: Marian Morgan, dancer; Metropolitan Male Quartette, and others. Nasimova, in "War Brides," and Gus Edwards' Song Review will be features week of 13.

GRAND (F. J. Footman, mgr.)—Lorch-Fay Stock Co.

JOSEPH HOLBROOKE, the English opera composer, met with an accident in Chicago and is resting at the Antlers Hotel in this city.

THE Midland Band closed the season Sunday evening, Aug. 29, at Stratton Park.

JAMES F. BURNS, owner of the new Burns Theatre, opened this new theatre Sept. 6 with the Orpheum vaudeville for the winter. Ed. Craig, in charge of box office, and J. T. Hawkins is house manager.

(In answering ads. please mention CLIPPER.)